

# You Are Being Redeemed

(Claypool Benediction)

John R. Claypool, IV (1930 - 2005)

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Orchestration by Brady Lanier

Expressively ca. ♩ = 76 - 84

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭ 1, 2, and Trombone. The third system includes Soprano Alto and Tenor Bass. The fourth system includes Harp. The fifth system includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *mp* (mezzo-piano) and *p* (piano). The vocal parts have lyrics: "De - part now in the fel-low-ship of God the Fa - ther -".

You Are Being Redeemed - 2

Musical score for 'You Are Being Redeemed - 2'. The score is written for a concert band and includes vocal parts. It consists of 6 systems of music. The first five systems show instrumental parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpets (B♭ Tpts.), and Trombone (Tbn.). The sixth system includes vocal parts for Soprano (S) and Alto (A), Tenor (T) and Bass (B), and a Harp (Hp.). The vocal lines contain the lyrics: "and, as you go, - - - as you go, - - - as you go, - re - mem - ber: By the good - ness of God, you were ther, - - -". The score includes dynamic markings of *mf* and a rehearsal mark of 8. The music is in a key signature of three flats and a common time signature.

# You Are Being Redeemed - 3

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpts.

Tbn.

S  
A

T  
B

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

born in - to this world. By the grace of God, you - have been kept - all the day long, all the day - long, all the day -

kept all day long, — all day long, — all day

Detailed description: This is a page of a musical score for a choral and orchestral piece. The title is 'You Are Being Redeemed - 3'. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpets (B♭ Tpts.), and Trombone (Tbn.). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, with lyrics: 'born in - to this world. By the grace of God, you - have been kept - all the day long, all the day - long, all the day -'. Below the vocal parts is the Harp (Hp.) part. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece starts at measure 14. The vocal parts have lyrics that are partially obscured by the musical notation.

You Are Being Redeemed - 4

This musical score is for the fourth part of the hymn 'You Are Being Redeemed'. It is arranged for a full orchestra and vocalists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpts.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 19. The tempo markings are *poco rit.* followed by *a tempo*. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The vocal parts have lyrics: "long, e-ven un - to this hour; And, by the love of God, ful-ly re - vealed in the face of Je - sus, the face of".

Key musical features include:
 

- Flute and Clarinet in B-flat playing a melodic line in the first system.
- Trumpets and Trombone playing a rhythmic accompaniment with triplets.
- Vocalists entering at measure 19 with the lyrics.
- Violins and Violas playing a sustained accompaniment.
- The score concludes with a strong *f* dynamic.

You Are Being Redeemed - 5

25 *mf* *Gradually slower to the end*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpts.

Tbn.

25 *mf* *mp* *Gradually slower to the end*

S  
A  
Je - sus, you are be - ing re - deemed, — you are be - ing re - deemed, - re - deemed, - - - -

T  
B  
*mf* *mp* *Gradually slower to the end*

deemed, — re - deemed, re - deemed, —

Hp.

25 *mf* *mp* *Gradually slower to the end*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *Gradually slower to the end* *pizz.*

*mp* *Gradually slower to the end* *pizz.*

*mp*