

A Mountain Medley

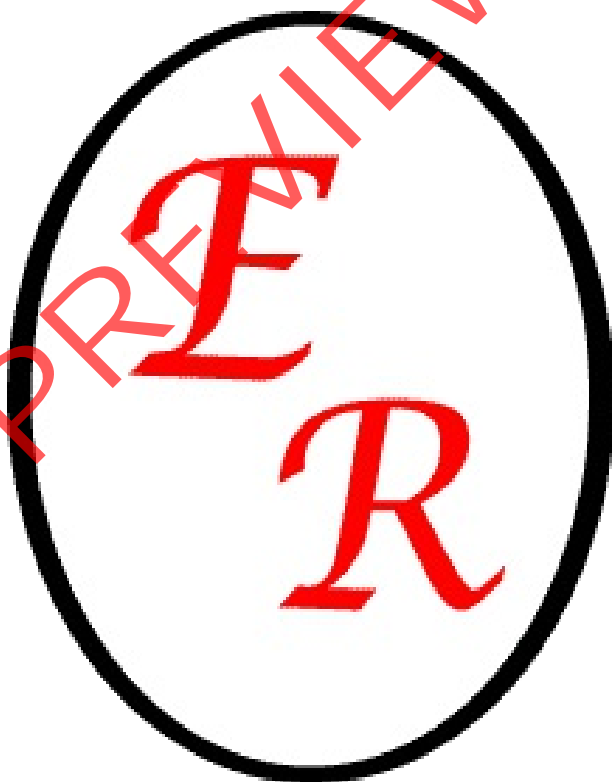
AMERICAN FOLK SONGS

*(Rocky Mountain; She'll Be Comin'
'Round the Mountain; Sourwood Mountain)*

Arranged by *EARLENE RENTZ*

3-Part Mixed Voices and Piano

ER07001



**Earlene Rentz
Online Publications**

A Mountain Medley

3-Part Mixed Voices and Piano

American Folk Songs:
(*Rocky Mountain, She'll Be Comin'
'Round the Mountain, Sourwood Mountain*)
Arranged by EARLENE RENTZ (ASCAP)

Lively ca. $\text{♩} = 100-104$

Piano

mf

Measures 1-4 of the piano introduction in 3/2 time. The right hand features a melody of eighth notes, and the left hand provides a bass line of eighth notes. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

5

Measures 5-8 of the piano introduction. The melody continues with eighth notes and quarter notes. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

9

Part I *mf*
Rock-y moun-tain, rock-y moun-tain, rock-y moun-tain high,

Part II *mf*
Rock-y moun-tain, rock-y moun-tain, rock-y moun-tain high,

Part III *mf*
Rock-y moun-tain, rock-y moun-tain, rock-y moun-tain high,

Measures 9-12 of the vocal parts. Each part has a melody of eighth notes. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Measures 9-12 of the piano accompaniment. The right hand has a melody of quarter notes with accents, and the left hand has a bass line of quarter notes. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

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13

When you reach that rock-y moun-tain, hang your head and cry.

When you reach that rock-y moun-tain, hang your head and cry.

When you reach that rock-y moun-tain, hang your head and cry.

The musical score for measures 13-16 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "When you reach that rock-y moun-tain, hang your head and cry." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

17

Do re - mem - ber, do re-mem-ber me,

Do re - mem - ber, do re-mem-ber me,

Do re - mem - ber, do re-mem-ber me,

The musical score for measures 17-20 features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "Do re - mem - ber, do re-mem-ber me,". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

21

Do re - mem - ber, do re-mem - ber

Do re - mem - ber, do re-mem - ber

Do re - mem - ber, do re-mem - ber

This block contains the musical notation for measures 21, 22, and 23. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "Do re - mem - ber, do re-mem - ber". The piano part includes a large slur over the first two measures and a red circle around a note in the third measure.

24

me.

me.

me.

This block contains the musical notation for measures 24, 25, 26, and 27. It features three vocal staves and a piano accompaniment. The lyrics for the first three measures are "me.". The piano part includes a bass clef with the number "8" below it and a fermata over a note in the final measure.

