

Kyrie, Alleluia

Text from the *Ordinary of the Mass*

Music by *EARLENE RENTZ*

SAB Voices and Piano

ER07904



Earlene Rentz
Online Publications

Kyrie, Alleluia

SAB Voices and Piano

Ordinary of the Mass

Music by EARLENE RENTZ

Expressively, sustained ca. ♩=63

Piano

5

S *mp*
Ky - ri - e e - le - i - son,

A *mp*
Ky - ri - e e - le - i - son,

B

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9

, *mf*

Ky - ri - e e - le - i - son, Ky - ri -

Ky - ri - e e - le - i - son,

mp
Ky - ri - e e - lei - son,

3

3

3

3

13

mp *poco rit.*

e e - le - i - son, e - le - i -

mf

mp

Ky - ri - e e - le - i -

mf

mp

Ky - ri - e e - le - i -

mf

mp

poco rit.

3

3

3

16

a tempo

son, Ky - ri - e e - le - i - son.

son, Ky - ri - e e - le - i - son.

son, Ky - ri - e e - le - i - son.

a tempo

20

mf

mf

Al - le - lu - ia, al - le - lu -

mf

Al - le - lu - ia, al - le - lu -

mp

Al - le - lu - ia, al - le - lu -

mp

24

ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu -

28

poco rit.

Al - le - lu - ia, al - le - lu -

poco rit.

- ia. Al - le - lu - ia, al - le - lu -

mp

- ia. Al - le - lu - ia, al - le - lu -

poco rit.

32

mp a tempo

ia, Ky - ri - e e - le - i - son.

mp a tempo

ia, Ky - ri - e e - le - i - son.

mp

ia, Ky - ri - e e - le - i - son.

mp a tempo

3

3

36

Gradually a little faster

mp

Chris - te,

mp

Chris - te,

mp

Chris - te,

Gradually a little faster

mp

3

3

3

40

Chris - te e - lei - son, Chris - te,

Chris - te e - lei - son, Chris - te,

Chris - te e - lei - son, Chris - te,

44

Chris - te, e - le - i - son. *mf* Chris - te,

Chris - te, e - le - i - son. *mf* Chris - te,

Chris - te, e - le - i - son. *mf* Chris - te,

48

Chris - te e - lei - - son, al - le - lu -

Chris - te e - lei - - son, al - le - lu -

Chris - te e - lei - - son, al - le - lu -

f *mp*

f *mp*

f *mp*

3 3 *mp*

52

ia, al - le - lu - ia!

ia, al - le - lu - ia!

ia, al - le - lu - ia!

cresc.

56

Musical score for measures 56-59. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Al - le - lu - Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,". The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

60

Musical score for measures 60-63. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "ia, al - le - lu - Ky - ri - e e - le - i - Ky - ri - e e - le - i -". The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

64

-ia. Ky - ri - e e - le - i -
 son, Ky - ri - e e - le - i -
 son, Ky - ri - e e - le - i -
 son, Ky - ri - e e - le - i -

Gradually softer and slower to the end

68

son, *p* Ky - ri - e
 son, *p* Ky - ri - e
 son, *p* Ky - ri - e
p *Gradually softer and slower to the end*