

# *Sanctus*

(from the *St. Cecilia Mass*)

2-Part Voices and Piano

*CHARLES FRANCOIS GOUNOD*  
(1818-1893)

Arranged by *EARLENE RENTZ*  
ER14103



**Earlene Rentz**  
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# Sanctus

(from the *St. Cecilia Mass*)

2-Part Voices and Piano

CHARLES FRANCOIS GOUNOD

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩. = 72

*mp*

Part I

Part II

Piano

4

sanc - tus, sanc - tus Do - mi-nus,

7

Sanc - tus, sanc - tus,

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10 *cresc.*

De - us Sa - ba - oth,

*cresc.*

*cresc.*

13 *mf*

De - us Sa - ba - oth.

*mf*

*mf*

16 *mp*

Sanc - tus, sanc - tus,

*mp*

*mp*

28

Sa - - ba - oth.

31

*mp*  
Ple - ni sunt coe - li et ter - ra,

34

*mf*  
Ple - ni sunt coe - li et ter - ra glo-ri - a

37

tu - a, Ple - ni sunt coe - li,

*mf*

40

glo - ri - a tu - Ple - ni sunt

*f*

43

coe - li et glo - ri - a tu - a,

55

*mf*

Ple - ni sunt coe - li et ter - ra glo-ri-a

58

*a little faster*

tu - a,

*mp*

Ple - ni - sunt coe - li,

*mp a little faster*

61

coe - li et ter - ra, glo - ri - a

glo - ri - a

*cresc.*

64 *poco rit.*

tu - a, glo - ri - a tu - a.

tu - a,

*poco rit.*

67 *f a tempo*

Sanc - tus, sanc - tus,

*f a tempo*

70

Sanc - tus Do - mi - nus,

73

Sanc - tus, sanc - tus, De - us

76

Sa - - ba - oth, sanc - tus,

*mp*

79

sanc - tus, sanc - tus Do - mi - nus,

*mf*



82 *f*

Sanc - tus De - us Sa - - ba-

*f*

*f*

85 *p* *ff*

oth. Ho - san - na, Ho - san - na

*p* *ff*

*p*

88 *p*

in ex-cel - - sis. A - -

*p*

*p*

91

men, a - - - -

93

*rit.*

me.

*rit.*

*pp*