

# *The Gift to Sing*

SATB Voices and Piano

Based on "The Gift to Sing"

by *JAMES WELDON JOHNSON* ( 1871-1938)

Music by *EARLENE RENTZ*

ER12501



**Earlene Rentz  
Online Publications**

# The Gift to Sing

SATB Voices and Piano

Based on "The Gift to Sing"  
by JAMES WELDON JOHNSON (1871-1938)

Music by EARLENE RENTZ (ASCAP)

Gospel style ca. ♩=114-118

Piano

*mf*

Measures 1-3 of the piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Measures 4-7 of the piano introduction, continuing the melody and bass line.

8

S  
A

*mf* Unison

Some - times the mist\_\_ hangs o-ver my path,

T  
B

*mf*

Measures 8-9 of the vocal introduction for Soprano and Alto (S/A) and Tenor and Bass (T/B) parts, marked *mf* Unison.

Measures 8-11 of the piano accompaniment, corresponding to the vocal introduction.

Copyright © 2021 Earlene Rentz Online Publications, LLC

With the purchase of this file, the purchaser is granted permission to make multiple copies of this octavo, for use only in purchaser's choral rehearsal and performance.

12

And black-en-ing clouds a - bout me

16

cling; But I have a mag ic way to

20

turn all the gloom to cheer-ful day. I sing, I soft-ly sing.

*subito mp*

*subito mp*

*subito mp*

24 *mf div.*

I sing! I

*mf*

I sing,

28

sing a song of in-spir - a - tion. Jus one note or

a song of in - spir - - tion. One note or

31

more will light - en ev - - ry load. I

more will light - en my load.



45

— grows dark-er still,

*mf*

Shad-owed by

49

sor-row's som-ber wing,

*f*

With

52

glad-ness in my heart, — my voice will pierce the

*f*

Glad-ness in — my heart will

67

*Return to gospel style*

for there is no night so dark,

*Return to gospel style*

70

*mf*

*cres.*

there is no day so long, my heart swells with a

*mf*

*cres.*

*mf* *cres.*

73

*f*

song and I can sing. I sing!

*f*

I sing,

*f*

86 *mp*  
 dark and days are long. All day  
*mp*  
*mp*

89 *mf*  
 long, All day long, all day  
*mf*  
*rit.*  
*mf*  
*rit.*

93 *a tempo*  
 long, I sing!  
*f*  
*f*  
*a tempo*  
*f*  
*a tempo*