

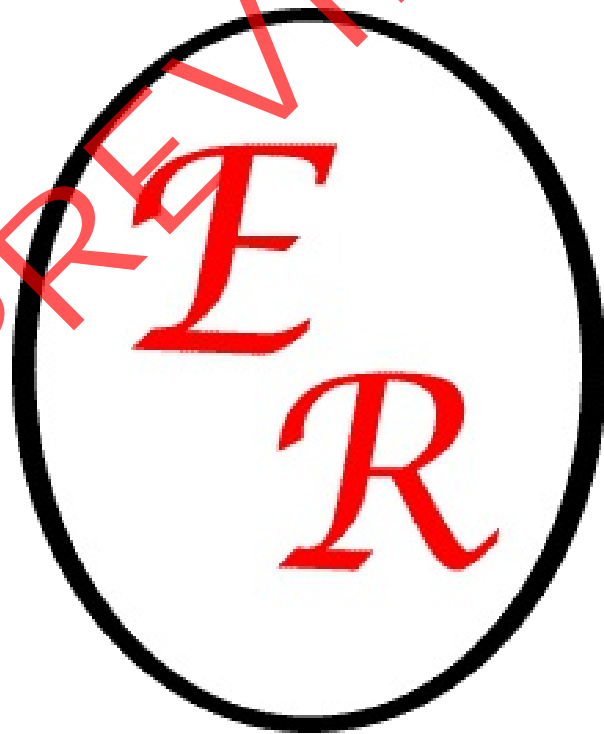
Ajuba! Ajuba!

(Wonderful! Wonderful!)

Music by *EARLENE RENTZ*

Swahili text collected and arranged
by *WANETTA HILL*

Unison Voices and Piano,
with Opt. Percussion
ER03410



Earlene Rentz
Online Publications

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Unison Voices with Piano and Optional Percussion

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Joyfully ca. ♩=82

PIANO

mf

Unison

mf (Movement I begins)

A - ju - ba! A - ju - ba!

Won-der-ful, won-der-ful, won-der-ful,

won-der-ful! A - ju - ba! A - ju - ba!

21

Won-der-ful, _ won-der-ful, _ won-der-ful, _ won-der-ful! A - ju - ba _ ni

This system contains five measures of music. The vocal line features a melodic phrase of eighth notes: 'Won-der-ful, _ won-der-ful, _ won-der-ful, _ won-der-ful!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

26

ha - pa! Won-der-ful _ that you are here! A - ju - ba _ ni ha - pa, ni

This system contains five measures of music. The vocal line begins with a rest, followed by the lyrics 'ha - pa! Won-der-ful _ that you are here! A - ju - ba _ ni ha - pa, ni'. The piano accompaniment continues with chords and a bass line. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

31

ha - pa! _ A - ju - ba _ ni ha - pa! Won-der-ful _ that

This system contains five measures of music. The vocal line starts with a rest, followed by the lyrics 'ha - pa! _ A - ju - ba _ ni ha - pa! Won-der-ful _ that'. The piano accompaniment features chords and a bass line. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

36

you are here! A - ju - ba! A - ju - ba!

This system contains measures 36 through 40. The vocal line begins with the lyrics "you are here! A - ju - ba!" and continues with "A - ju - ba!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

mp (Movement I stops)

Ku - ja na ku - im - ba, Ku - ja na ku -

mp

This system contains measures 41 through 45. The vocal line starts with "Ku - ja na ku - im - ba," and ends with "Ku - ja na ku -". The piano accompaniment is marked *mp* and features a prominent bass line with long notes in the left hand and chords in the right hand.

46

im - ba, Ku - ja na ku - im - ba,

This system contains measures 46 through 50. The vocal line begins with "im - ba," and continues with "Ku - ja na ku - im - ba,". The piano accompaniment continues with the same bass line and chordal accompaniment as the previous system.

subito f

ku - ji - un - ga na n - go - ma!

subito f

mf (Movement II)
(Spoken)

Ku - hi - si, ku - hi - si, na ho - ja, na ho - ja. Feel the beat!

(optional accompaniment)

mf *f* *mf* *f* *mf*

f *ff* (Movement III) *f* (Movement I)

Move your feet! Cel - e - brate! She - re - he! A - ju - ba! A - ju - ba!

(Accompaniment resumes)

f *ff* *f*