

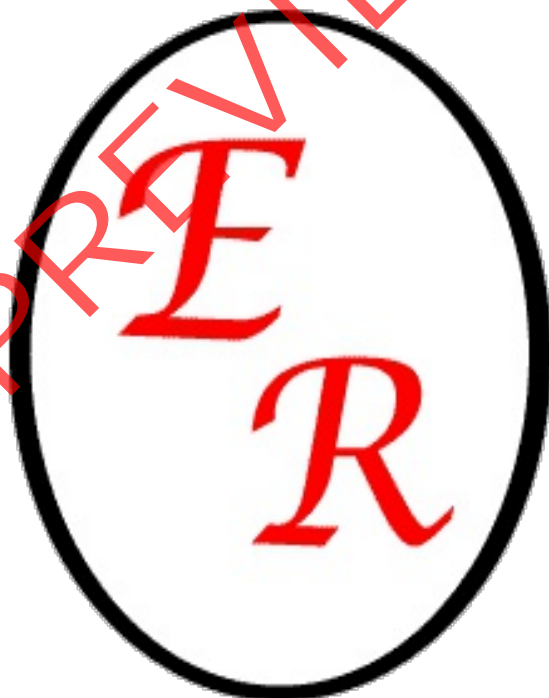
Silent Night, Alleluia

Arranged by *EARLENE RENTZ (ASCAP)*
ER07602

For SATB Voices, Piano, Vocal Trio

Instrumentation

Flute
Oboe
Horn in F
Harp
Violins
Viola
Cello
Double Bass



Earlene Rentz
Online Publications

Silent Night, Alleluia

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Moderately ca. ♩ = 72-76

The musical score is arranged for a full orchestra and vocal soloists. The instruments listed are Flute, Oboe, Horn in F, Harp, Soprano (S), Alto (A), Tenor (T), Bass (B), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderately ca. ♩ = 72-76'. The vocal parts (S, A, T, B) enter in the second measure with the lyrics 'Si - lent night, ho - ly'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. A large red watermark 'FOR REVIEW ONLY' is overlaid diagonally across the score.

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6

Si - lent night, ho - ly night,

Si - lent night, ho - ly night,

night, Si - lent night, ho - ly night,

night, si - lent, ho - ly night,

11

mp

mp

All is calm, all is bright; 'Round yon

All is calm, all is bright; 'Round yon

All is calm, all is bright; 'Round yon

All is calm, all is bright;

mp

mp

16

vir - gin Moth - er and Child. Ho - ly in - fant, so

vir - gin Moth - er and Child. Ho - ly in - fant, so

vir - gin Moth - er, Child. Ho - ly in - fant,

'Round the Moth - er, Child. Ho - ly

21

Piano introduction for measures 21-24. The right hand features a melodic line with a dotted quarter note and an eighth note, while the left hand provides a harmonic accompaniment with a dotted half note and a quarter note.

Piano introduction for measures 25-28. The right hand has a melodic line starting with a quarter rest, followed by a quarter note, eighth notes, and a quarter note. The left hand has a bass line with a quarter rest, followed by eighth notes and a quarter note. A dynamic marking of *mf* is present.

ten - der and mild, Sleep in heav - en - ly peace,

ten - der and mild, Sleep in heav - en - ly peace,

ten - der and mild, Sleep in heav'n - ly, heav'n - ly

in - fant mild, Sleep in heav'n - ly peace,

Piano accompaniment for measures 29-32. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.

Piano accompaniment for measures 33-36. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes.

Piano accompaniment for measures 37-40. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes.

Piano accompaniment for measures 41-44. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes.

Piano accompaniment for measures 45-48. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes.

The musical score consists of several systems. The first system shows piano accompaniment in the right and left hands. The second system includes vocal lines with lyrics: "peace, sleep, sleep, sleep, in heav - en - ly". Dynamic markings include *mp*, *p*, and *p (SI only)*. A red circle highlights a note in the vocal line, and a red arrow points to it from the word "PREVIEW".

29

sleep.
peace.
sleep.
sleep.

mp

pizz.

pizz.

Detailed description: This page of a musical score contains measures 29 through 34. It features a piano accompaniment and a vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line consists of four staves, with lyrics 'sleep.', 'peace.', 'sleep.', and 'sleep.' written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *pizz.* (pizzicato). A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

31

The musical score is for the first system of 'Silent Night'. It consists of a piano accompaniment and vocal lines. The piano part includes a right-hand melody with a long note at the beginning and a left-hand accompaniment with a rhythmic pattern. The vocal parts enter with the lyrics 'Si - lent night, si - - - lent, Si - - - lent night, Si - - - lent night, si - - - lent, si - - - lent,'. The score is marked with a piano (*mp*) dynamic and includes a performance instruction *mp (+SII)*. The key signature has two flats, and the time signature is common time.

