

III. Summer's Hope

TTBB Voices and Piano

Words by *KATIA MADSEN*

Music by *EARLENE RENTZ (ASCAP)*
and *KATIA MADSEN*

With energy ca. ♩ = 108

Piano



f

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The next measure has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The final measure has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The left hand starts with a bass clef and a 4/4 time signature. It begins with a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3. The next measure has a half note chord of Bb3 and C4, followed by a half note chord of C4 and Bb3. The final measure has a half note chord of Bb3 and A3, followed by a half note chord of A3 and G3.

TI
TII



f

Val - iant dreams! Val-iant dreams!

BI
BII

f

Val - iant dreams! Val-iant dreams!

The first system of vocal and piano staves. The vocal staves (TI and TII) are in treble clef with a 4/4 time signature. They begin with a quarter rest, followed by quarter notes G4, A4, and Bb4. The second measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The third measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The fourth measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The piano staves (BI and BII) are in bass clef with a 4/4 time signature. They begin with a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3. The second measure has a half note chord of Bb3 and C4, followed by a half note chord of C4 and Bb3. The third measure has a half note chord of Bb3 and A3, followed by a half note chord of A3 and G3. The fourth measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3.

8



Val - iant dreams! Val-iant dreams!

Val - iant dreams! Val-iant dreams!

The second system of vocal and piano staves. The vocal staves (TI and TII) are in treble clef with a 4/4 time signature. They begin with a quarter rest, followed by quarter notes G4, A4, and Bb4. The second measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The third measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The fourth measure has a quarter rest, followed by quarter notes G4, A4, and Bb4. The piano staves (BI and BII) are in bass clef with a 4/4 time signature. They begin with a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3. The second measure has a half note chord of Bb3 and C4, followed by a half note chord of C4 and Bb3. The third measure has a half note chord of Bb3 and A3, followed by a half note chord of A3 and G3. The fourth measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3.

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ER06701C

12

Val-iant dreams, val-iant dreams,

Val-iant dreams, val-iant dreams,

15

mf shat-tered by the mu-ta-ble state of things. —

mf shat-tered by the mu-ta-ble state of things. — *mp* Lost in

mf *mp*

19

mp Lost in hope, — lost in hope no more!

hope, — lost in hope no more!

22 $\text{♩} = \text{ca. } 100$

mf

TI Your love, ca - pri - cious love, _____ to live or

mf

TII Ca - pri - cious love, _____ to live or

mf

BI Ca - pri - cious love _____ to live or

mf

BII Ca - pri - cious love _____ to live or

$\text{♩} = \text{ca. } 100$

mf

25

mp

die, die on an - y shore. _____

mp

die, die on an - y shore. _____

mp

die, die on an - y shore. _____

mp

die, die on an - y shore. _____

mp

29

Sum - mer sun, a mas - que - rade to air your

Sum - mer sun, a mas - que - rade to air your

Sum - - mer_ sun, a mas-que-rade to air your

Sum - mer sun, a mas-que-rade for

32

fun! Fall-ing back in time, my love e -

ar - dent fun! Fall - ing in time, my love e -

ar - dent fun! Fall - ing in time,

ar - dent fun! Fall - ing in time,

35 *poco rit.* *f*

ter - nal, my love e - ter - nal, my love e - ter - nal

ter - nal, my love e - ter - nal, my love e - ter - nal

My love e - ter - nal, my love e -

My love e - ter - nal, my love e -

f

poco rit. *f*

38 *p* ♩=100

love.

love.

ter - nal love...

ter - nal love.

p

p

♩=100

pp a tempo

42

TI
TII

p

Re-gret-ting not my Car-o-line,

BI
BII

46

mp

my sweet-est love in sum-mer-time. For we did

mp

50

mf

love, in sum-mer's hope, for we did

mf

mf