

# *Over the Moon in Love*

Music by *EARLENE RENTZ*

Words by *WANETTA HILL*

SSAA Voices and Piano

ER02402



**Earlene Rentz  
Online Publications**

# Over the Moon in Love


SSAA Voices and Piano

Lyrics by WANETTA HILL

Music by EARLENE RENTZ (ASCAP)

Swing Style ca. ♩ = 132

PIANO



*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

5

SI  
SII

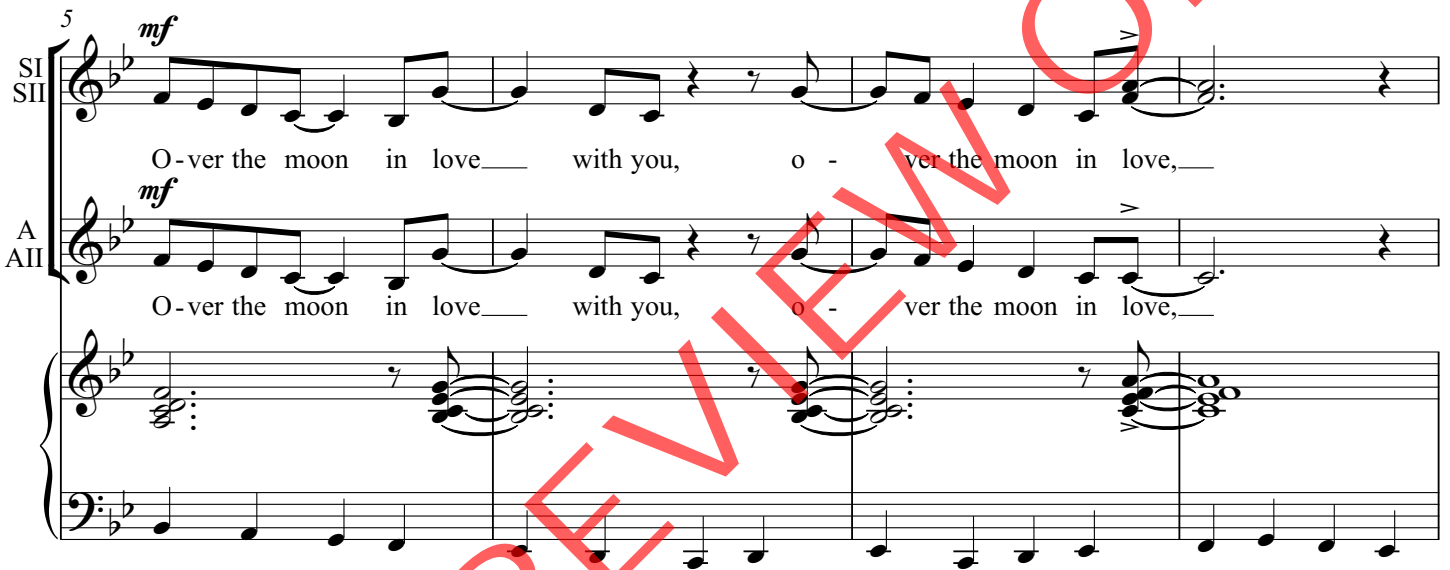
*mf*

O-ver the moon in love\_\_\_ with you, o - ver the moon in love,\_\_\_

A  
AII

*mf*

O-ver the moon in love\_\_\_ with you, o - ver the moon in love,\_\_\_

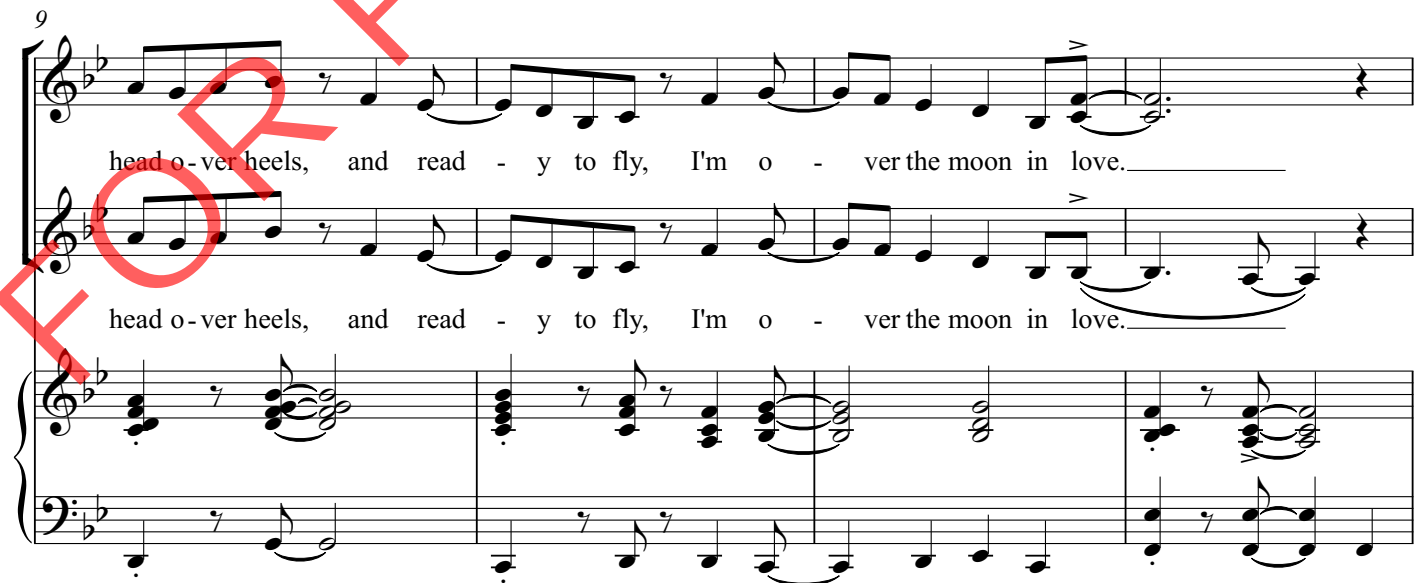


This section contains the first two lines of the vocal melody. The Soprano I and II parts are on the top staff, and the Alto and All parts are on the middle staff. The piano accompaniment is on the bottom two staves. The lyrics are: "O-ver the moon in love\_\_\_ with you, o - ver the moon in love,\_\_\_".

9

head o-ver heels, and read - y to fly, I'm o - ver the moon in love.\_\_\_\_\_

head o-ver heels, and read - y to fly, I'm o - ver the moon in love.\_\_\_\_\_



This section contains the second two lines of the vocal melody. The lyrics are: "head o-ver heels, and read - y to fly, I'm o - ver the moon in love.\_\_\_\_\_".

13

O-ver the moon in love\_ with you, o - ver the moon in love,\_  
O-ver the moon in love\_ with you, o - ver the moon in love,\_

This system contains measures 13 through 16. It features two vocal staves and a piano accompaniment. The lyrics are: "O-ver the moon in love\_ with you, o - ver the moon in love,\_". The piano part provides a steady accompaniment with a bass line and a treble line.

17

Where is the ground? I'm o - ver the moon in love.\_  
