

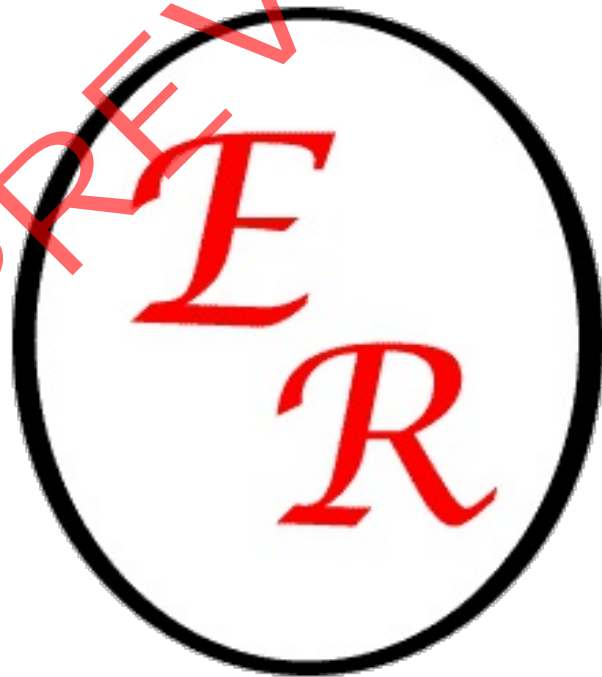
A Dog Named "Boots"

Music by *EARLENE RENTZ*

Words by *WANETTA HILL*

Unison Voices and Piano

ER02503



**Earlene Rentz
Online Publications**

A Dog Named "Boots"

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Words by Wanetta Hill

Music by Earlene Rentz (ASCAP)

With energy ca. ♩ = 84

PIANO

mf

mus

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music starts with a melody in the treble clef and a bass line in the bass clef. The dynamic marking is *mf*. There are some red markings on the right side of the page, including a red 'X' and a red circle.

Unison

5 *mf*

Pole - cat sit - tin' in my back yard, try - in' to dig, but the ground's too hard.

Detailed description: This block contains the first line of the song. It features a unison vocal line and a piano accompaniment. The key signature is two sharps and the time signature is 2/2. The dynamic marking is *mf*. The lyrics are: "Pole - cat sit - tin' in my back yard, try - in' to dig, but the ground's too hard." There are red markings on the page, including a red circle around the word "ground's" and a red 'X' over the word "hard".

9

Boots comes run-ning from up be - hind, "Get out - ta here, this yard is mine!"

Detailed description: This block contains the second line of the song. It features a unison vocal line and a piano accompaniment. The key signature is two sharps and the time signature is 2/2. The lyrics are: "Boots comes run-ning from up be - hind, 'Get out - ta here, this yard is mine!'". There are red markings on the page, including a red 'X' over the word "mine!".

13

Slap Shoulder

Clap

Slap thigh

f (chant)

Pole cat winked, caused a stink. Boots just scrambled, and did not blink! Run a-way, Boots,

Detailed description: This block contains the slap and chant section of the song. It features three staves for slapping: Slap Shoulder, Clap, and Slap thigh. Below these is a chant line with a dynamic marking of *f* (chant). The lyrics are: "Pole cat winked, caused a stink. Boots just scrambled, and did not blink! Run a-way, Boots,". The piano accompaniment continues below the chant line. There are red markings on the page, including a red 'X' over the word "Run" and a red circle around the word "blink!".

18 R.H. L.H.

Slap Shoulder

Clap

Slap thigh

mf

you've been "had," to - ma-to juice bath 'cause you smell bad! Boots, Boots, what a day,

23

pole-cat won't get in our way. Boots, Boots, you're so fine. You're my dog, I'm

28

glad you're mine!

33

Next night Boots was lick - in' his paw, cocked his head, and a

This system contains measures 33, 34, and 35. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Next night Boots was lick - in' his paw, cocked his head, and a".

36

pos - sum saw. Mom - ma pos - sum turned a - round,

This system contains measures 36, 37, and 38. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. The lyrics are: "pos - sum saw. Mom - ma pos - sum turned a - round,".

39

threw her ba - bies on the ground. Pos-sum froze, then did doze. Boots just wrin-kled

This system contains measures 39, 40, 41, 42, and 43. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff. The lyrics are: "threw her ba - bies on the ground. Pos-sum froze, then did doze. Boots just wrin-kled".

44 R.H. L.H. 5

Slap Shoulder

Clap

Slap thigh

f (chant)

up his nose. She played "pos- sum," she played dead! Boots just stood, and

48 (choir may also shake heads in rhythm)

Slap Shoulder

Clap

Slap thigh

mf

shook his head! Boots, Boots, what a day,

51

pos - sum won't get in our way. Boots, Boots,

54

you're so fine. You're my dog, I'm glad you're mine!

58

The ver-y next day, Boots saw a deer,

mp

63

mp *mf*

Some-thing told him, "Stay clear!" The deer just smiled, and stared him down. Heknew that Boots would

gliss.