

Locus Iste

SSAA Voices and Piano

ANTON BRUCKNER (1824-1896)

Arranged by *EARLENE RENTZ*

ER03604



**Earlene Rentz
Online Publications**

Locus Iste

(This Place)

SSAA Voices with Piano

Anton Bruckner (1824-1896)

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Moderately, sustained ♩ = ca. 84

SI *mp* Lo - cus i - ste

SII *mp* Lo - cus i - ste

AI *mp* Lo - cus i - ste

AII *mp* Lo - cus i - ste a

PIANO *mp*

This system contains the first four vocal staves (SI, SII, AI, AII) and the piano accompaniment. The tempo is 'Moderately, sustained' with a quarter note equal to approximately 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Lo - cus i - ste a'. A large red watermark 'PREVIEW' is overlaid diagonally across the score.

5

a De - o fa - ctus est, lo - - cus i - ste

a De - o fa - ctus est, lo - - cus i - ste

a De - o fa - ctus est, lo - - cus i - ste a

De - - o fa - ctus est, lo - - cus i - ste

This system contains the vocal staves and piano accompaniment for measures 5 through 8. The lyrics are 'a De - o fa - ctus est, lo - - cus i - ste a'. The piano part continues with a similar rhythmic pattern. A large red watermark 'PREVIEW' is overlaid diagonally across the score.

9

mf a De - o fa - ctus est, a De - o, De - o *mp*

mf a De - o fa - ctus est, a De - o, De - o *mp*

mf De - o fa - ctus est, a De - o, De - o *mp*

mf a De - o fa - ctus est, a De - o, De - o *mp*

13

p fa - ctus est, in - ae - sti - ma - bi - le *cresc.*

p fa - ctus est, in - ae - sti - ma - bi - le *cresc.*

p fa - ctus est, in - ae - sti - ma - bi - le *cresc.*

p fa - ctus est, in - ae - sti - ma - bi - le sa - - cra -

sa - - cra - men - tum; in - ae - sti - ma - bi - le

sa - - cra - men - tum; in - ae - sti - ma - bi - le

sa - - cra - men - tum; in - ae - sti - ma - bi - le

men - - tum, in - ae - sti - ma - bi - le sa - - cra -

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

sa - cra - men - tum; ir - re - pre - hen -

sa - cra - men - tum; ir - re - pre - hen -

sa - cra - men - tum; ir - re - pre - hen -

men - - tum; ir - re - pre - hen - si - bi - lis est,

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

25

si - bi-lis est, ir - re - pre - hen - si - bi-lis est, ir - re -

si - bi-lis est, ir - re - pre - hen - si - bi-lis est, ir - re -

si - bi-lis est, ir - re - pre - hen - si - bi-lis est, si - bi-lis est,

ir - re - pre - hen - si - bi-lis est, ir - re - pre - hen - si - bi-lis est,

29

mp

poco rit.

pp

pre - - hen - si - bi-lis est. Lo - cus

pre - - hen - si - bi - lis est. Lo - cus

ir - re - pre - hen - si - bi - lis est. Lo - cus

ir - re - pre - hen - si - bi - lis est. Lo - cus

mp *poco rit.* *pp* *a tempo*