

Cappuccino Baby

Music by *EARLENE RENTZ*

Words by *WANETTA HILL*

SSA Voices and Piano
ER02301



**Earlene Rentz
Online Publications**

Cappuccino Baby

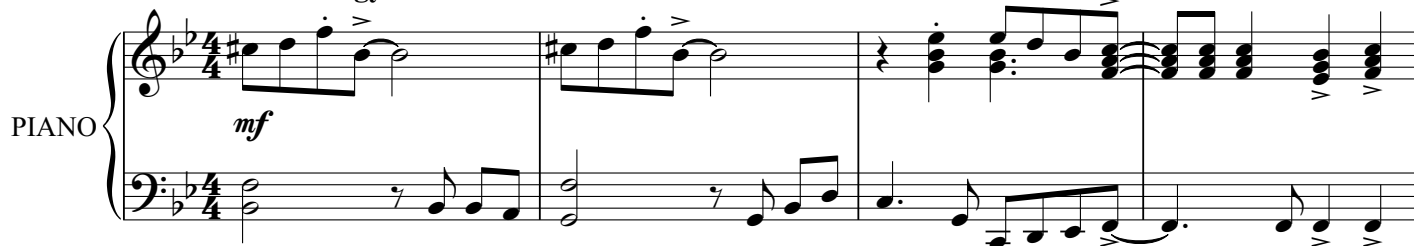
Words by Wanetta Hill

Music by Earlene Rentz (ASCAP)

SSA Voices and Piano

With energy ca. ♩ = 116-120

PIANO



mf

Musical score for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The key signature has one sharp (F#). The music is marked *mf* and includes various rhythmic patterns and dynamics.

5 *mf*

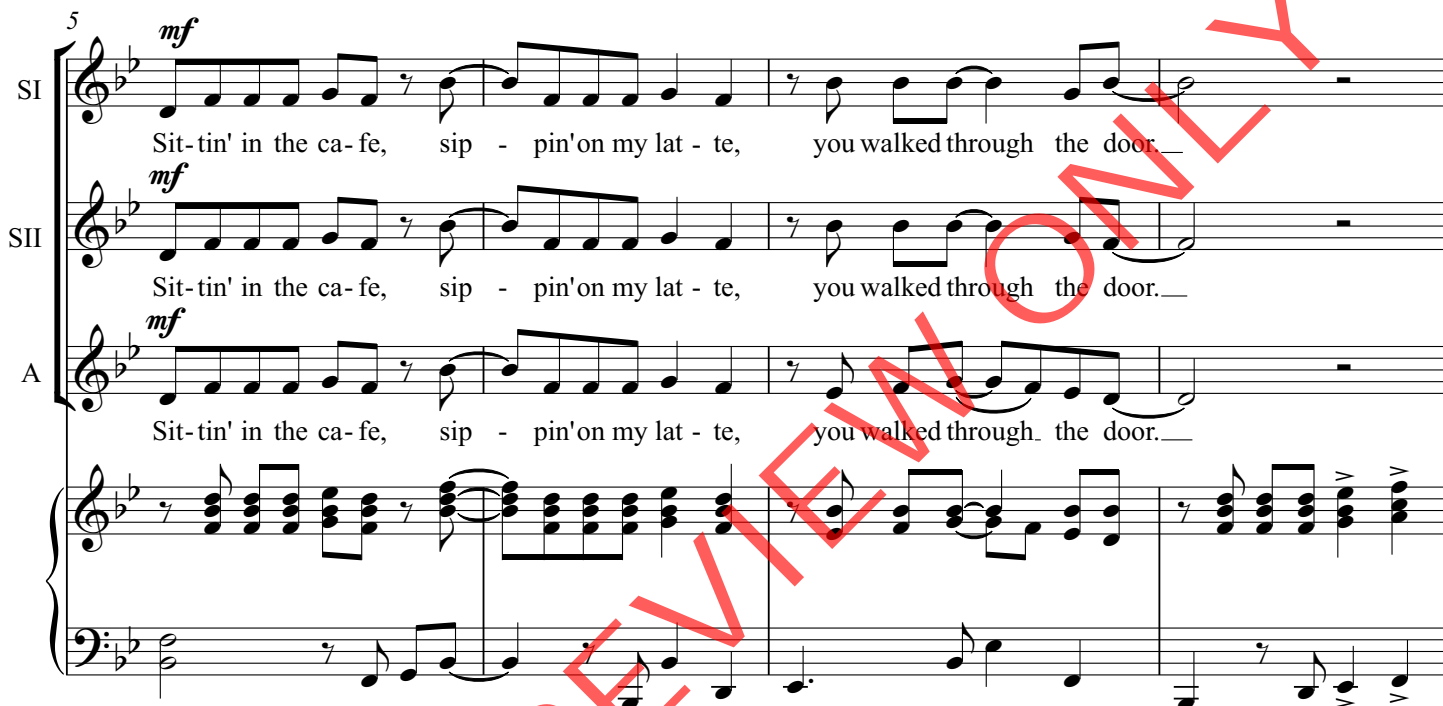
SI Sit-tin' in the ca-fe, sip - pin'on my lat - te, you walked through the door.---

