

*Lift Thine Eyes*  
from "*Elijah*"

*FELIX MENDELSSOHN BARTHOLDY (1809-1847)*  
Arranged by *EARLENE RENTZ*

3-Part Mixed Voices and Piano



**Earlene Rentz**  
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ER06001

# Lift Thine Eyes

(from "Elijah")

3-Part Mixed Voices and Piano

FELIX MENDELSSOHN BARTHOLDY (1809-1847)

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩ = 56 *mp*

PART I *mp* Lift thine eyes, O

PART II *mp* Lift thine eyes, O

PART III *mp* Lift thine eyes, O

Piano *mp*

4 *mf* lift thine eyes to the moun - tains, whence

*mf* lift thine eyes to the moun - tains, whence

*mf* lift thine eyes to the moun - tains, whence

*mf*

ER06001

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7

com - eth, whence com - eth, whence com - eth  
com - eth, whence com - eth, whence com - eth  
com - eth, whence com - eth, whence com - eth

The musical score for measures 7-9 consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting (Soprano, Alto, Bass) and feature the lyrics 'com - eth, whence com - eth, whence com - eth'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

help. Thy help  
help. Thy help com - eth, com - eth  
help. Thy help com - eth

The musical score for measures 10-12 continues the vocal and piano parts. The vocal parts now include the lyrics 'help. Thy help com - eth, com - eth'. The piano accompaniment continues with its harmonic accompaniment.

13 *cresc.* *mf*

com - eth from the Lord, the

*cresc.* *mf*

from the Lord, from the Lord, the

*cresc.* *mf*

from the Lord, from the Lord, the

*cresc.* *mf*

16 *p*

Ma - ker of heav - en and earth.

*p*

Ma - ker of heav - en and earth.

*p*

Ma - ker of heav - en and earth.

*p*

19

*mp*

He hath said, thy foot shall not be

*mp*

He hath said, thy foot shall not be

*mp*

He hath said, thy foot shall not be

*mp*

22

*mf*

*pp*

mov - ed. Thy Keep - er will nev - er slum - ber,

*mf*

*pp*

mov - ed. Thy Keep - er will nev - er

*mf*

*pp*

mov - ed. Thy Keep - er will nev - er

*mf*

*pp*

25

*f*

nev - er, will nev - er slum - ber, nev - er slum -

slum - ber, nev - er, will nev - er slum - -

slum - ber, nev - er, will nev - er slum -

*f*

28

*molto rit.*, *mp* *a tempo*

- ber, slum - ber. Lift thine eyes, O

*molto rit.*, *mp* *a tempo*

- ber, slum - ber. Lift thine eyes, O

*molto rit.*, *mp* *a tempo*

- ber, slum - ber. Lift thine eyes, O

*molto rit.*, *mp* *a tempo*

31 *mf* *mf* *mp*

lift thine eyes to the moun - tains, whence

lift thine eyes to the moun - tains,

lift thine eyes to the moun - tains,

*mf* *mf* *mp*

34 *cresc.* *cresc.* *cresc.*

com - eth, whence com - eth, whence com - eth

whence com - eth, whence com - eth

whence com - eth, whence com - eth

*cresc.*