

My Old Kentucky Home

Stephen Collins Foster (1826-1864)

Arranged by Earlene Rentz

2-Part Voices and Piano, with Opt. Descant



**Earlene Rentz
Online Publications**

ER05103

for the Bowling Green Junior High Choirs,
Bowling Green, Kentucky
Jeanie L. Orr, Choir Director

My Old Kentucky Home

2-Part Voices and Piano, with Optional Descant

Stephen Collins Foster (1826-1864)
Arranged by EARLENE RENTZ (ASCAP)

Expressively ca. ♩=72

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*. The tempo is marked 'Expressively ca. ♩=72'. A large red 'Preview Copy' watermark is overlaid on the music.

Part I

Part II

The second system contains the vocal parts and piano accompaniment. Part I and Part II are vocal staves with lyrics: "The sun shines bright on my Old Ken-tuck-y Home, 'Tis". The piano accompaniment continues below. The dynamic marking is *mp*. A large red 'Preview Copy' watermark is overlaid on the music.

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ER05103

**Also available in SSA (ER05101, 3-Part Mixed (ER05102), SATB (ER05104), and Unison ER05105

7

sum-mer, the peo - ple are gay; The corn top's ripe, and the

sum-mer, the peo - ple are gay; The corn top's ripe, and the

10

mea - dow's in the bloom, While the birds make mu-sic all the day. The

mea - dow's in the bloom, While the birds make mu-sic all the day. The

13

young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and

young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and

The musical score for measures 13-15 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "young folks roll on the lit - tle cab - in floor, All mer - ry, all hap - py and". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

16

bright; By'n by hard times come a - knock - ing at the door, Then my

bright; — By'n by hard times come a - knock - ing at the door, Then my

The musical score for measures 16-18 consists of three staves. The top two staves are vocal lines in G major, with lyrics: "bright; By'n by hard times come a - knock - ing at the door, Then my". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

19

mf

Old Ken-tuck-y Home, good - night. Weep no more, my

mf

Old Ken-tuck-y Home, good - night. Weep no more, my

mf

22

la - dy, O weep no more to - day! I will

la - dy, O weep no more to - day! I will

25

Musical score for measures 25-27. It features two vocal staves and a piano accompaniment. The lyrics are: "sing one song for my Old Ken-tuck-y Home, for my Old Ken-tuck-y Home far a-". The piano part consists of a treble and bass clef with chords and a moving bass line.

28

Musical score for measures 28-30. It features two vocal staves and a piano accompaniment. The lyrics are: "way. Weep no more, weep no more, my way. Weep no more, weep no more, my". The piano part includes a *cresc.* marking and features a treble and bass clef with chords and a moving bass line.

31 Descant (8-10 singers)

f a tempo

Weep no

rit.

f a tempo

la - dy, — my la - dy. Weep no more, my

rit.

f a tempo

la - dy, — my la - dy. Weep no more, my

rit.

f a tempo

34

mf

more, — O weep no more to - day! I will

mf

la - dy, — O weep no more to - day! I will

mf

la - dy, — O weep no more to - day! I will

mf

37

(end of descant) 7

f rit.

sing one song for my Home, _____

f rit. *mp*

sing one song for my Old Ken-tuck-y Home, _____ for my

f rit. *mp*

sing one song for my Old Ken-tuck-y Home, _____ for my

f rit. *mp*

41

Gradually slower to the end

mf *p*

Old Ken-tuck - y Home, my Old Ken-tuck - y Home, my Old Ken-tuck - y

mf *p*

Old Ken-tuck - y Home, my Old Ken-tuck - y Home, my Old Ken-tuck - y

Gradually slower to the end *mf* *p*