

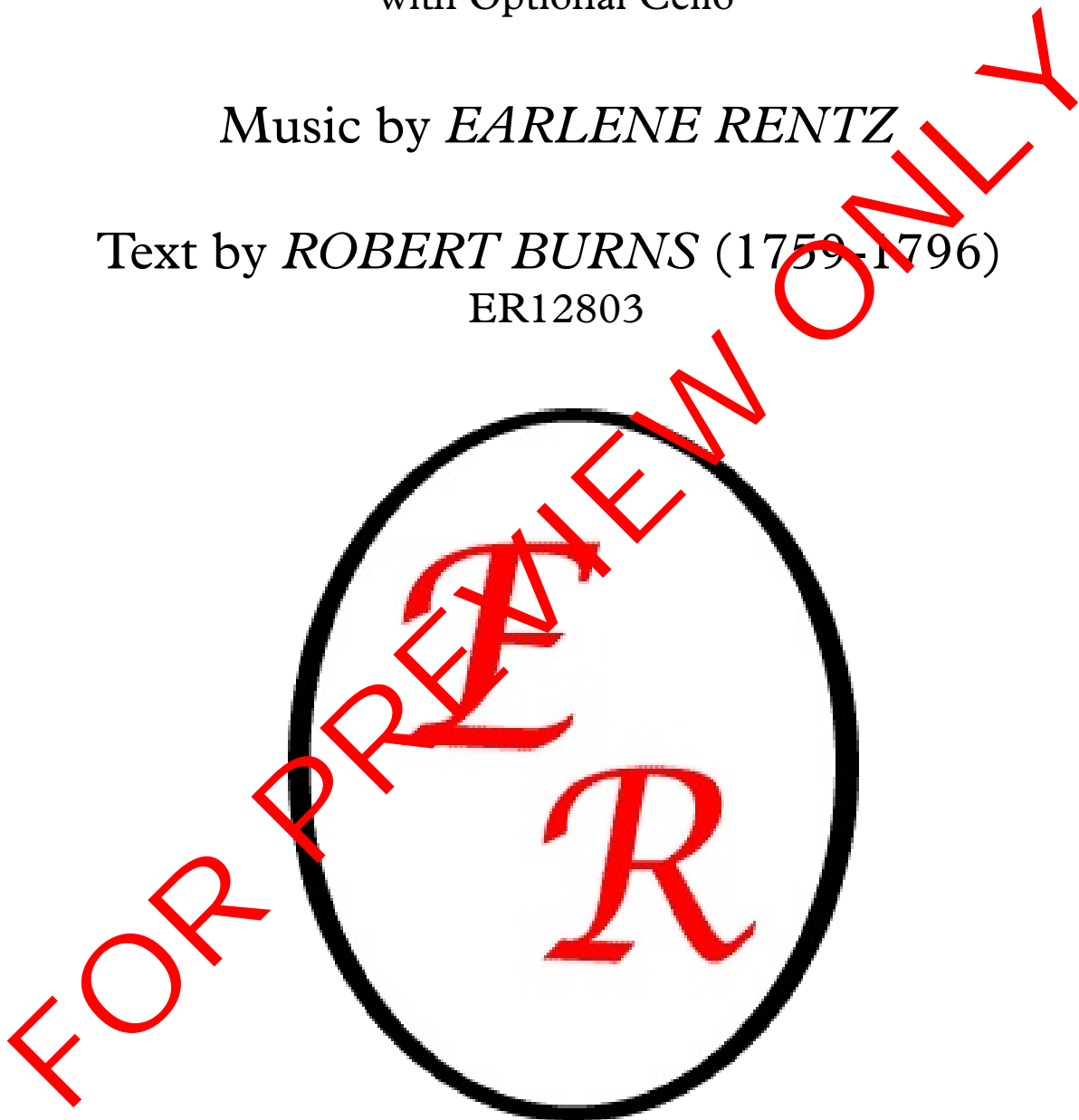
My Heart's in the Highlands

SSA Voices and Piano,
with Optional Cello

Music by *EARLENE RENTZ*

Text by *ROBERT BURNS* (1759-1796)

ER12803



**Earlene Rentz
Online Publications**

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SSA Voices and Piano, with Optional Cello

ROBERT BURNS (1759-1796)

Music by EARLENE RENTZ (ASCAP)

Moderately ca. ♩=72

Piano *mp*

Cello *mp*

The first system of the score features a piano accompaniment in 3/4 time. The piano part consists of a treble and bass clef staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The cello part is written in a single bass clef staff, mirroring the bass line of the piano accompaniment. The dynamic marking is mezzo-piano (*mp*).

5
S I
S II
A

mp

My_ heart's in the

The second system begins with a vocal line for Soprano I (S I), Soprano II (S II), and Alto (A) on a single treble clef staff. The lyrics "My_ heart's in the" are written below the notes. The piano accompaniment continues in the same style as the first system, with treble and bass clef staves. The dynamic marking is mezzo-piano (*mp*).

9

High lands, my_ heart is not here, My_ heart's in the

The third system continues the vocal and piano parts. The vocal line includes the lyrics "High lands, my_ heart is not here, My_ heart's in the". The piano accompaniment remains consistent with the previous systems. The dynamic marking is mezzo-piano (*mp*).

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13

SI
SII

High-lands, a - chas-ing the deer; Chas-ing wild deer, and

A

cresc.

cresc.

cresc.

cresc.

17

3

fol-low-ing roe run-ning free, to and fro, my heart's in the

mf

mf

mf

mf

mf

*roe - a small deer

21

mf

High-lands, wher - ev - er I go.

Fare -

mf

25

- well to the High - lands, fare - well to the North, the...

mf

mf

29

birth - place of Val - our, the coun - try of Worth;

33

mp wher - ev - er I wan - der, wher - ev - er I

37 *mf*

rove, _____ the hills of the High - lands for -

mf

mf

mf

41 *poco rit.*

ev - er I lov

poco rit. e decresc.

poco rit.

46 *mp* Slightly faster ca. ♩=78 *mf*

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The tempo is marked 'Slightly faster ca. ♩=78'. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte).

Fare - well to the moun-tains, high - cov-ered with snow, Fare-

mp *mf*

The second system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The dynamics are *mp* and *mf*.

Slightly faster ca. ♩=78

(Optional piano)
mp

The third system of music consists of three staves. The top staff is a piano accompaniment in treble clef, the middle staff is a piano accompaniment in bass clef, and the bottom staff is a piano accompaniment in bass clef. The dynamic is *mp* (mezzo-piano). A red watermark 'FOR PREVIEW ONLY' is overlaid on the page.

51

well to the *straths and green val-leys be - low; Fare - well to the

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef, the middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The dynamic is *mf* (mezzo-forte).

*strath - a flat, wide river valley (Scotland)

66 $\text{♩} = 76$

SI *mf*
SII O my heart, — O my

A *f*
My_ heart's in the High- lands, my_ heart is not

mp *mf*

mp *f*

71

heart, — O my heart, High -

here, My_ heart's in the High-lands, a - chas-ing the

75

lands. Deer and roe, to and
deer; Chas-ing wild deer, and fol-low-ing roe run-ning free, to and

Musical score for measures 75-78. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 76. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

79

fro, my heart's in the High - lands, my

Musical score for measures 79-82. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata in measure 79. Dynamic markings *mf* and *mp* are present. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Gradually slower to the end

83

f

heart's in the High-lands wher - ev - er I

f

f

Gradually slower to the end

Gradually slower to the end

f

86

mf

mp

go. The High - lands, —

mf

mp

mf

mp

mp

89

my home.

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