SII *mf*

SII Sit-tin' in the ca-fe, sip - pin'on my lat - te, you walked through the door.---

A *mf*

A Sit-tin' in the ca-fe, sip - pin'on my lat - te, you walked through the door.---



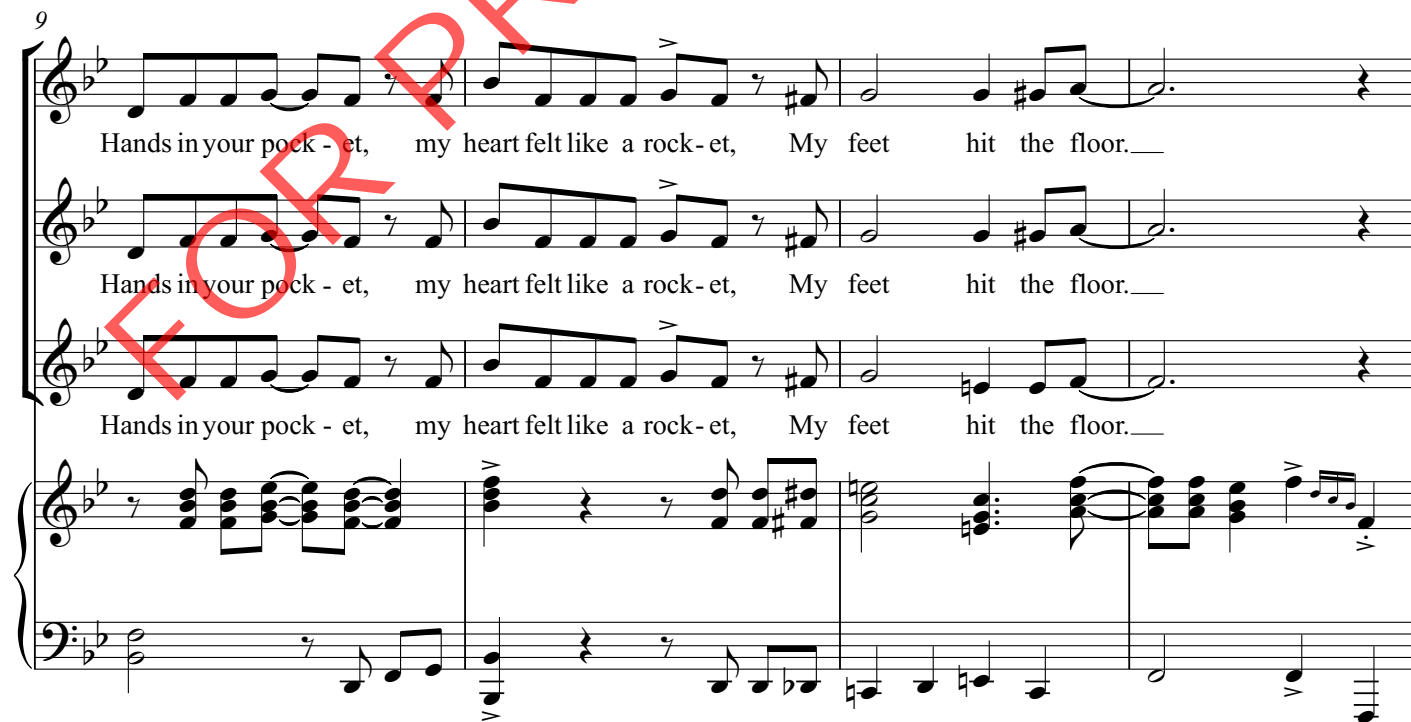
Musical score for the first line of the song, including vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), and piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment continues from the introduction. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

9

Hands in your pock - et, my heart felt like a rock-et, My feet hit the floor.---

Hands in your pock - et, my heart felt like a rock-et, My feet hit the floor.---

Hands in your pock - et, my heart felt like a rock-et, My feet hit the floor.---



Musical score for the second line of the song, including vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), and piano accompaniment. The vocal parts are marked *mf*. The piano accompaniment continues from the previous section. A large red watermark 'PREVIEW ONLY' is overlaid on the page.

