

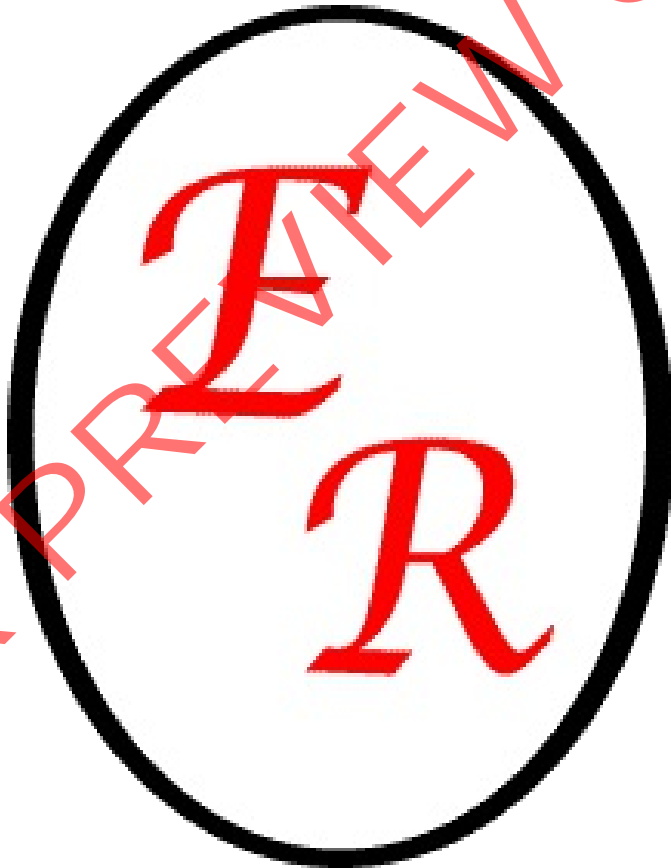
In Flanders Fields

SAB Voices and Piano,
with Optional French Horn

Text by *JOHN McCRAE* (1872-1918)

Music by *EARLENE RENTZ* (ASCAP)

ER10103



Earlene Rentz
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Moderately, freely ca. ♩ = 58

Piano

mp

Moderately ca. ♩ = 60

S
A

mp

B

mp

In Flan-ders

Moderately ca. ♩ = 60

8

fields — the pop - pies blow be-tween the cross - es, row on

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11

row _____ that mark our place and in the sky, the larks, still

14

mf brave - ly sing - ing fly. _____ *mf a tempo* We are the Dead.

mf brave - ly sing - ing fly. _____ *f* We are the

17

mp rit. Short days a-go we lived, felt dawn, saw sun-set glow. _____

mp Dead, _____ we lived, felt dawn, saw sun-set glow.

21 *p* *a tempo* *mp*

Loved and were loved, _____ and now we lie _____ in Flan-ders

p *mp*

We were loved, and now we lie in Flan-ders

24 *(Gradual increase to tempo in meas. 27)*

fields, in Flan - ders fields.

fields, in Flan-ders fields.

cresc.
(Gradual increase to tempo in meas. 27)

27 **With increased intensity ca. ♩=66** *f*

f Take up our quar - rel with the

With increased intensity ca. ♩=66

mf *f*

30

foe: To you from fail - ing hands we throw the torch. The

mf

mf

33

torch be yours to hold it high, the torch be yours to hold it

36

high, hold it high! We are the Dead.

f *mf a tempo*

We are the

f *mf a tempo*