

# *Sometimes a Light Surprises*

SATB Voices and Piano

Words by *JOHN NEWTON* (1725-1807)

TUNE: **LANCASHIRE**

by *HENRY T. SMART* (1813-1879)

Arranged by *EARLENE RENTZ*

ER12301



**Earlene Rentz**  
**Online Publications**

# Sometimes a Light Surprises

SATB Voices and Piano, with Optional Congregation\*

Words by John Newton (1725-1807)

TUNE: LANCASHIRE by Henry T. Smart 1813-1879  
Arranged by EARLENE RENTZ (ASCAP)

Joyfully ca. ♩=94

Piano

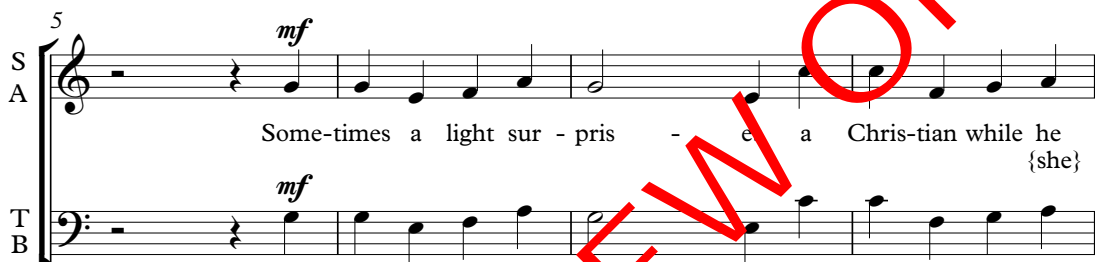


5 *mf*

S  
A


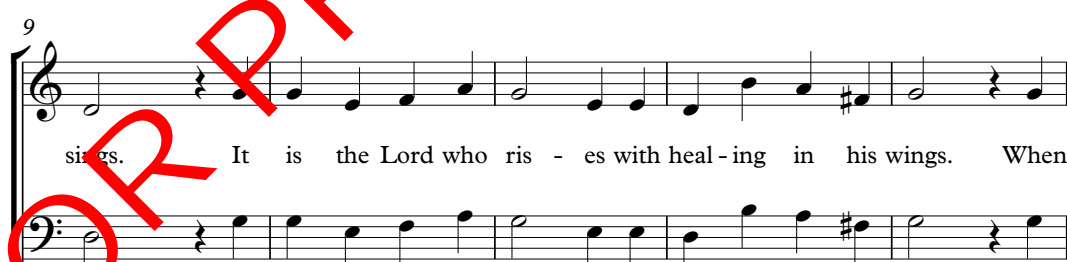
Some-times a light sur - pris - e a Chris-tian while he {she}

T  
B



9

sings. It is the Lord who ris - es with heal - ing in his wings. When



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ER12301 \*Performance suggestion: Congregation may sing the melody throughout (Ending 1)

14

com-forts are de - clin - ing, God grants the soul a - gain a

18

sea-son of clear shin - ing, to cheer it aft-er rain.

23

*mf*  
In ho - ly con - tem - pla - tion, we

*mp*  
In con - tem - pla - tion,

*mp* (Bring out 8ths)

si-lent-ly pur-sue the theme of God's sal-va-tion, and  
 we pur-sue God's sal-va-tion,

31 *cresc.*  
 find it ev-er new. Set free from pre-sent sor-row, we  
 find it new. Set free from sor-row,

35 *mf*  
 cheer-ful-ly can say, "Let all un-known to-mor-rows bring  
 we can say,

39 *poco rit.*

S with them what they may."

A with them what they may." *mf* It

T with them what they may."

B with them what they may." *mf* It

*poco rit.*

44 *Gently a tempo mp*

It can bring naught, but God will bear us through.

can bring with it noth - ing, but God will bear us through. Who

*mp* It can bring naught, but God will bear us through.

can bring with it noth - ing, but God will bear us through. Who

*Gently a tempo mp*

The lil - ies clothed, all peo - ple, too.

gives the lil - ies cloth - ing, will clothe all peo - ple, too. Be -

The lil - ies clothed, all peo - ple, too.

gives the lil - ies cloth - ing, will clothe all peo - ple, too. Be -

Be - neath the heav'n's, none un - fed, and

neath the spread - ing heav - ens, no crea - ture goes un - fed, and *mp*

Be - neath the heav'n's, none un - fed, and

neath the spread - ing heav - ens, no crea - ture goes un - fed, and *mp*

God who feeds the ra - vens, will give His chil-dren bread. {all} *p*

God who feeds the ra - vens, will give His chil-dren bread. {all} *p*

God who feeds the ra - vens, will give His chil-dren bread. {all} *p*

God who feeds the ra - vens, will give His chil-dren bread. {all} *p*

*mp*

*rit.*

*f* Some-

*f* Some-

*f* Some-

*rit.*

65 ♩=92

*f*

Some-times a light, — light will shine.

times a light sur - pris - es a Chris-tian while he sings. It  
{she}

times a light sur - pris - es a Chris-tian while he sings. It  
{she}

times a light sur - pris - es a Chris-tian while he sings. It  
{she}

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Some-times a light, — light will shine." The second pair has lyrics: "times a light sur - pris - es a Chris-tian while he sings. It {she}". The third pair has lyrics: "times a light sur - pris - es a Chris-tian while he sings. It {she}". The fourth pair has lyrics: "times a light sur - pris - es a Chris-tian while he sings. It {she}". The piano accompaniment is in the bottom two staves, starting with a forte (*f*) dynamic. The tempo is marked as ♩=92. The key signature has two sharps (F# and C#).

69

The Lord a - ris es, with his wings. God's

is the Lord who ris - es with heal - ing in his wings. God's

is the Lord who ris - es with heal - ing in his wings. God's

is the Lord who ris - es with heal - ing in his wings.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "The Lord a - ris es, with his wings. God's". The second pair has lyrics: "is the Lord who ris - es with heal - ing in his wings. God's". The third pair has lyrics: "is the Lord who ris - es with heal - ing in his wings. God's". The fourth pair has lyrics: "is the Lord who ris - es with heal - ing in his wings.". The piano accompaniment is in the bottom two staves. The tempo is marked as ♩=92. The key signature has two sharps (F# and C#).



89

song, and I re - joice! *ff*

song, and I re - joice! *ff*

song, and I re - joice! *ff*

song, and I re - joice! *ff*

92

*ff*