

# Il était une bergère

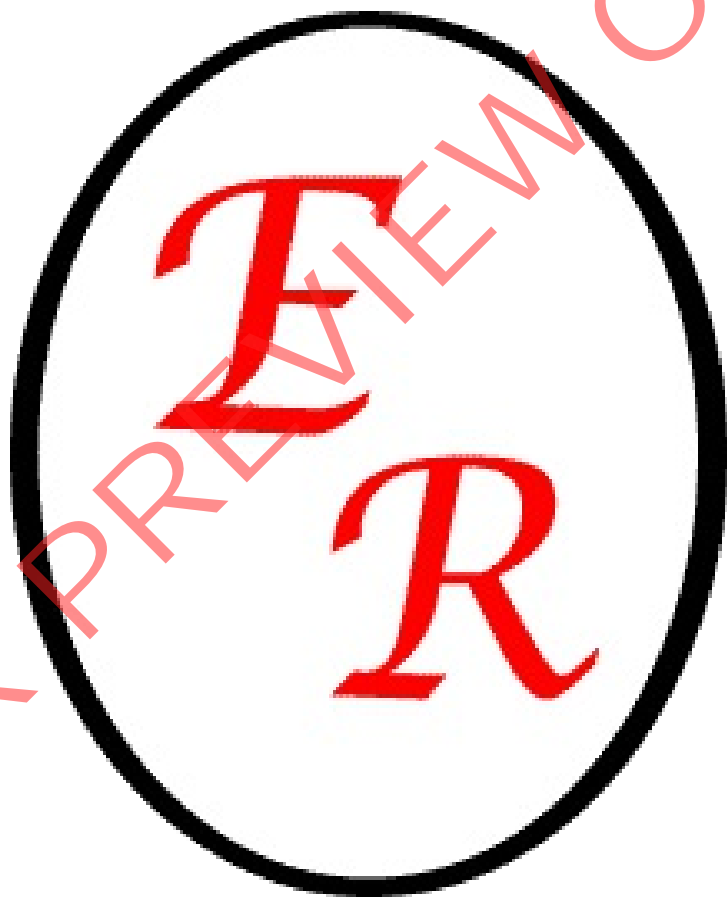
French-Canadian Folk Song

Arranged by *EARLENE RENTZ* (ASCAP)

and *SUZANNE RITA BYRNES*

2-Part Voices and Piano

ER08601



**Earlene Rentz**  
**Online Publications**

# Il était une bergère

2-Part Voices and Piano

French-Canadian Folk Song  
Arranged by EARLENE RENTZ (ASCAP)  
and SUZANNE RITA BYRNES

Lightly ca. ♩.=88

PART I

PART II

Piano

*mf*

*mf*

*mf*

5

é - tait une ber - gè - re, et ron et ron pe-tit pa - ta-pon. Il

é - tait une ber - gè - re, et ron et ron pe-tit pa - ta-pon. Il

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9

é - tait une ber - gé - re qui gar-dait ses mou-tons, ron, ron, qui  
é - tait une ber - gé - re qui gar-dait ses mou-tons, ron, ron, qui

The musical score for measures 9-12 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two piano staves. The lyrics are: 'é - tait une ber - gé - re qui gar-dait ses mou-tons, ron, ron, qui'.

13

gar-dait ses mou - tons.  
gar-dait ses mou - tons. El-

The musical score for measures 13-16 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two piano staves. The lyrics are: 'gar-dait ses mou - tons.' and 'gar-dait ses mou - tons. El-'.

17

Ron, ron, ron, ron, pat - a - pon.  
le fit un fro-mag - e, et ron et ron pe-tit pa - ta-pon. El-

21

Ron, ron, ron, ton, ton,  
le fit un fro-mag - e, du lait de ses mou - tons, ron, ron, du

25

ron, ton, ton. Ron, ton, ton, ton, ton, ton.

lait de ses mou - tons.

This musical system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ron, ton, ton. Ron, ton, ton, ton, ton, ton." and "lait de ses mou - tons." The piano part consists of a treble and bass clef with chords and moving lines.

29

Ron, ton, ton, ton, ton, ton, ton.

Ron, ton, ton, ton, ton, ton, ton.

This musical system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ron, ton, ton, ton, ton, ton, ton." and "Ron, ton, ton, ton, ton, ton, ton." The piano part consists of a treble and bass clef with chords and moving lines.

33

*p*  
Ron, ton, ton,

*mf*  
Ron, ton, ton, ton, ton, ton. Le chat qui la re - gar - de, et

*mp*

Detailed description: This block contains the first system of a musical score, measures 33-36. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a whole rest in measure 33, followed by a half note 'Ron' in measure 34, and a quarter note 'ton' in measure 35. The piano accompaniment begins in measure 33 with a rhythmic pattern of eighth notes. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

37

*mp*  
ron, ron pe - tit pat - a - pon. Ron,

*f*  
ron et ron pe - tit pa - ta-pon. Le chat qui la re -

*mf*

Detailed description: This block contains the second system of a musical score, measures 37-40. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line continues from the previous system with 'ron, ron pe - tit pat - a - pon. Ron,' in measures 37-39. The piano accompaniment continues with the same rhythmic pattern. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

40

ron, ron, ton, ton, \_\_\_\_\_

gar - de, d'un pe - tit air fri - pon, ron, ron, d'un

The musical score for measures 40-42 consists of three systems. The first system has a vocal line with lyrics 'ron, ron, ton, ton, \_\_\_\_\_' and a piano accompaniment. The second system has a vocal line with lyrics 'gar - de, d'un pe - tit air fri - pon, ron, ron, d'un' and a piano accompaniment. The third system has a piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

43

ron, ton, ton.

pe - tit air fri - pon.

The musical score for measures 43-45 consists of three systems. The first system has a vocal line with lyrics 'ron, ton, ton.' and a piano accompaniment. The second system has a vocal line with lyrics 'pe - tit air fri - pon.' and a piano accompaniment. The third system has a piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Slowly (ca. ♩=56-60)

47 *rit.*

*rit.*

Slowly (ca. ♩=56-60)

51

Si tu y mets la pat - te, et ron et ron,

Si tu y mets la pat - te, et ron et ron,



56

pa-ta - pon. Si tu, si tu, tu au-ras du bâ-

pa-ta - pon. Si tu y mets la pat - te, tu au-ras du bâ-

*gliss.*

61

Lively ♩.=92

ton, tu au-ras du bâ - ton.

ton, tu au-ras du bâ - ton.

Lively ♩.=92