

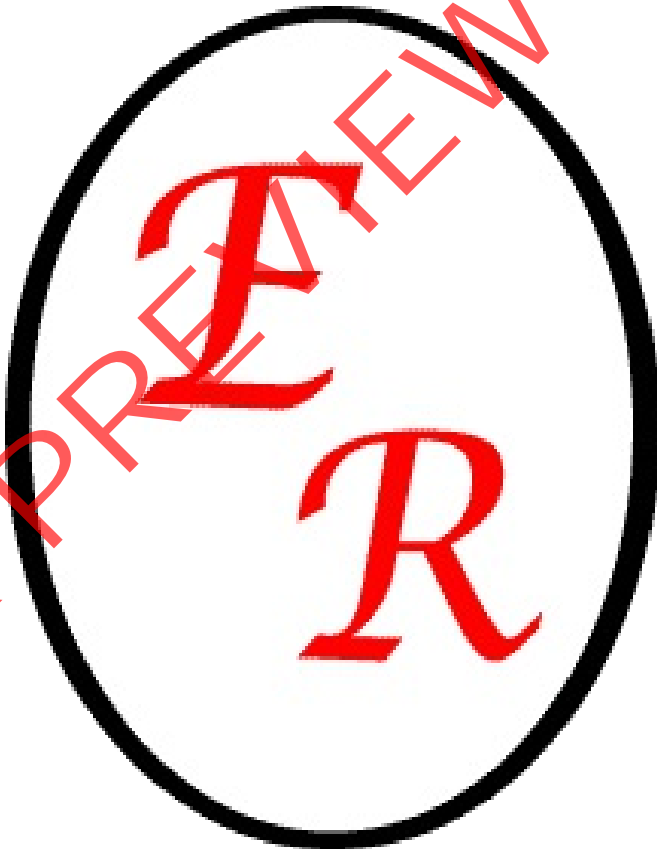
Prayer for the Graduate

SATB Voices and Piano, with Cello

Music by *EARLENE RENTZ*

Words by *GREG FUNDERBURK*

ER11101



**Earlene Rentz
Online Publications**

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Expressively ca. ♩ = 72

Piano

Cello

4

S
A

T
B

This day, a son-ic blend of be - gin-nings and

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8

end - ings, a blend of mu-sic, prayer, and praise, — and ap -

12

plause. Bit-ter-sweet our end - ings, —

Increasing motion

15

bit-ter-sweet be - gin - nings, these days of prayer, and

Increasing motion

Increasing motion

18

rise, praise and bless - ing. Let us rise, let us

mf

mf

mf

22

rise, — let us be go - ing, — — — — — let us com - mence in Your ho - ly

rise, — — — — — let us be go - ing, com - mence in Your ho - ly

26

work on the road a - head. — — — — — Let us rise to new life, to

Tempo I
mp

30

pray, give, and love, _____ in this our end - ing,

Tempo I

mp

Tempo I

mp

34

mf

our be-gin ning. Let us rise to en-cour-age,

mf

Let us rise, let us

mf

38

rise to for-give. let us go, re-newed in grace. For we are

rise, let us go, re-newed in grace. For we are

41

mf called to bless, we are *mp* called in this place. *rit.* Quell our fear, soothe our wor-ry, God of

mf called to bless. *mp* Soothe our wor-ry, God of

44 *f a tempo* *poco rit.* *a tempo*
 grace. So let us rise,
 grace. rise,

47
 let us be go - - ing, let us com-mence in Your ho-ly

64 *rit.* *a tempo*

God of grace, God of

rit. *a tempo*

mp

Detailed description: This block contains the musical notation for measures 64 through 67. It features a vocal line with lyrics and two piano accompaniment staves. The tempo is marked 'rit.' (ritardando) for the first two measures and 'a tempo' for the last two. The piano part includes a mezzo-piano (*mp*) dynamic marking. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

68 *rit.*

grace, God of grace.

rit. *p*

p

Detailed description: This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics and two piano accompaniment staves. The tempo is marked 'rit.' (ritardando). The piano part includes a piano (*p*) dynamic marking. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.