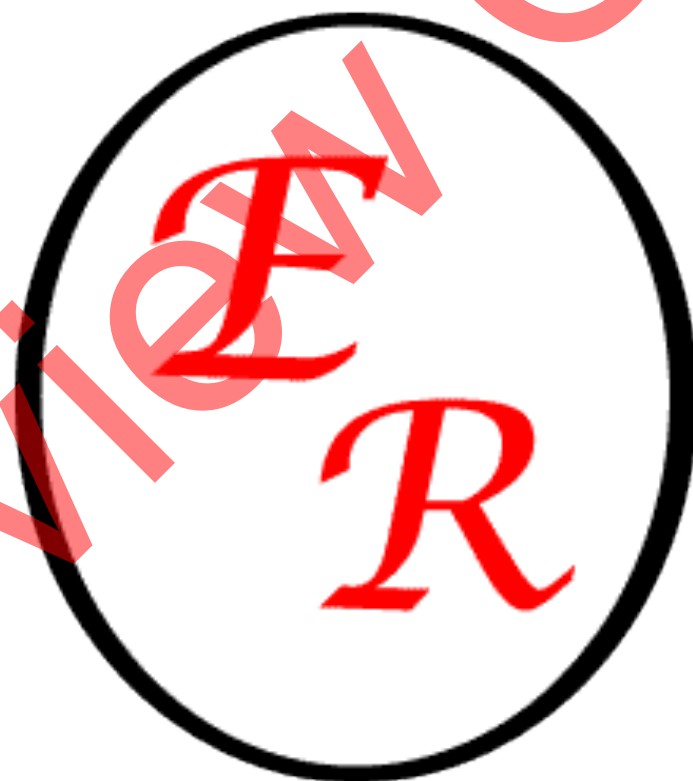


Estás Siendo Redimido
(You Are Being Redeemed: Claypool Benediction)

Music by *Earlene Rentz*
Words by *John R. Claypool, IV (1930-2005)*
Spanish Translation by *Richard L. Dwyer*

TTBB Voices and Keyboard,
with Optional Orchestration by *Brady Lanier*



Earlene Rentz
Online Publications

ER04017

To honor the life, ministry, and servanthood of John R. Claypool, IV

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(You Are Being Redeemed: Claypool Benediction)

TTBB Voices with Keyboard and Optional *Orchestration

JOHN R. CLAYPOOL, IV (1930-2005)
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EARLENE RENTZ (ASCAP)

Expressively ca. $\text{♩} = 72$

PIANO/
ORGAN

TI
TII

BI
BII

4

4

mel. *mp*

Ve a -

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copies of this octavo, for use only in purchaser's choral rehearsal and performance.

5 *mp*

Ve en la co - mu - nión de Dios el
ho - ra en la co - mu - nión de Dios el

This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts with a half note 'Ve' followed by quarter notes for the rest of the phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

7

pa - - - dre,
pa - - dre, y en el ca -

This block contains the musical notation for measures 7 and 8. The vocal line continues with the lyrics 'pa - - - dre,' and 'pa - - dre, y en el ca -'. The piano accompaniment continues with the same eighth-note pattern as in the previous measures.

9

en el ca - mi - no,
mi - no, en el ca - mi - no,

11

en el ca - mi - no re - cuer - da: *mel.* por la
en el ca - mi - no re - cuer - da: por la

13 *mf*

bon - dad de Dios, na - ci - ste en el mun - do, por la

mf

bon - dad de Dios, na - ci - ste en el mun - do, por la

mf

15 *mel.*

gra - ci - a, has es - ta - do guar - da - do to - do el

gra - ci - a, has es - ta - do guar - da - do to - do el

17

mel.

mel.

dí - a, to - do el dí - a, to - do el

dí - a, to - do el dí - a, to - do el

19

poco rit.

mp

mel.

dí - a es - ta ho - ra,

mp

dí - a, ho - ra,

poco rit.

mp

21

f a tempo

y por el a - mor de Dios, que es to -

f

y por el a - mor de Dios, que es to -

f a tempo

23

mel.

tal - men - te re - ve - la - do, en ro - stro de

mel.

25

mf

Je - sús, es - tás sien - do re - di -

mf

mf

27

mp

Gradually slower to the end

mi - do, es - tas sien - do re - di -

mp

mp

Gradually slower to the end

mp