

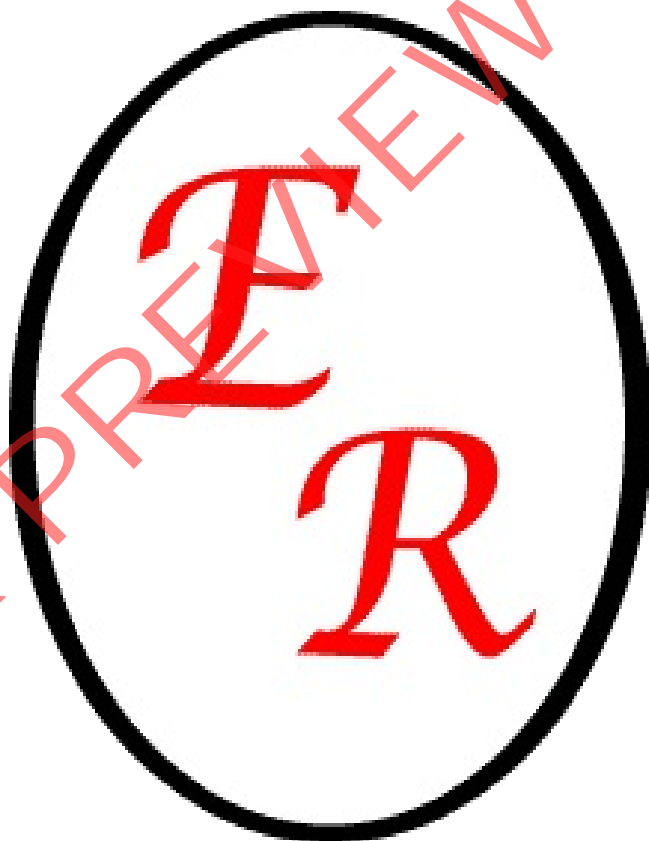
Follow Us This Winter Morn

Unison Voices and Piano

Music by *EARLENE RENTZ*

Words by *KATIA MADSEN*

ER09103



**Earlene Rentz
Online Publications**

Follow Us This Winter Morn

Unison Voices and Piano

Words by *KATIA MADSEN*

Music by *EARLENE RENTZ (ASCAP)*

Joyfully ca. ♩=92

Piano

mf

4

7

Unison

mf

Fol-low us this win-ter morn with

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10

won-der-ment and none for-lorn. Fol-low us this joy-ful day, with

This system contains two systems of music. The first system is a vocal line in G minor, starting with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The second system is a piano accompaniment with a grand staff (treble and bass clefs). The right hand features chords and eighth notes, while the left hand plays a simple bass line with quarter notes.

12

o-pen hearts and no dis - may.

This system contains two systems of music. The first system is a vocal line in G minor, continuing the melody from the previous system. The second system is a piano accompaniment with a grand staff. The right hand has a more active melody with eighth and sixteenth notes, while the left hand continues with a steady bass line.

14

You should come a-long, and

This system contains two systems of music. The first system is a vocal line in G minor, starting with a whole rest followed by a melody of eighth and quarter notes. The second system is a piano accompaniment with a grand staff. The right hand has a melody of eighth and quarter notes, and the left hand has a bass line with quarter notes.

16

hear the spar-rows sing their song, songs we like to hear

18

this time of year as joy sur-rounds us.

21

Fol-low us this win-ter morn with

23

won-der-ment and none for-lorn. Fol-low us this joy-ful day, with

This system contains two staves of music. The top staff is a vocal line in G major with a treble clef, containing two measures of music. The bottom staff is a piano accompaniment in G major with a grand staff (treble and bass clefs), also containing two measures. The lyrics are positioned below the vocal staff.

25

o - pen hearts and no dis - may.

This system contains two staves of music. The top staff is a vocal line in G major with a treble clef, containing two measures of music. The bottom staff is a piano accompaniment in G major with a grand staff, also containing two measures. The lyrics are positioned below the vocal staff.

27

mp Beau - ty sings from tree boughs cov - ered with snow. —

mp

This system contains two staves of music. The top staff is a vocal line in G major with a treble clef, containing three measures of music. The bottom staff is a piano accompaniment in G major with a grand staff, also containing three measures. The lyrics are positioned below the vocal staff. A *mp* dynamic marking is present at the start of the vocal line and the piano accompaniment.

29

Win-ter's breath is sweet and chill-y be-low.

32

mf Lis-ten to her cry. Lis-ten to her song. Win-ter brings a bold re -

mf

35

p ply. Lis-ten to her cry. Lis-ten to her song.