

Three French Songbirds

French Folk Songs
Arranged by *EARLENE RENTZ and*
SUZANNE RITA BYRNES

Unison Voices and Piano
with Optional Instruments



Earlene Rentz
Online Publications

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Three French Songbirds

Unison Voices and Piano, with opt. "C" Instrument and Percussion*

French Folk Songs

(*Dans la forêt lointaine; Y'a une pie*)

Arranged by EARLENE RENTZ (ASCAP)
and SUZANNE RITA BYRNES

Merrily ♩=ca. 84-88

"C" Inst. *mf*

Triangle *mf*

Wood Block *mf*

Unison *mf*

Piano *mf*

Dans

4

mf

la fo-rêt loin-tai - ne, on en - tend le cou-cou. Du

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*To download individual scores for "C" instrument, recorder, triangle, and wood block, go to www.earlenerentz.com. "Bird whistles" may be used as desired throughout this piece.

6

haut de son grand ché - ne, il ré - pond au hi - bou. Cou -

8

cou, cou - cou, cou - cou, hi - bou, cou - cou. Cou -

10

Musical score for measures 10-11. The score includes a vocal line with lyrics, a piano accompaniment, and a drum set. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked with a '7' (seventh note). The lyrics are: "cou, cou - cou, cou - cou, hi - bou, cou -".

12

Musical score for measures 12-13. The score includes a vocal line with lyrics, a piano accompaniment, and a drum set. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked with a '7' (seventh note). The lyrics are: "cou. cou - cou, cou - cou. From". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

14

dis - tant yon-der for - est, you hear the bright cuck - oo. And

16

from a - top the oak tree, an owl is hoot-ing, too. Cuck -

18

Musical score for measures 18-19. The score includes a vocal line with lyrics, a piano accompaniment, and a drum set. The vocal line starts with a melodic phrase in measure 18 and continues with lyrics in measure 19. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The drum set provides a simple rhythmic accompaniment. The dynamic marking *mf* is present.

mf

oo, cuck-oo, a for - est song for two. Cuck -

20

Musical score for measures 20-21. The score includes a vocal line with lyrics, a piano accompaniment, and a drum set. The vocal line continues from measure 19 and includes lyrics in measure 20. The piano accompaniment and drum set continue with similar patterns. The dynamic marking *mf* is present.

mf

oo, cuck - oo, the owl and the cuck -

22

Musical score for measures 22-23. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line, a piano accompaniment, and a cello/bass line. The vocal line starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of quarter notes G4, A4, B4, and C5. The cello/bass line has a whole note G3. Dynamics include *mp* (mezzo-piano) and *oo.* (oo-oo).

mp

oo. Cuck-oo, cuck-oo.

24

Musical score for measures 24-25. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line, a piano accompaniment, and a cello/bass line. The vocal line starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of quarter notes G4, A4, B4, and C5. The cello/bass line has a whole note G3. Dynamics include *mf* (mezzo-forte).

mf

mf

Y'a une pie, dans l'poi-rier,

27

mf

j'en tends la mère qui chan - te. Y'a une pie dans l'poi-rier,

29

j'en - tends la mère chan ter. j'en - tends, j'en - tends, j'en-

31

tends la mère qui chan - te, j'en- tends, j'en- tends, j'en-

33

tends la mère chan - ter.

36

p

Hear the bird in the tree, come, hear the mag - pie sing - ing.

p

38

mf

Mag-pie mom sings a song, come, hear the mag - pie song. A

mf

40

song, a song, a song from the pear tree ring - ing. A

42

song, a song, come hear the mag - pie's song. A

44

f

song, a song a song from the pear tree ring - ing. A

f

46

subito mp

song, a song. Come, hear the mag - pie's

subito mp

subito mp