28

Rock-y moun-tain,
Rock-y moun-tain,
Rock-y moun-tain,
Rock-y moun-tain,

32

rock-y moun-tain, rock-y moun-tain sky, When you reach that
rock-y moun-tain, rock - y moun-tain sky, Rock - y
rock-y moun-tain, rock - y moun-tain sky, Rock - y

36

rock-y moun-tain, spread your wings and fly.

moun - tain, moun - tain high. *f* She'll be

moun - tain, moun - tain high.

40

mf 'Round Sour-wood

com - in' 'round the moun-tain when she comes. *mf*

mf 'Round Sour-wood

43

Moun - tain, _____

She'll be com - in' 'round the

Moun - tain, _____

45

'round Sour - wood

moun - tain when she comes.

'round Sour - wood

47

Moun-tain, she'll be com - in' 'round the

She'll be com - in' 'round the moun-tain, she'll be

Moun-tain, she'll be com - in' 'round the

50

Moun - tain, she'll be com - in' 'round the

com - in' 'round the moun-tain, she'll be com - in' 'round the

Moun - tain, she'll be com - in' 'round the

53

moun - tain, Sour - wood Moun - tain,
moun - tain when she comes.
moun - tain, Sour - wood Moun - tain,

This block contains the musical score for measures 53 to 55. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "moun - tain, Sour - wood Moun - tain, moun - tain when she comes. moun - tain, Sour - wood Moun - tain,". The piano part includes a circled chord in measure 54.

56

mf Sour - wood Moun - tain.
mf Sour - wood Moun - tain.
mf Sour - wood Moun - tain.
cresc.

This block contains the musical score for measures 56 to 59. It features three vocal staves and a piano accompaniment. The lyrics are: "Sour - wood Moun - tain. Sour - wood Moun - tain. Sour - wood Moun - tain." followed by a piano section marked "cresc.". The piano part includes a circled chord in measure 56.

60

f Chick-ens a-crow-in' on

f Chick-ens a-crow-in' on

f Chick-ens a-crow-in' on

63

Sour-wood Moun-tain, Hi, ho, did-dle -*aye- day.

Sour-wood Moun-tain, Hi, ho, did-dle -*aye- day.

Sour-wood Moun-tain, Hi, ho, — did-dle -*aye- day.

* "aye" is pronounced as a long "i"

66

So man-y pret-ty girls I can't count 'em, Hi, ho, did-dle-aye

So man-y pret-ty girls I can't count 'em, Hi, ho, did-dle-aye

So man-y pret-ty girls I can't count 'em, Hi, ho, did-dle-aye

The musical score for measures 66-68 is presented in three systems. Each system contains a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "So man-y pret-ty girls I can't count 'em, Hi, ho, did-dle-aye". A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. Red annotations include a circle around a note in the piano part of measure 67 and red arrows pointing to specific notes in the piano parts of measures 67 and 68.

69

day.

day.

day.

The musical score for measures 69-72 is presented in two systems. The first system contains three vocal staves, each with the lyric "day." and a long note with a fermata. The second system contains a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/2. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

73

Hi, ho, did-dle-aye-day. If

Hi, ho, did-dle-aye-day. If

My true love's a blue-eyed dai-sy, Hi, ho, did-dle-aye-day.

77

I don't get him, I'll go cra-zy, Hi, ho, did-dle-aye -

I don't get him, I'll go cra-zy, Hi, ho, did-dle-aye -

Hi, ho, did-dle-aye -

80

day. _____

day. _____

day. _____

84

My true love lives o'er the riv-er, Hi, ho, did-dle-aye - day. _____

My true love lives o'er the riv-er, Hi, ho, did-dle-aye-day. A

My true love lives o'er the riv-er, Hi, ho, did-dle-aye-day. A

88

On the moun-tain,
 few more jumps, and I'll be with her on the moun-tain,
 few more jumps, and I'll be with her on the moun-tain,

92

Sour-wood Moun-tain, she's com-in' 'round the moun-tain,
 Sour-wood Moun-tain, she's com-in' 'round the moun-tain,
 Sour-wood Moun-tain, she's com-in' 'round the moun-tain,