38

The musical score for page 11, measures 38-41, is presented in a multi-staff format. The top two staves are for the piano accompaniment, with dynamics markings of *mf*. The middle section contains four vocal staves, each with the lyrics "quake at the sight." The bottom section features a grand staff with piano accompaniment, including a section marked *arco*. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

41

Trio

mf

Glo - - ri - a, al - - - le -

S
Glo - - - ries stream from

A
Glo - - - ries stream from

T
Glo - - - ry, al - - - le -

B
Glo - - - ry, al - - - le -

mf

FOR PREVIEW ONLY

43

mf *cresc.*

lu - - - ia, Al - - -

cresc. *cresc.* *Al cresc.*

heav - en a - far; Al - - -

Al cresc.

heav - en a - far; Al - - -

Al cresc.

lu - - ia, al - le - lu, al - - -

al cresc.

lu - - ia, al - - -

al - - -

cresc.

cresc.

cresc.

cresc.

cresc.

46

le - - - - lu - - - -
le - - - - lu - - - -
le - - - - lu - - - -
le - - - - lu - - - -
le - - - - lu - - - -

F#

48

mf E^b *a few voices on top* F^b

ia! Al - - - le - - lu -
f (Bring out melody)

ia! Christ the Sav - ior is

ia! Christ the Sav - ior is

ia! Christ the Sav - ior is

- ia! Christ the Sav - ior is

51

decresc.

decresc.

decresc.

f decresc.

decresc.

ia!

decresc.

born

decresc.

born

decresc.

born

decresc.

born

decresc.

born

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

53

Musical score for page 17, featuring vocal lines and piano accompaniment. The score includes lyrics: "Sleep, sleep, sleep. Sleep, sleep, sleep. Christ our Savior is born. Christ our Savior is born on this Christ is born on this". The score is marked with dynamics such as *mp*, *p*, *mf*, and *pizz.*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the page.

56

(Trio returns in meas. 84)

cresc.

cresc.

mp *cresc.*

cresc.

mp *cresc.*

Christ is born, *cresc.*

Christ is born, *cresc.*

night, — ho — ly night, Christ is born, *cresc.*

night, — ho — ly night, Christ is born,

mp *cresc.*

mp

mp

mf

mf

60 *poco rit.*

poco rit.

Christ is born.

Christ is born.

Christ is born.

Christ is born.

poco rit.

poco rit.

63 *a tempo*

a tempo

mf

a tempo *mf*

Si - - - lent night,

Si - - - lent night,

Si - - - lent night, ho - - - ly

Si - - - lent, ho - - - ly

mf a tempo

a tempo

mf *pizz.*

pizz. *mf*

mf *pizz.*

mf

mf

66

musical score for the first system, including piano and vocal staves. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *f*.

musical score for the second system, including vocal staves with lyrics. The lyrics are: "ho - ly night, ho - ly night, night. Son of God, love's pure light." The piano accompaniment continues below the vocal staves.

musical score for the third system, including piano accompaniment. The piano part continues with a rhythmic accompaniment in the left hand and harmonic support in the right hand.

musical score for the fourth system, including piano accompaniment. The piano part features *arco* markings, indicating the use of the bow for string instruments. The system concludes with a final chord in the piano part.

mf
gliss.

++|++++

Ra - diant beams from Thy ho - ly face, with the
cresc.

Ra - diant beams from Thy ho - ly face, with the
cresc.

Ra - diant beams from Thy ho - ly face, with the dawn, the
cresc.

Ra - diant beams from Thy ho - ly face, with the dawn, the
cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

76

The musical score consists of several systems. The top system shows piano accompaniment for the first two measures, with a glissando marking in the bass line. The second system contains the vocal line with lyrics: "dawn of grace. Christ the Sav - ior is". This system includes staves for soprano, alto, and tenor/bass voices. The piano accompaniment continues below the vocal staves. The third system shows further piano accompaniment. The bottom system continues the piano accompaniment. Dynamics include *f* (forte) and *gliss.* (glissando).

poco rit.

mp

poco rit.

a tempo

mp

Trio

poco rit.

a tempo

Al - le - lu - ia,

poco rit.

mp a tempo

born on this night si - lent

born on this night, si - lent

born on this night, si - lent

born on this night, si - lent

poco rit.

mp a tempo

poco rit.

a tempo

mp

mp

mp

mp

mp