

La laine des moutons

French Folk Song

Arranged by Earlene Rentz
and Suzanne Rita Byrnes

SSA Voices and Piano,
with Optional Percussion Instruments

ER03905



Earlene Rentz
Online Publications

La laine des moutons

(The Wool from the Sheep)

SSA Voices and Piano, with *optional percussion

Translation by Suzanne Rita Byrnes
Adapted by E. R.

French Folk Song
Arranged by Earlene Rentz (ASCAP)
and Suzanne Rita Byrnes

Joyfully, with a lilt ca. ♩. = 56-60

PIANO

4

SI
SII

A

mf

La lai-ne des mou-tons, c'est nous qui la ton-dai-ne, la

mf

La lai-ne des mou-tons, c'est nous qui la ton-dai-ne, la

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7

lai-ne des mou-tons, c'est nous qui la ton-dons. Ton- dons, ton-dai- ne, la

lai-ne des mou-tons, c'est nous qui la ton-dons. Ton- dons, ton-dai- ne, la

10

lai-ne des mou-tai- nes. Ton- dons, ton-dai- ne, la lai-ne des mou-tons.

lai-ne des mou-tai- nes. Ton- dons, ton-dai- ne, la lai-ne des mou-tons.

4 13

SI

SII

A

mf

The

17

p

Mou- tons, don, don, don, don. Mou- tons,

wool from the sheep, we shear it and we wash it. The wool from the sheep, we

p

Mou- tons, don, don, don, don. Mou- tons,

mp

don, don, don, don. Don, don, don, don, don, don. card it, and we spin. We wash, we card, we spin it, and we wear it. We don, don, don, don. Don, don, don, don, don, don.

Don, don, don, don, don, don. wash, we card, we spin it ev - 'ry day. Don, don, don, don, don, don.

6 25

mf

La la la la, la la la la,

mf

La la la la, la la la la,

mf

La la la la la la la la la,

27

subito p

la la la la. La - vons, la - vai - ne, car -

subito p

la la la la. La - vons, la - vai - ne, car -

p

la la la la la. La - vons, la - vai - ne, car -

subito p

30

cresc.

mp

dons, car - dai - ne, fi - lons, fi - lai - ne. La lai - ne, mou -

dons, car - dai - ne, fi - lons, fi - lai - ne. La lai - ne, mou -

dons, car - dai - ne, fi - lons. La lai - ne des mou - tons, c'est

cresc.

mf

33

tons, la lai - ne, mou -

tons, la lai - ne, mou -

nous qui la por - tai - ne, la lai - ne des mou - tons, c'est

8 35

tons. *mf* La la la la la la,
tons. *mf* Don don don don,
nous qui la por - tons. Por - tons, por - tai - ne, la

The musical score for measures 35-36 features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line starts with a long note on 'tons.' followed by a series of 'La' notes. The second vocal line starts with a long note on 'tons.' followed by 'Don' notes. The piano accompaniment consists of chords and moving lines in both hands.

37 *p*
don don don don. La la la la la la, don don don don. La
don don don don. Don don don don, don don don don.
lai - ne des mou - tai - nes. Por - tons, por - tai - ne, la lai - ne des mou - tons. *p*

The musical score for measures 37-38 features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The first vocal line starts with 'don don don don.' followed by 'La la la la la la,' and ends with 'don don don don. La'. The second vocal line starts with 'don don don don.' followed by 'Don don don don,' and ends with 'don don don don.'. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *p* (piano) is present at the beginning and end of the section.