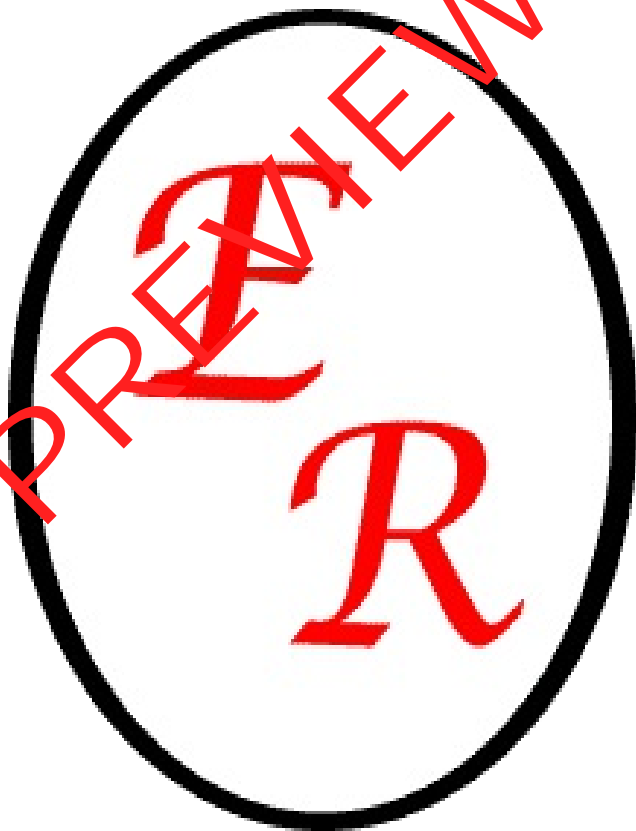


Die Lotosblume

SSA Voices and Piano

ROBERT SCHUMANN (1810-1856)

Arranged by *EARLENE RENTZ*
ER13501



**Earlene Rentz
Online Publications**

Die Lotosblume

SSA Voices and Piano

Text by *HEINRICH HEINE*

Music by *ROBERT SCHUMANN* (1810-1856)

Arranged by *EARLENE RENTZ (ASCAP)*

Moderately ca. ♩=90 (*in 2*)

mp

Soprano I
Soprano II

Musical notation for Soprano I and Soprano II, first system. The staff shows a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The notes are: whole rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Die Lo - tos - blu - me äng - st

Alto

Musical notation for Alto, first system. The staff shows a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The notes are: whole rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Moderately ca. ♩=90 (*in 2*)

mp

Piano

Musical notation for Piano, first system. The staff shows a grand staff with treble and bass clefs, key signature of one sharp (F#), and a 6/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

4

Musical notation for Soprano I and Soprano II, second system. The staff shows a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

stet vor der Son - ne Pracht,

unt mit ge - senk - tem

Musical notation for Alto, second system. The staff shows a treble clef, key signature of one sharp (F#), and a 6/4 time signature. The notes are: quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical notation for Piano, second system. The staff shows a grand staff with treble and bass clefs, key signature of one sharp (F#), and a 6/4 time signature. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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ER13501

7

mf *p*

Haupt - er - wartet sie träu - mend die Nacht. Der

mf *p*

Musical score for measures 7-9. It includes vocal staves with lyrics and piano accompaniment. Dynamics are marked *mf* and *p*.

10

Mond, der ist ihr Buh - le wecht sie mit sei - nem

Musical score for measures 10-12. It includes vocal staves with lyrics and piano accompaniment.

13

mf *mf*

lich, unt ihm ent schlei - ert sie freund - lich ihr

mf *mf*

Musical score for measures 13-15. It includes vocal staves with lyrics and piano accompaniment. Dynamics are marked *mf*.

22

mf rit.

duf - tet unt wei - net und zit - tert vor Lie - be unt Lie - bes -

mf

mf rit.

25

mp

p

vor Lie - be und Lie - bes - zeh.

mp

p