13

You were mak-in' choic-es, I ___ was mak-in' noi-ses, cool-in' down my drink. ___

You were mak-in' choic-es, I ___ was mak-in' noi-ses, cool-in' down my drink. ___

You were mak-in' choic-es, I ___ was mak-in' noi-ses, cool-in' down my drink. ___

17

Sud-den-ly our eyes locked, and ___ I felt that time stopped. What would you think? ___

Sud-den-ly our eyes locked, and ___ I felt that time stopped. What would you think? ___

Sud-den-ly our eyes locked, and ___ I felt that time stopped. What would you think? ___

21

f

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were meant for me.

f

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were meant for me.

f

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were meant for me.

26

— Mo - cha in your cof - fee, su - gar in my lat - te, Cap - puc - ci - no Ba -

— Mo - cha in your cof - fee, su - gar in my lat - te, Cap - puc - ci - no Ba -

— Mo - cha in your cof - fee, su - gar in my lat - te, Cap - puc - ci - no Ba -

30

- by, Cap-puc-ci - no Ba - by, Mo-cha in your cof-fee, su-

- by, Cap-puc-ci - no Ba - by, Mo-cha in your cof-fee, su-

- by, Cap-puc-ci - no Ba - by, Mo-cha in your cof-fee, su-

mp

mp

mp

mp

34

- gar in my lat - te, you're the one I'm think - in' of, Cap-puc-ci-no Ba - by,

- gar in my lat - te, you're the one I'm think - in' of, Cap-puc-ci-no Ba - by,

- gar in my lat - te, you're the one I'm think - in' of, Cap-puc-ci-no Ba - by,

mf

mf

mf

mf

38

It's gon-na be love. —
It's gon-na be love. —
It's gon-na be love. —

The musical score for measures 38-42 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, all singing the lyrics "It's gon-na be love." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

43

mf And you set down your cof - fee, you rushed to my side. —
mf And you set down your cof - fee, you rushed to my side. —
mf I dropped my lat - te, you rushed to my side. —

The musical score for measures 43-47 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, all singing the lyrics "And you set down your coffee, you rushed to my side." and "I dropped my latte, you rushed to my side." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

47

f Noth - in' but a charm - er, you res - cued my pride. —

f Noth - in' but a charm - er, you res - cued my pride. —

f Knight in shin - in' ar - mor, noth - in' but a charm - er, you res - cued my pride. —

51

Cap-puc-ci-no treas - ure, cap - puc-ci-no pleas - ure, you are look in' so fine, You.

Cap-puc-ci-no treas - ure, cap - puc-ci-no pleas - ure, you are look in' so fine,

Cap-puc-ci-no treas - ure, cap - puc-ci-no pleas - ure, you are look in' so fine,

55

subito p

smiled, I died, fro-zen in time, * (ti - ee-yi-ee-yime).__

subito p

You smiled, I died, fro-zen in time, * (ti - ee-yi-ee-yime).__

subito p

You smiled, I died, fro-zen in time, * (ti - ee-yi-ee-yime).__

subito p *cresc.*

60

poco rit. *a tempo* *f* (Solo Soprano or Small Group)

Cap - puc-ci-no Ba - by, cap-puc - ci - no,

poco rit. *a tempo* *f*

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were

f

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were

f

Cap-puc-ci - no Ba - by, I'm think - in' may - be, you were

poco rit. *f a tempo*

65

Cap - puc-ci - no Ba - by, cap - puc - ci - no,
 meant for me. Mo - cha in your cof - fee, su - gar in my lat - te,
 meant for me. Mo - cha in your cof - fee, su - gar in my lat - te,
 meant for me. Mo - cha in your cof - fee, su - gar in my lat - te,

69

Cap - puc-ci - no Ba - by, you're the
 Cap - puc-ci - no Ba - by, Cap - puc-ci - no Ba - by,
 Cap - puc-ci - no Ba - by, Cap - puc-ci - no Ba - by,
 Cap - puc-ci - no Ba - by, Cap - puc-ci - no Ba - by,
 Cap - puc-ci - no Ba - by, Cap - puc-ci - no Ba - by,