

# *When Johnny Comes Marching Home*

American Folk Song

Arranged by *EARLENE RENTZ*

SATB Voices and Piano  
ER06801



**Earlene Rentz  
Online Publications**

# When Johnny Comes Marching Home

SATB Voices and Piano

American Folk Song  
Arranged by EARLENE RENTZ (ASCAP)

Marked, with conviction ca. ♩.=92-96

Piano



*mf*

The piano introduction consists of four measures in 6/8 time. The right hand plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of dotted half notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4. The dynamic is marked *mf*.

5

S A

T B

*mf*

When



Measures 5-8. The vocal staves (Soprano and Alto) are silent. The Tenor and Bass staves are also silent. The piano accompaniment continues with the same melody and bass line as the introduction. The dynamic is marked *mf*. The word "When" is written below the vocal staves.



The piano accompaniment continues with the same melody and bass line as the introduction. The dynamic is marked *mf*.

9

John-ny comes march ing home a-gain, Hur- rah, Hur- rah! We'll

*mf*

Hur-rah, hur-rah, hur-



Measures 9-12. The vocal staves (Soprano and Alto) are silent. The Tenor and Bass staves sing: "John-ny comes march ing home a-gain, Hur- rah, Hur- rah! We'll Hur-rah, hur-rah, hur-". The piano accompaniment continues with the same melody and bass line as the introduction. The dynamic is marked *mf*.



The piano accompaniment continues with the same melody and bass line as the introduction. The dynamic is marked *mf*.

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13

give him a heart - y wel come then, Hur- rah, \_\_\_\_\_ hur - rah! The

rah! \_\_\_\_\_ Hur-rah, hur - rah!

17

men will cheer, the boys will shout the la - dies they - will all turn out, and we'll

Hur-rah, hur - rah, hur - rah, hur - rah!

21 *(Stagger breathing)*

all feel gay, when John - ny comes march - ing home.

Hur-rah, hur - rah! \_\_\_\_\_ John - ny comes march - ing home.

25

S  
A  
T  
B

The

The

29

*mf*  
John - ny, hur-rah, hur-rah!

old church bell will peal with joy, hur - rah, hur - rah! To

*mf*  
John-ny, John-ny, hur-rah, hur-rah!

old church bell will peal with joy, hur - rah, hur - rah! To

33

John - - ny, hur - rah.

wel - come home our dar - ling boy, hur - rah, hur - rah! The

John- ny, John-ny, hur - rah, hur - rah! The

wel - come home our dar - ling boy, hur - rah, hur - rah!

37

John - - ny, John - - ny,

vil - lage lads and lass - ies say, with ro - ses they will strew the way, and we'll

vil - lage lads and lass - ies say, with ro - ses they will strew the way, and we'll

Hur - rah, hur - rah, hur - rah, hur - rah.

41

*mf*

Hur-rah, hur-rah, when John-ny comes march-ing home.

*mf*

all feel gay when John-ny comes march-ing home.

*mf*

all feel gay when John-ny comes march-ing home.

*mf*

Hur-rah, hur-rah, John-ny comes march-ing home.

*mf*

45

*f*

John - - ny, when

*f*

Get read - y for the ju - bi-lee, hur-

*f*

John - - ny, when

*f*

Get read - y for the ju - bi-lee, hur-

*f*

49

John-ny comes march-ing home. John - - ny, when  
 rah, hur- rah! We'll give our he - ro three times three, hur-

John-ny comes march-ing home. John - - ny, when  
 rah, hur- rah! We'll give our he - ro three times three, hur-

53

John-ny comes march-ing home. John - - ny,  
 rah, hur- rah! The lau - rel wreath is read - y now, to

John-ny comes march-ing home. The lau - rel wreath is read - y now, to  
 rah, hur- rah! The lau - rel wreath is read - y now, to

57

John - ny. We'll all feel gay.

place up-on his loy - al brow, and we'll all feel gay when

place up-on his loy - al brow, and we'll all feel gay,

place up-on his loy - al brow, we'll all feel gay.

61

John-ny, John-ny, when

John-ny, John-ny, when

John-ny, John-ny, when

John-ny, John-ny, when



65

John-ny comes march - ing home, when John-ny comes march - ing  
John-ny comes march - ing home, when John-ny comes march - ing  
John-ny comes march - ing home, when John-ny comes march - ing  
John-ny comes march - ing home, when John-ny comes march - ing

*mf*

This block contains the musical notation for measures 65 through 67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "John-ny comes march - ing home, when John-ny comes march - ing". The piano part includes a dynamic marking of *mf* and a fermata over the final measure of the system.

68

home, when John-ny comes march - ing home, when  
home, when John-ny comes march - ing home, when  
home, when John-ny comes march - ing home, when  
home, when John-ny comes march - ing home, when

*cresc.*

This block contains the musical notation for measures 68 through 70. It features four vocal staves and a piano accompaniment. The lyrics are: "home, when John-ny comes march - ing home, when". The piano part includes a dynamic marking of *cresc.* and a fermata over the final measure of the system.

71

*f*

John - ny comes march - ing home, hur - rah,

*f*

John - ny comes march - ing home, hur - rah,

*f*

8 John - ny comes march - ing home, when John - ny comes march - ing

*f*

John - ny comes march - ing home, hur - rah, hur -

74

hur - rah, hur -

hur - rah, hur -

8 home, when John - ny comes march - ing home, when

rah, hur - rah, hur - rah, hur -