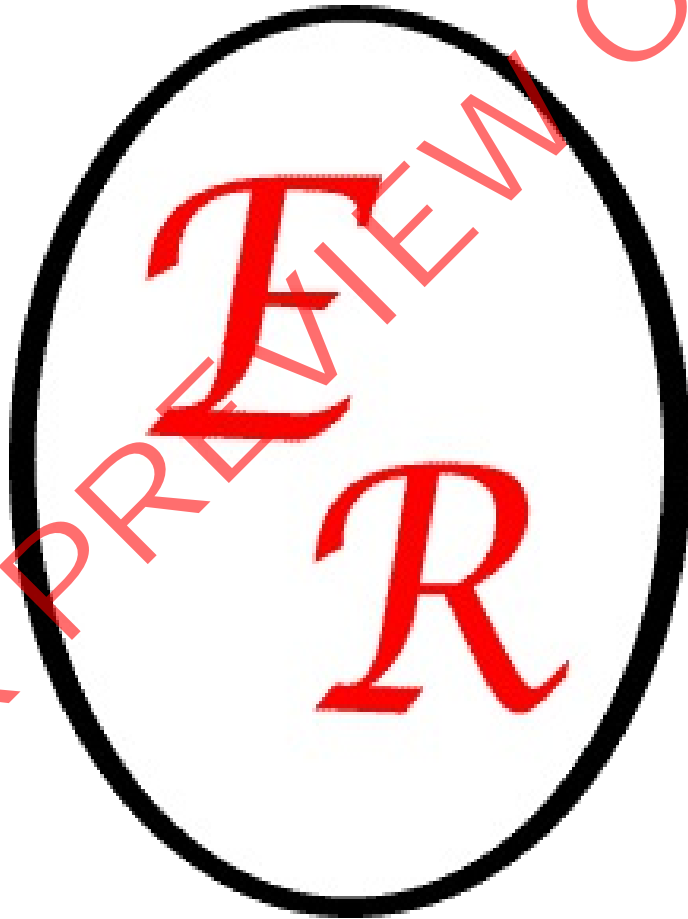


# *Morning Has Broken*

2-Part Voices and Keyboard,  
with Optional Flute ("C" Instrument)

Traditional Gaelic Tune  
Words by *ELEANOR FARJEON*  
Arranged by *EARLENE RENTZ*

ER08209



**Earlene Rentz  
Online Publications**

# Morning Has Broken

2-Part Voices and Piano, with Flute (or "C" Instrument)

Words by ELEANOR FARJEON (1881-1965)

Traditional Gaelic Tune  
Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩ = 118

Piano

5

9

Part I  
Part II

*mp* Unison

Morn - ing has bro -

ken like the first morn - ing, Black - bird has

The score consists of three systems. The first system is for the piano accompaniment, marked *mp*. The second system continues the piano accompaniment, starting at measure 5. The third system introduces two-part vocal parts, Part I and Part II, starting at measure 9. The lyrics are: "Morn - ing has bro - ken like the first morn - ing, Black - bird has". The piano accompaniment continues throughout the vocal parts.

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19

spo - ken like the first bird.

This system contains measures 19 through 23. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are "spo - ken like the first bird." The piano part includes a red bracket under the final two measures.

24

Praise for the sing - - ing, praise for the

This system contains measures 24 through 27. The lyrics are "Praise for the sing - - ing, praise for the". A red circle highlights the first measure of the piano accompaniment in measure 25.

28

morn - ing, praise for them spring - ing

This system contains measures 28 through 32. The lyrics are "morn - ing, praise for them spring - ing".

33

fresh from the Word.

This system contains measures 33 through 37. The lyrics are "fresh from the Word." The piano accompaniment continues with chords and a bass line.

38

43

*mp*

Sweet the rain's new

fall,

48

sun - lit from heav

en,

Like the first dew -

53

*mf*

fall

on

the first

grass.

Praise for the

sweet - ness of the wet gar - den,

Sprung in com-plete - ness where his feet pass.

*rit.*

**Gently, in one ♩=126** *mp* Mine is the

**Gently, in one ♩=126** *mp*

sun - - light, Mine is the morn -