

Prayer for Today

Music by *EARLENE RENTZ*

Words by *WANETTA HILL*

2-Part Voices and Piano
ER04505



**Earlene Rentz
Online Publications**

Prayer for Today

2-Part Voices and Piano

Words by WANETTA HILL

Music by EARLENE RENTZ (ASCAP)

Expressively, sustained ca. $\text{♩} = 72$

Piano

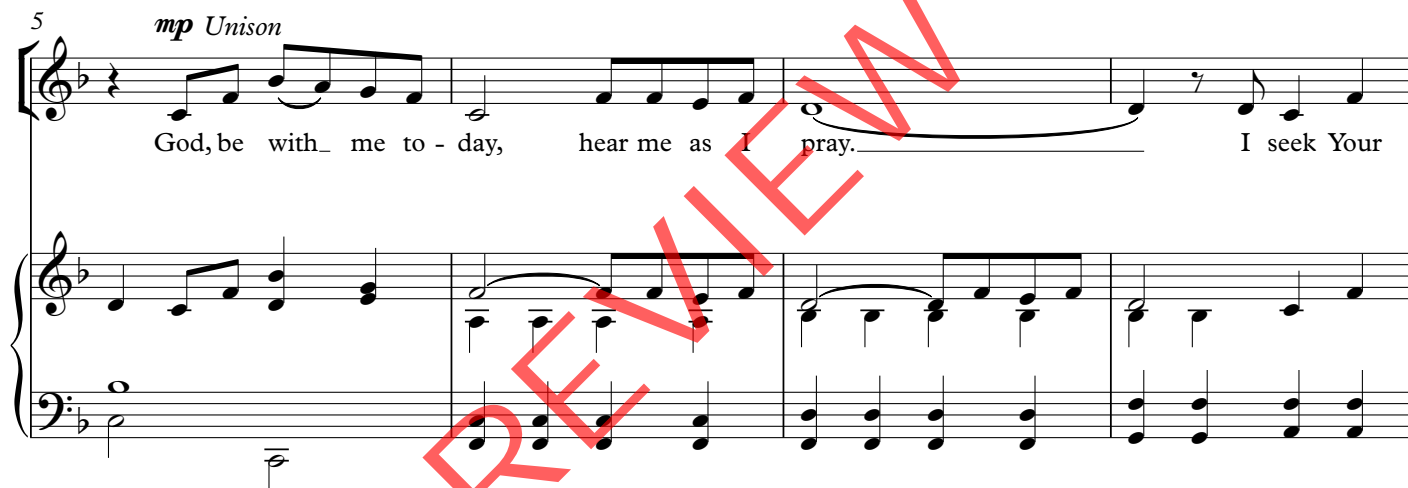


mp

4/4 8

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mp Unison*



God, be with_ me to - day, hear me as I pray. I seek Your

Measures 5-8 show the vocal unison line and piano accompaniment. The vocal line begins with a quarter rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

9



face in all I do. God, be with_ me to - day, guide me in all Your

Measures 9-12 continue the vocal unison and piano accompaniment. The vocal line includes a phrase with a circled 'e' in 'face'. The piano accompaniment continues with the same rhythmic pattern.

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13

PART I *mf*
ways. Ho-ly, ho - ly Lord, come, and fill me

PART II *mf*
ways. Ho-ly, ho - ly Lord, come, and fill me

mf

17

mp
now. Re-deem-ing love, rain down on me, be -

mp
now. Re-deem-ing love, rain down on me, be -

mp

20

fore You now, I bow.

fore You now, I bow.

23 *mp*

mp

I will live each day, shel-tered in Your grace. Walk-ing hand in hand, I seek Your

mp

I will live each day, shel-tered in Your grace. Walk-ing hand in hand, I seek Your

mp

26

face. Guide me, I pray, light my way. Strength-en me, shel-ter me,

face. Guide me, I pray, light my way. Strength-en me, shel-ter me,

mf *cresc.*

mf *cresc.*

mf *cresc.*

30

guard me, help me, Lord, I pray.

guard me, help me, Lord, I pray.

rit. *f*

rit. *f*

rit. *f*

33 *a tempo*

Ho - ly, ho - ly Lord, come, and fill me

Ho - ly, ho - ly Lord, come, and fill me

a tempo

36 *mf* *Gradually slower to the end* *mp*

now. Re-deem-ing love, rain down on me, be -

mf *mp*

now. Re-deem-ing love, rain down on me, be -

mf *Gradually slower to the end*