

Prayer for Today

Music by *EARLENE RENTZ*

Words by *WANETTA HILL*

Unison Voices and Piano
ER04504



**Earlene Rentz
Online Publications**

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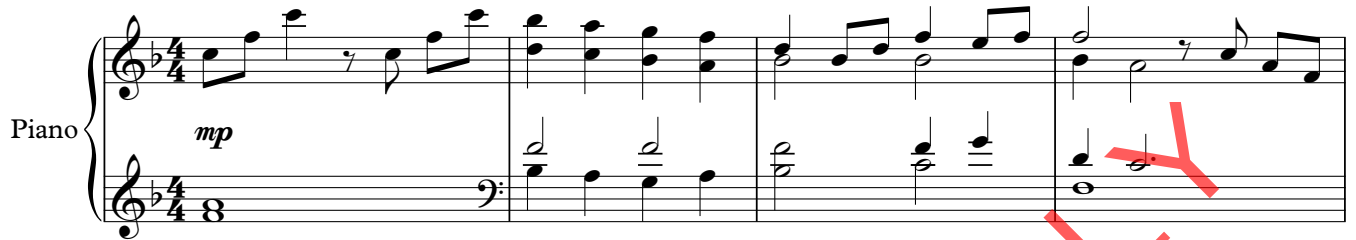
Unison Voices and Piano

Words by WANETTA HILL

Music by EARLENE RENTZ (ASCAP)

Expressively, sustained ca. ♩ = 72

Piano *mp*



The piano introduction is written in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 Unison *mp*

God, be with me to - day, hear me as I pray. I seek Your



This section contains measures 5 through 8. The vocal line is a unison melody in Bb major, starting on a whole note and moving through half and quarter notes. The piano accompaniment supports the vocal line with chords and moving lines in both hands.

9

face in all I do. God, be with me to - day, guide me in all Your



This section contains measures 9 through 12. The vocal line continues the unison melody, with a slight change in rhythm. The piano accompaniment continues to provide harmonic support.

13

ways. Ho-ly, ho - ly Lord, come, and fill me

mf

17

now. Re-deem-ing love, rain down on me, be -

mp

20

fore You now, I bow.

23 *mp*

I will live each day, shel-tered in Your grace. Walk-ing hand in hand, I seek Your

26 *mf* *cresc.*

face. Guide me, I pray, light my way. Strength-en me, shel-ter me,

30 *rit.* *f*

guard me, help me, Lord, I pray.