

Credo

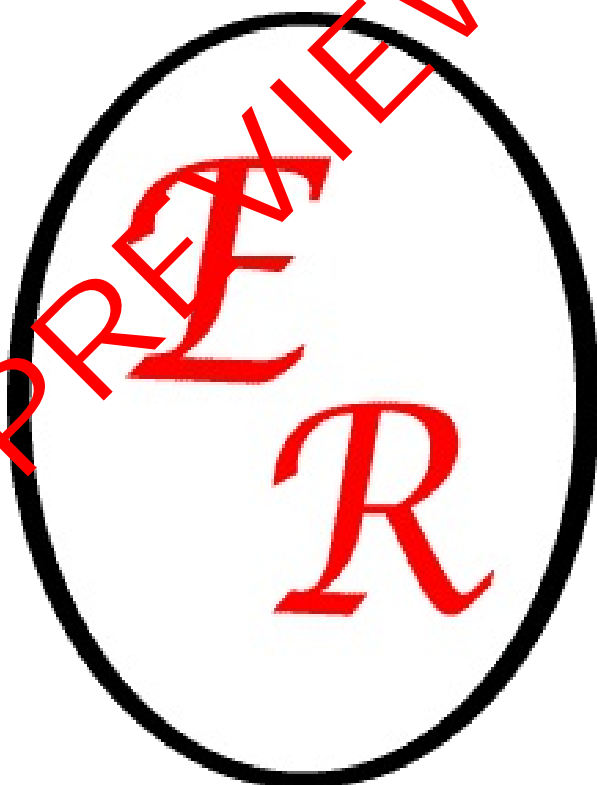
(from *Mass in G Major*)

TTB Voices and Piano

FRANZ SCHUBERT (1797-1828)

Arranged by *EARLENE RENTZ*

ER13203



**Earlene Rentz
Online Publications**

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(from *Mass in G Major*)

TTB Voices and Piano

The Ordinary of The Mass

FRANZ SCHUBERT (1797-1828)

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩=52-56

p

TI
TII

Cre - do in u - num De - um, Pa - trem om-

B

Musical notation for voices TI, TII, and B. The TI and TII parts are in a soprano clef with a key signature of one sharp (F#) and a 2/2 time signature. The B part is in a bass clef with the same key signature and time signature. The lyrics are: Cre - do in u - num De - um, Pa - trem om-

Moderately ca. ♩=52-56

p

Piano

(Left hand detached) *staccato*

Musical notation for piano. The piano part is in a grand staff with a key signature of one sharp (F#) and a 2/2 time signature. The left hand is marked as detached and staccato. The right hand plays chords and single notes.

6

ni po - ten - tem, fac - to - rem coe - li et ter -

Musical notation for voices and piano, starting at measure 6. The lyrics are: ni po - ten - tem, fac - to - rem coe - li et ter -

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12

rae, vi - si - bi - li - um om - ni - um et in-

18

vi - si - bi - li - um. In u - num Do - mi - num,

23

Fi - li - um De - i,
Je - sum Chris - tum u - ni -

28 *mf*

et ex Pa - tre na - tum

mf

ge - ni - tum, an - te om - ni - a sae - cu - la,

33

De - um de De - o, lu - men de lu - mi - ne, De - um

38 *mp*

ve - rum de De - o ve - ro, gen - i - tum non

mp

con sub - stan - ti - a - lem

43

fac - tum, per quem om - ni - a fac - ta sunt, qui
Pa - tri,

49

legato

prop - ter nos ho - mi - nes et no - stram sa - lu - tem de - scen - dit de

legato

54

coe - lis. Et in - car - na - tus
coe - lis. Et in - car - na - tus est

60 *mf*

est de Spir - i - tu sanc - to ex Ma - ri - a

mf

de

mf

65

vir - gi - ne, et ho - mo fac - tus est.

mf

71 *f*

Cru - ci - fix - us

f

f staccato

simile

93

Musical score for measures 93-98. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters with the lyrics "Et re-sur-re-xit" in measure 95. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *