

A Pippadoodle Day

2-Part Voices and Piano

Words by *WANETTA HILL*

Music by *EARLENE RENTZ (ASCAP)*

ER09701



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Brightly ca. ♩=72

Piano

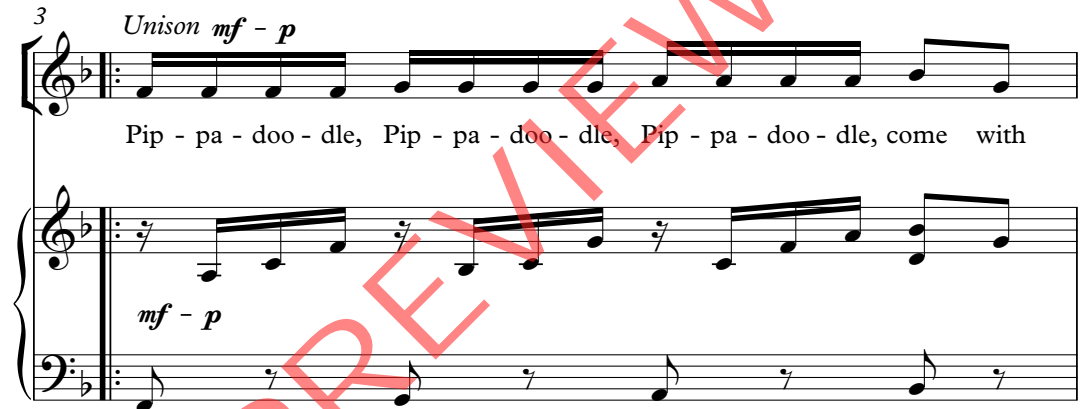


mf

The piano introduction consists of two measures in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple eighth-note accompaniment.

3 Unison *mf - p*

Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, come with

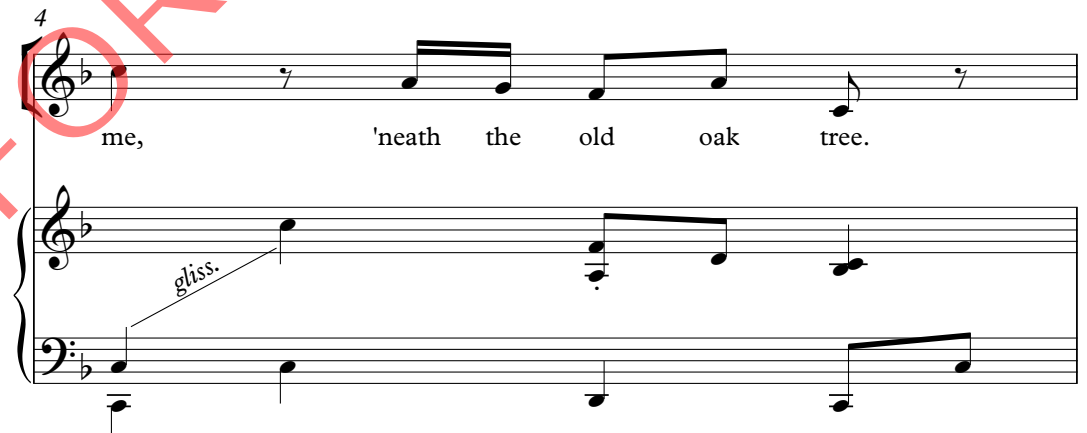


mf - p

This section contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line is marked 'Unison' and 'mf - p'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

4

me, 'neath the old oak tree.



gliss.

This section contains the second line of the song. The vocal line continues with the lyrics 'me, 'neath the old oak tree.' The piano accompaniment includes a glissando (gliss.) marking on the right hand.

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5

Musical score for measures 5-6. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with rests. The lyrics are: "Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, play with".

6

Musical score for measures 6-7. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with rests. The lyrics are: "me 'neath the old oak tree. Pip-pa-doo-dle is a girl,". The dynamic marking *mp* is present above the vocal line and below the piano accompaniment.

8

Musical score for measures 7-8. The vocal line (treble clef) has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with rests. The lyrics are: "black and white, with lots of curls.".

Pip - pa - doo - dle plays in her Pip - pa - doo - dle ways,

Part I

mf

Pip-pa-doo-dle is a sheep-a-doo-dle, a sheep-a-doo-dle.

Part II

mf

Pip-pa-doo-dle is a sheep-a-doo-dle, a sheep-a-doo-dle.

mf

12

It's a Pip - pa - doo - dle day,

Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, come with

13

come for Pip - pa - doo - dle play.
me, 'neath the old oak tree.

gliss.

14

It's a Pip - pa - doo - dle day,
Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, play with

15

a Pip - pa - doo - dle day.
me 'neath the old oak tree.

16 *f*

Let's be pi - rates on the sea,

f

Cap - tains of the ship are we!

18

Find - ing treas - ures deep be - low, hid - den long a - go. *gliss.*

Hid - den long a go. *gliss.*

20

Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, come with

Pip - pa - doo - dle, come with

21

me, 'neath the old oak tree.

me, 'neath the old oak tree.

The musical score for measures 21-22 consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs). The melody for both voices is identical, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

22

Pip - pa - doo - dle, Pip - pa - doo - dle, Pip - pa - doo - dle, play with

Pip - pa - doo - dle, play with

The musical score for measures 23-24 continues with the same vocal and piano parts. The vocal staves have a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

23

me 'neath the old oak tree.

me 'neath the old oak tree.

The musical score for measures 25-26 concludes the phrase. The vocal staves have a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4. The piano accompaniment features a final chord in the right hand and a final note in the left hand.