

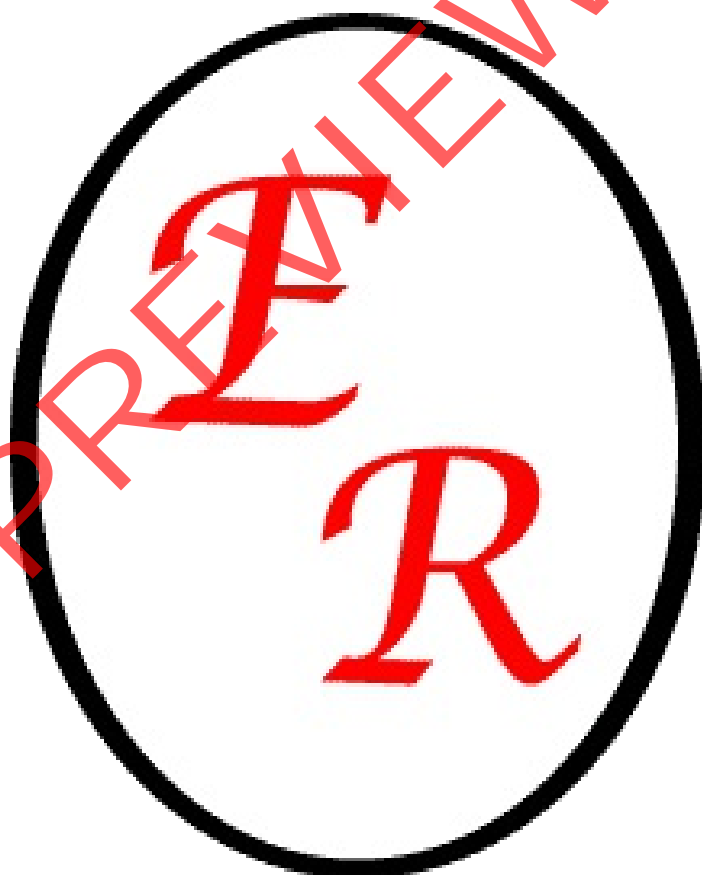
# *You Are Being Redeemed*

TTBB Voices and Piano,  
with Optional Orchestration

Music by *EARLENE RENTZ*

Words by *JOHN R. CLAYPOOL, IV*

ER04006



**Earlene Rentz**  
**Online Publications**

To honor the life, ministry, and servanthood of John R. Claypool, IV

# You Are Being Redeemed

(Claypool Benediction)

TTBB Voices with Keyboard and Optional Orchestration

John R. Claypool, IV (1930-2005)

Earlene Rentz (ASCAP)

Expressively ca. ♩ = 76-84

PIANO/  
ORGAN

*mp*

This block contains the musical score for the Piano/Organ part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff contains a melodic line with some sustained notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

TI  
TII

4

*mp*

De - part in the fel-low-ship of God the

BI  
BII

*mp*

*mel.* De - part now in the fel-low-ship of God the

This block contains the vocal and piano accompaniment for the first two lines of the song. It includes staves for Tenors I and II (TI, TII), Basses I and II (BI, BII), and the Piano/Organ. The vocal parts enter at measure 4. The lyrics are: "De - part in the fel-low-ship of God the" for the Tenors and "De - part now in the fel-low-ship of God the" for the Basses. The piano accompaniment continues with a steady accompaniment. Dynamics include mezzo-piano (*mp*) and melodic (*mel.*) markings.

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7

Fa - - - ther. As you as you

Fa - - ther and, as you go, mel. as you

10

go, as you go, re - mem - ber: By the

go, as you go, re - mem - ber: By the

13 *mf*

good - ness of God, you were born in - to this world. By the

good - ness of God, you were born in - to this world. By the

*mf*

15 *mf*

grace of God, you've been kept you've all the day

grace of God, you have been kept all day

grace of God, you've been kept

*mf*

17 all day long, all day  
long, all day long, *mel.* all the day  
long, all the day long,  
all day long, all day

19 long, un - to this hour;  
long, e - ven un - to this hour;  
long, to this hour;

*poco rit.* *mp*  
*mel.*  
*mp*  
*poco rit.* *mp*

21

And, by the love of God, ful - ly re -

And, by the love of God, ful - ly re -

*f a tempo*

*f*

*f a tempo*

3

3

3

23

vealed in the face of Je - sus, the face of Je - sus,

vealed in the face of Je - sus, the face of Je - sus,

*mel.*

*mel.*

26 *mf* *mp* *Gradually slower to the end*

you are be - ing re - deemed, you are be - ing re -  
you are be - ing re - deemed, you are be - ing re -

*mf* *mp* *Gradually slower to the end*

29 *mel.*

deemed, re - deemed, re - deemed, re - deemed,