

# *Angels Sing at Midnight*

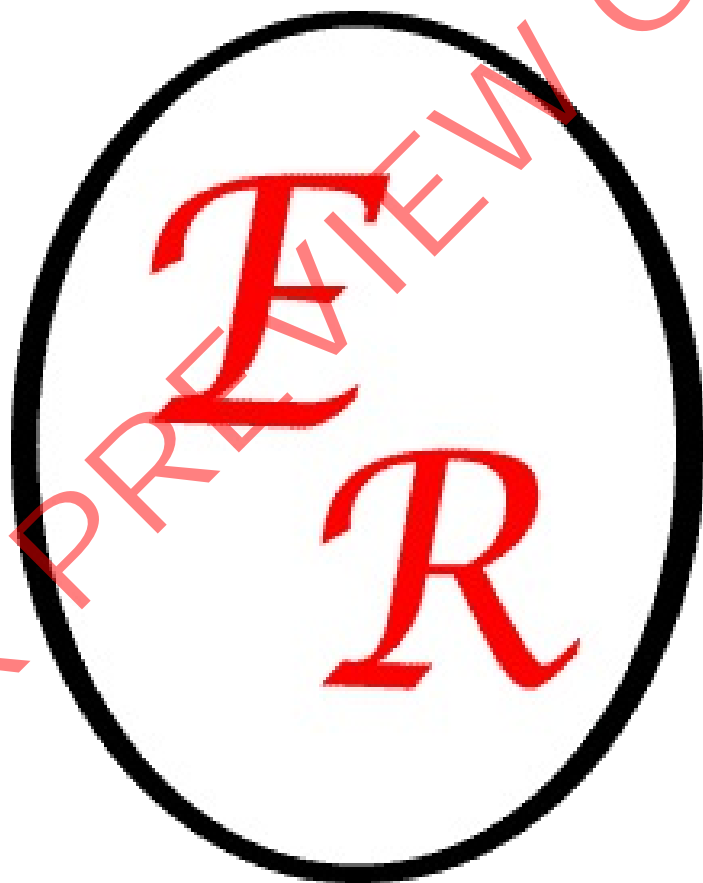
*(It Came Upon the Midnight Clear)*

TB Voices and Piano

Traditional Carol

Arranged by Earlene Rentz

ER09003



**Earlene Rentz  
Online Publications**

# Angels Sing at Midnight

("It Came Upon the Midnight Clear")

TB Voices and Piano

Words by Richard Storrs Willis (1819-1900)

Music by Edmund H. Sears (1810-1876)

Arranged by EARLENE RENTZ (ASCAP)

**Freely, expressively ca. ♩ = 76**

*mp*

T  
An - gels sing, an - gels sing, — an - gels

B  
*mp*  
An - gels sing, an - gels sing, an - gels

**Freely, expressively ca. ♩ = 76**

Piano  
*mp (Optional)*

6 *mf* *rit.* *p* *mp* ♩ = 76

8 sing at mid - - night. It came up -

*mf* *p* *mp*

8 sing at mid - night. — It came up -

*mf* *rit.* *p* *mp* ♩ = 76

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10

on the mid - night clear, that

on the mid - night clear, that

5

*rit.* *a tempo*

glo - rious song of old, from

glo - rious song of old, from

*rit.* *a tempo*

9

an - gels bend - ing near the earth, to

an - gels bend - ing near the earth, to

27 *ten.*

still - ness lay to hear the an - gels

still - ness lay, to hear the an - gels

*ten.*

31 *rit.* *mp a tempo*

sing. An - gels sing, an - gels

sing. An - gels sing, an - gels

*mp*

*rit.* *mp a tempo*

36 *(Gradually increasing tempo)* *p*

sing on a mid-night clear. An - gels

sing on a mid-night clear. An - gels

*p*

*(Gradually increasing tempo)* *p*

40

*mp*

8 sing, — they sing on a mid-night clear, an - gels

*mp*

8 sing, they sing on a mid-night clear, an - gels

*mp*

44

*mf*

8 sing at mid - night, an - gels sing at

*mf*

8 sing — at mid - night, an - gels sing at

*mf*

*rit.*

*rit.*

♩=72

48 *f* mid - night. *p* Gently You be -

mid - night. *p* And you be - neath life's

*f* *p* Gently

53 neath the load, those whose forms are

crush - ing load, whose forms are bend - ing

*mp* *mp*

57 low, who toil a - long the way with

low, who toil a - long the long the way, with

*mf* *mf*

63 *mp* *mf* *Joyfully*  $\text{♩} = 84$

pain - ful steps and slow, Look now!

*poco rit.* *mp* *f*

pain - ful steps and slow, Look now! for

*poco rit.* *mp* *p* *f*  $\text{♩} = 84$

68

for joy, with joy great tid - ings

glad and gold - en hours with joy great tid - ings,