

The First Noel

Traditional Carol

Arranged by *EARLENE RENTZ*

3-Part Mixed Voices and Piano



**Earlene Rentz
Online Publications**

ER05501

The First Noel

3-Part Mixed Voices (Opt. B) and Piano

Traditional Carol

Arranged by
EARLENE RENTZ (ASCAP)

Moderately, sustained ca. ♩=92-96

Piano

mp

The piano introduction consists of three measures in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, A2, G2. The dynamic is marked *mp*.

The piano accompaniment continues for measures 4 through 7. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, A2, G2. The dynamic is marked *mp*.

Part I

Part II

Part III

The vocal parts enter in measure 8. Part I (Soprano) has a melody of quarter notes: G4, A4, B4, A4, G4. Part II (Alto) has a melody of quarter notes: G4, A4, B4, A4, G4. Part III (Bass) has a melody of quarter notes: G2, A2, B2, A2, G2. The lyrics are: "The first Noel the". The dynamic is marked *mp*.

The piano accompaniment continues for measures 8 through 11. The right hand plays a melody of quarter notes: G4, A4, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, A2, G2. The dynamic is marked *mp*.

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ER05501

Also available in SSAA (ER05502), 2-Part (ER05503), Unison (ER05504), and SSA (ER05505)

12 *stagger breathing*

an - gel did say was to cer - tain poor shep - herds in

stagger breathing

an - gel did say was to cer - tain poor shep - herds in

stagger breathing

an - gel did say was to cer - tain poor shep - herds in

16

fields as they lay. In fields where

fields as they lay. In fields where

fields as they lay. In fields where

20

they lay keep - ing their sheep, on a cold win - ter's

they lay keep - ing their sheep, on a cold win - ter's

they lay keep - ing their sheep, on a cold win - ter's

24

night that was so deep. No -

night that was so deep.

night that was so deep.

28

- el, No - el, No - el, No - el,
No - - el, No - - el.
No - - el, No - - el.

32

Born is the King of Is - ra - el!
Born is the King of Is - ra - el!
Born is the King of Is - ra - el!

36

p
No - - el, No -

mf
They looked in-to the sky, and saw a

p
No - - el, No -

40

- el, No - - el, No - -

star, shin-ing in the east be - yond them

- el, No - - el, No - -

44

mp

- el. To the earth, it

far. And to the earth, it

mp

- el. To the earth, it

48

mf

gave great light, and so it con - tin - ued

mf

gave great light, and so it con - tin - ued both

mf

gave great light, so it con - tin - ued both

mf

52

day and night. *f* No - el, No -

day and night. *f* No - el, No -

day and night. *f* No - el, No -

f (Bring out melody)

56

mf el, No - el, No - el, Born is the

mf el, No - el, No - el, Born is the

mf el, No - el, No - el, Born is the

mf

60

King, born is the King of

King, born is the King of

King, born is the King of

63

f Is - ra - el! No - el,

f Is - ra - el! No - el,

f Is - ra - el! No - el,

67

No - - el, No - el,

No - - el, No - el,

No - - el, No - el,

71

rit. to the end

No - - el, No - - , **p**

No - - el, No - - , **p**

No - - el, No - - , **p**

rit. to the end

(Bring out R. H.)

p