

Pie Jesu

(from *Requiem in D Minor*)

Gabriel Fauré (1845-1924)

Arranged by Earlene Rentz

3-Part Mixed Voices and Piano



Earlene Rentz
Online Publications

ER06101

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(from *Requiem in D Minor*)

3-Part Mixed Voices and Piano

Requiem Mass

GABRIEL FAURÉ (1845-1924)

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩ = 60-66

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

PART I *p*
Pi - e Je - su Do - mi - ne,

PART II *p*
Pi - e Je - su Do - mi - ne,

PART III *p*
Pi - e Je - su Do - mi - ne,

The second system contains three vocal parts (PART I, PART II, PART III) and the piano accompaniment. The vocal parts are written in treble clef for PART I and II, and bass clef for PART III. They all begin with a rest for four measures, then enter with the lyrics "Pi - e Je - su Do - mi - ne,". The piano accompaniment continues from the first system, providing accompaniment for the vocalists.

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7

do - na__ e - is re - qui - em; do - na__ e - is
do - na__ e - is re - qui - em; do - na__ e - is
do - na__ e - is re - qui - em; do - na__ e - is

The musical score for measures 7-9 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: "do - na__ e - is re - qui - em; do - na__ e - is". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

10

re - qui-em.
re - qui-em.
re - qui-em.

The musical score for measures 10-12 continues with the vocal parts and piano accompaniment. The lyrics for measures 10-12 are: "re - qui-em.". The piano accompaniment continues with the same eighth-note melody and bass line.

13

mp

, *mf*

Pi - e Je - su Do - mi - ne,

do - na e - is

mp

, *mf*

Pi - e Je - su Do - mi - ne,

do - na e - is

mp

, *mf*

Pi - e Je - su Do - mi - ne,

do - na e - is

mp

, *mf*

16

, *p*

re - qui - em; do - na e - is re - qui - em.

, *p*

mel.

re - qui - em; do - na e - is re - qui - em.

, *p*

re - qui - em; do - na e - is re - qui - em.

p

mp

19

mp Do - na, do - na,

mp Do - na, do - na,

22

mf Do - mi-ne,

mf Do - mi-ne,

mp do - na e - is *mf* re - qui - em;

25

mf

sem - pi - ter - nam re - qui - em, *p* sem - pi - ter - nam

mf

sem - pi - ter - nam re - qui - em, *p* sem - pi - ter - nam

mf

sem - pi - ter - nam re - qui - em, *p* sem - pi - ter - nam

Piano accompaniment for measures 25-27, including treble and bass staves with dynamic markings *mf* and *p*.

28

pp

rit.

re - qui - em, *pp* *rit.* sem - pi - ter - nam re - qui - em.

pp

rit.

re - qui - em, *pp* *rit.* sem - pi - ter - nam re - qui - em.

pp

rit.

re - qui - em, *pp* *rit.* sem - pi - ter - nam re - qui - em.

Piano accompaniment for measures 28-30, including treble and bass staves with dynamic markings *pp* and *rit.*