

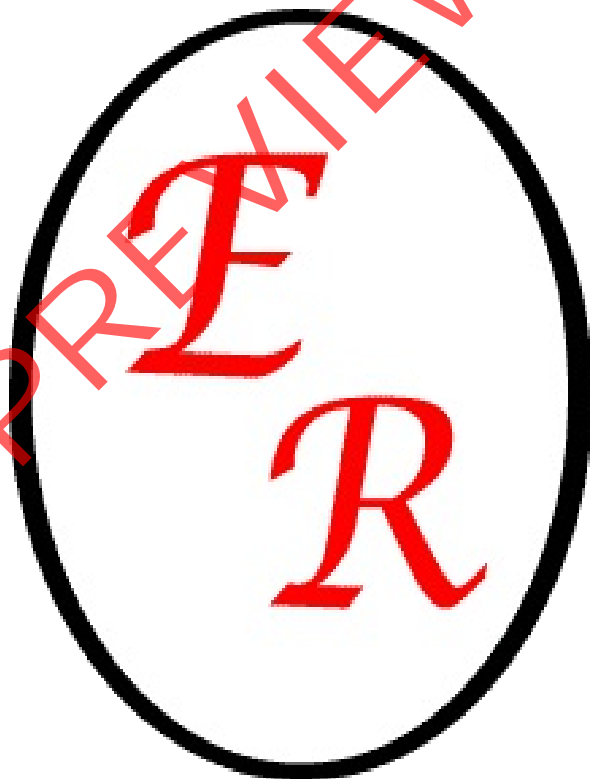
Down in the Valley

American Folk Song

Arranged by *EARLENE RENTZ*

SSA Voices and Piano

ER06902



Earlene Rentz
Online Publications

Down in the Valley

SSA Voices and Piano

American Folk Song
Arranged by EARLENE RENTZ (ASCAP)

Gently moving ca. (♩=142-146), in two

Piano

mp

4

7

SI/SII
A

mp

Down in the val - ley, _____

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10

— val-ley so low, — Hang your head

This system contains three staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note 'val-ley', a dotted half note 'so low,' with a long horizontal line underneath, and then a quarter note 'Hang' followed by a quarter note 'your head'. The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line of eighth notes in the left hand.

13

o - ver, — hear the wind blow.

This system contains three staves of music. The top staff is the vocal line, starting with a whole rest, followed by a half note 'o - ver,' with a long horizontal line underneath, and then a quarter note 'hear' followed by a quarter note 'the wind' and a dotted half note 'blow.' The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the previous system.

16

Hear the wind blow, dear, — hear the wind

This system contains three staves of music. The top staff is the vocal line, starting with a quarter note 'Hear', a quarter note 'the wind', a dotted half note 'blow,' with a long horizontal line underneath, a quarter note 'dear,' with a long horizontal line underneath, and then a quarter note 'hear' followed by a quarter note 'the wind'. The middle and bottom staves are piano accompaniment, ending with a double bar line and repeat dots.

19

SI
 blow, _____ hang your head o - ver, _____

SII
 blow, hear the wind blow, hang your head o - ver, _____

A
 blow, hear the wind blow, hang your head o - ver, _____

22

_____ hear the wind blow. *mf* If you don't

_____ hear the wind blow. *mf* If you don't

_____ hear the wind blow. *mf* If you don't

25

love me, love who you please,
love me, love who you please,
love me, love who you please,

mf

This block contains the musical notation for measures 25 through 27. It features three vocal staves and a piano accompaniment. The lyrics are 'love me, love who you please,' repeated on each vocal line. The piano part includes a dynamic marking of *mf*. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

28

Throw your arms 'round me, give my heart
Throw your arms 'round me, give my heart
Throw your arms 'round me, give my heart

This block contains the musical notation for measures 28 through 30. It features three vocal staves and a piano accompaniment. The lyrics are 'Throw your arms 'round me, give my heart' repeated on each vocal line. The piano part includes a fermata over the final chord. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

31

Musical score for measures 31-33. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "ease. Give my heart ease love, Give my heart ease love, Give my heart ease love,". A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. There are red annotations: a checkmark on the right side of the second vocal staff and a circle around a note in the piano accompaniment.

34

Musical score for measures 34-36. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "give my heart ease, Throw your arms give my heart ease, Throw your arms give my heart ease, Throw your arms". A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. There are red annotations: a circle around the first note of the first vocal staff and a circle around a note in the piano accompaniment.

37

'round me, give my heart ease.

'round me, give my heart ease.

'round me, give my heart ease.

mp

40

mf (*Slightly faster*)

Write me a let - ter, con-tain-ing three

mf

Write me a let - ter, con-tain-ing three

mf

Write me a let - ter, con-tain-ing three

(*Slightly faster*)

mf

43

lines, _____ Answer my ques - tion: _____

lines, _____ Answer my ques - tion: _____

lines, _____ Answer my ques - tion: _____

46

mp
Will you be mine?

Will you be mine? _____ Will you be

mp
Will you be mine?

49

Will you be mine? Will you be
mine, Love? Will you be mine?
Will you be mine? Will you be

This block contains the musical notation for measures 49 through 51. It features three vocal staves and a piano accompaniment. The lyrics are: "Will you be mine? Will you be mine, Love? Will you be mine? Will you be mine? Will you be". The piano part provides harmonic support with chords and a melodic line in the bass.

52

mine? *mf* Answer my ques- tion: Will you be
An- swer my ques - tion: Will you be
mine? *mf* Answer my ques- tion: Will you be

This block contains the musical notation for measures 52 through 55. It features three vocal staves and a piano accompaniment. The lyrics are: "mine? Answer my ques- tion: Will you be An- swer my ques - tion: Will you be mine? Answer my ques- tion: Will you be". The piano part includes a dynamic marking of *mf* and provides harmonic support with chords and a melodic line in the bass.

55

mine? _____

mine? _____

mine? _____

mf

58

(Slightly faster)

Will you be

Will you be

Will you be

(Slightly faster)