

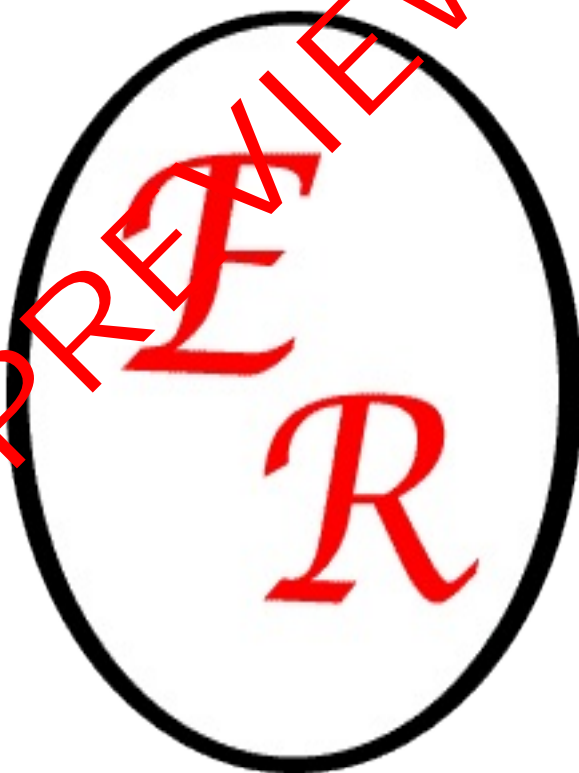
Sanctus

(from the *St. Cecilia Mass*)

SATB Voices and Piano

CHARLES FRANCOIS GOUNOD
(1818-1893)

Arranged by *EARLENE RENTZ*
ER14105



Earlene Rentz
Online Publications

Sanctus

(from the *St. Cecilia Mass*)

SATB Voices and Piano

CHARLES FRANCOIS GOUNOD

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca $\text{♩} = 72$

mp

S
A

T
B

Sanctus, tus,

Moderately ca $\text{♩} = 72$

mp

Piano

4

sanc - tus,

sanc - tus

Do - mi - nus,

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7

Sanc - tus, sanc - tus,

mp

10

De - us Sa - ba - oth,

cresc.

cresc.

cresc.

13

De - us Sa - ba - oth.

mf

mf

mf

25

Sa - ba - oth, De - us

28

Sa - ba - oth.

31

mp
Ple - ni sunt coe - li et ter - ra,

34 *mf*
 Ple - ni sunt coe - li et ter - ra glo-ri - a

mf

37 *mf*
 tu - a, Ple - ni sunt coe - li,

40 *f*
 gi - ri - a tu - a, Ple - ni sunt

f

52

mp

Ple - ni sunt coe - li et ter - ra,

mp

55

mf

Ple - ni sunt coe - li et ter - ra glo-ri-a

mf

mf

58

a little faster

- a.

mp

Ple - ni sunt coe - li,

mp a little faster

61 *cresc.*

coe - li et ter - ra, glo - ri - a

cresc.

cresc.

64 *poco rit.*

tu - a, glo - ri a tu - a.

poco rit.

67 *f a tempo*

Sanc - tus, sanc - tus,

f

f a tempo

70

Musical score for measures 70-72. The system includes a vocal line with lyrics "Sanc - tus Do - mi-nus," and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a simpler bass line in the left hand.

73

Musical score for measures 73-75. The system includes a vocal line with lyrics "Sanc - tus, sanc - tus, De - us" and a piano accompaniment. The piano part continues with a similar chordal texture.

76

Musical score for measures 76-78. The system includes a vocal line with lyrics "Sa - ba - oth, Sanc - tus," and a piano accompaniment. The piano part features a dense texture of chords in the right hand and a simpler bass line in the left hand. The dynamic marking *mp* is present in the vocal and piano parts.

79 *mf*

sanc - tus, sanc - tus Do - mi - nus,

mf

mf

82 *f*

Sanc - tus De - us Sa - - ba

f

f

85 *p* *ff*

h. Ho - san - na, Ho - san - na

p *ff*

p *ff*

88

in ex-cel - sis. A - -

91

men, a - -

93

rit.

men.

rit. *pp*