Or-bit - ing 'round, I'm o - ver the moon in love.\_

This system contains measures 17 through 20. The lyrics are: "Where is the ground? I'm o - ver the moon in love.\_" and "Or-bit - ing 'round, I'm o - ver the moon in love.\_". The piano accompaniment continues with a consistent rhythmic pattern.

21

Dar - lin', I must ad-mit, my love is spin-ning fast,\_  
Dar - lin', I must ad-mit, my love is spin-ning fast,\_

This system contains measures 21 through 24. The lyrics are: "Dar - lin', I must ad-mit, my love is spin-ning fast,\_". The piano accompaniment includes a triplet in the final measure of the system.

4 26

grav-i - ty brings me back to you, Our love is sure to last!

grav-i - ty brings me back to you, Our love is sure to last!

31 *mf*

*mf* O-ver the moon in love with you, o - ver the moon in love,

*mf* O-ver the moon in love with you, o - ver the moon in love,

35

head o-ver heels, and read - y to fly, I'm o - ver the moon in love.

head o-ver heels, and read - y to fly, I'm o - ver the moon in love.

39

O-ver the moon in love with you, o - ver the moon in love,

O-ver the moon in love with you, o - ver the moon in love,

43

Where is the ground? I'm o ver the moon in

Or-bit-ing 'round, I'm o - ver the moon in

*mp*

47

*cresc.*

love, in love, in love!

love, in love!

*cresc.*

6 51

*mf*

Oh, Dar - lin', you're the one, — Oh, Dar - lin',  
 Dar - lin', you are the one — my heart will cra - ter

54

*subito p*

you're the one. — Moon rise on a star - ry night —  
 for. — Moon rise on a star - ry night —

57

*f*

makes me love you more, and more, and more! —  
 makes me love you more, and more, and more! —