

II. Summer's Lair

TTBB Voices and Piano

KATIA MADSEN

EARLENE RENTZ (ASCAP)

Moderately, sustained ca. ♩ = 80-84

mp

TI

TII

BI

BII

I see her

I see her

I see her

I see her

I see her

Moderately, sustained ca. ♩ = 80-84

Piano

mp

5

stand-ing in our sum-mer's lair, the mark-ed

stand-ing in our sum-mer's lair, the mark-ed

stand-ing in our sum-mer's lair, the mark-ed

stand-ing in our sum-mer's lair, the mark-ed

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ER06701B

9

beau - ty of her gold - en hair. I hear her

beau - ty of her gold - en hair. I hear her

beau - ty of her gold - en hair.

beau - ty of her gold - en hair.

13

sigh a - gainst the set - ting sun, I

sigh a - gainst the set - ting sun, I

I hear her sigh a - gainst the sun,

I hear her sigh a - gainst the sun,

17

Slightly faster

steal her path be - fore day is done.

steal her path be - fore day is done.

I steal her path 'fore day is done.

I steal her path 'fore day is done.

Slightly faster

21

mp Her eyes on my

mf Her gen - tle eyes fall fresh up - on my

mp Her gen - tle eyes fall fresh up - on my

mp Her eyes on my

25

face, she leans to drown

face, she slow - ly leans to drown in my em-

face, she slow - ly leans to drown

face, she leans to drown

29

in my em-brace. Our feet ce-ment - ed in the

brace. Our feet ce-ment - ed in the sum - mer's

in my em-brace. Our feet ce-ment - ed

in my em-brace. Our feel ce-ment - ed

33

Gradually a little faster
cresc.

earth, all we are suc-cumbs to
 earth, the weight of all we are suc-cumbs to
 in the sum-mer's earth, all we are suc-cumbs to
 in the sum-mer's earth, all we are suc-cumbs to

cresc.
Gradually a little faster
cresc.

37

poco rit.

f ca. ♩=88

mirth. The sum-mer's lair pro- tects her play- ful
 mirth. The sum-mer's lair pro- tects, pro-
 mirth. The sum-mer's lair pro-
 mirth. The sum-mer's lair pro-

f
f
f
f

poco rit.
f
 ca. ♩=88

41

kiss, as we in - hab - it all its faith - ful
 tects her play - ful kiss, we in - hab - it
 tects her play - ful kiss, we in - hab - it
 tects her kiss, we in - hab - it

45

f bliss. *mp* A little slower We must sur - ren - der to the close of
f bliss. *mp* We must sur - ren - der to the close of
f faith - ful bliss. *mp* We must sur - ren - der to the
f faith - ful bliss. *mp* We must sur - ren - der to the

f *mp* A little slower

49 *rit.* *p a tempo* *mp*

light, and leave our ref - uge, and

light, of light, and leave our ref - uge, and

close of light, leave our ref - uge,

close of light, leave our ref - uge,

rit. *p a tempo*

53 *p*

leave our ref - uge, and leave our ref - uge

leave our ref - uge, and leave our ref - uge

leave our ref - uge, and leave

leave our ref - uge, and leave

p