

# *Bring a Torch, Jeannette, Isabella*

SSA Voices and Piano, with Optional Flute

Traditional French Carol

Arranged by *EARLENE RENTZ*

ER03002



**Earlene Rentz  
Online Publications**

# Bring a Torch, Jeannette, Isabella

SSA Voices, with Piano and Flute

Adapted text by E. R.

Traditional French Carol

Arranged by EARLENE RENTZ (ASCAP)

Merrily, with a lilt ca. ♩ = 60

Flute

*mf*

Piano

*mf*

4

SI

Run, Is-a-bel-la, run, Is-a-bel-la

SII

Run, Is-a-bel-la, run, Is-a-bel-la

A

Run, Is-a-bel-la, run, Is-a-bel-la

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7

run, Is-a-bel-la, run, run, run, run! Bring a torch, Jean

run, Is-a-bel-la, run, run, run, run! Bring a torch, Jean

run, Is-a-bel-la, run, run, run, run! Bring a torch, Jean

10

nette, Is - a - bel - la. Bring a torch, come swift-ly, and run!

nette, Is - a - bel - la. Bring a torch, come swift-ly, and run!

nette, Is - a - bel - la. Bring a torch, come swift-ly, and run!

All you kin-dred and folk of the vil - lage, come, see the ba - by  
 {Christ\_ is born, and

All you kin-dred and folk of the vil - lage, come, see the ba - by  
 {Christ\_ is born, and

All you kin-dred and folk, \_\_\_\_\_ see him  
 {Christ is

gent - ly sleep - ing. Ah! Ah! Beau-ti - ful is the moth - er.  
 Ma - ry's call - ing.}

gent - ly sleep - ing. Ah! Ah! Beau-ti - ful is the moth - er.  
 Ma - ry's call - ing.}

gent - ly sleep - ing. Ah! Ah! Beau-ti - ful is the moth - er.  
 born, Oh, }

19

Musical score for measures 19-21. The score is in G major and 6/8 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Ah! Ah! beau-ti - ful is the child." repeated in the first three staves, followed by "Is-a-bel-la" in the fourth. A red watermark "PREVIEW ONLY" is overlaid on the score.

22

Musical score for measures 22-24. The score is in G major and 6/8 time. It features four vocal staves and a piano accompaniment. The lyrics are: "Is - a - bel - la run, Is - a - bel - la run, run, Is - a - bel - la run, Is - a - bel - la, run, Is - a - bel - la, Is - a - bel - la,". A red watermark "PREVIEW ONLY" is overlaid on the score.

6 24

Is-a-bel-la run! Run, Is - a - bel - la,  
 run,run, run, run! It is wrong when the ba-by is sleep - ing,  
 run,run, run, run! Run, Is - a - bel - la,

*p* *p* *mf* *p* *mp*

27

run, run! Si - lence now,  
 it is wrong to speak so loud. Si - lence now as you  
 run, run! Si - lence now,

*mp*

si - lence now, \_\_\_\_\_  
 gath - er a - round him, lest your voice a

si - lence now. Ah! Ah! Ah! {Christ is born!} \_\_\_\_\_  
 wake the ba - by. Ah! Ah! Ah! {Christ is born!} \_\_\_\_\_  
 si - lence now. Ah! Ah! Ah! {Christ is born!} \_\_\_\_\_

36

*f* Run, Is - a - bel - la run! Come to Beth - le - hem,

*f* Run, Is - a - bel - la run! Come to Beth - le - hem,

*f* Run, Is - a - bel - la run! Come to

38

come see the ba - by. Come, and see the ho - ly child.

come see the ba - by. Come, and see the ho - ly child.

Beth - le - hem, come see the ho - ly child.



41

*p*

*subito p*

Soft - ly now, be - hold. how love - ly, O how charm - ing,

*subito p*

Soft - ly now, O how charm - ing,

*subito p*

Soft - ly now, O how charm - ing,

*subito p*

44

*mp*

O how ro - sy. Ah! Ah! Has-ten to see the ba - by!

*mp*

O how ro - sy. Ah! Ah! Has-ten to see the ba - by!

*mp*

O how ro - sy. Ah! Ah! Has-ten to see the ba - by!

*mp*

*cresc.*

Ah! Ah! Ah! Ah! {Christ is

Ah! Ah! Ah! Ah! {Christ is

Ah! Ah! Ah! Ah! {Christ is

*cresc.*

*mf*

*mf*

born!} Is-a-bel-la, run, Is-a-bel-la, run, Is-a-bel-la, run, run, run.

*mf*

born!} Is-a-bel-la, run, Is-a-bel-la, run, Is-a-bel-la, run, run, run.

born!}

*mf*

53

Is - a - bel-la, run, Is - a - bel-la, run, Is - a - bel - la, run, run, run,  
 Is - a - bel-la, run, Is - a - bel-la, run, Is - a - bel - la, run, run, run,  
 Is - a - bel-la, run, Is - a - bel-la, run, Is - a - bel - la, run, run, run,

55

*f*  
 run! Is - a - bel - la, run, Is-a-bel-la,run,  
 run! Is - a - bel - la, run!  
*f*  
 run! Is - a - bel - la, run!