

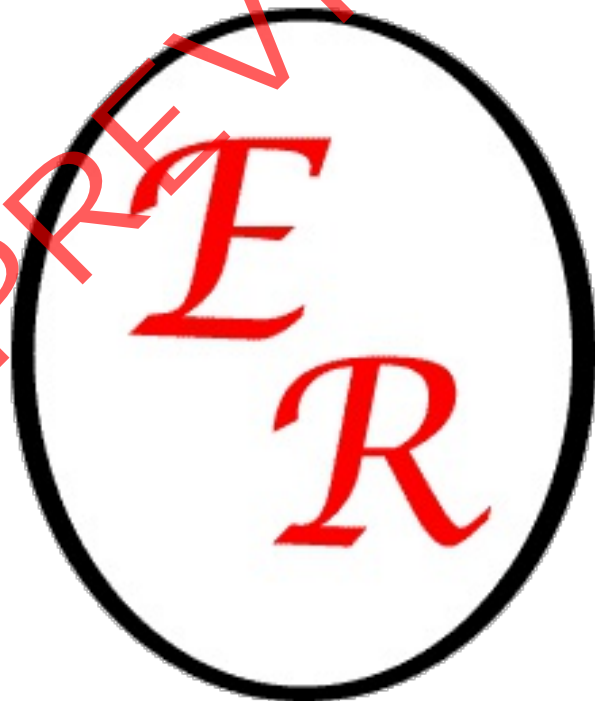
You Are Being Redeemed

(Claypool Benediction)

Text by *JOHN R. CLAYPOOL, IV*

Music by *EARLENE RENTZ*

SAB Voices and Keyboard,
with Optional Orchestration by *BRADY LANIER*
ER04005



Earlene Rentz
Online Publications

To honor the life, ministry, and servanthood of John R. Claypool, IV

You Are Being Redeemed

(Claypool Benediction)

SAB Voices with Keyboard and Optional Orchestration

JOHN R. CLAYPOOL, IV (1930-2005)

EARLENE RENTZ (ASCAP)

Expressively ca. ♩ = 76-84

PIANO/
ORGAN

mp

This block contains the musical notation for the Piano/Organ part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-piano (mp) dynamic. The upper staff contains a melodic line with some sustained notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

S
A

De - part now in the fel-low-ship of God the

B

mp

This block contains the vocal staves for Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts are on a single staff with a treble clef, and the Bass part is on a separate staff with a bass clef. The lyrics are: "De - part now in the fel-low-ship of God the". The dynamic is mezzo-piano (mp). The music is written in the same key signature and time signature as the piano part.

This block continues the musical notation for the Piano/Organ part. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with the same key signature and time signature, maintaining the mezzo-piano (mp) dynamic.

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7

Fa - ther and, as you go, as you

Fa - - - ther,

10

go, as you go, re - mem - ber: By the

13 *mf*

good - ness of God, you were born in - to this world. By the

mf

15

grace of God, you have been kept all the day

kept all day

17

long, all the day long, all the day

long, all day long, all the day

19

long, e - ven un - to this hour;

long, e - ven un - to this hour;

poco rit. *mp*

poco rit. *mp*

21

And, by the love of God, ful - ly re -

f a tempo

f a tempo

f a tempo

3

3

3

23

vealed in the face of Je - sus, the face of Je - sus,

f a tempo

3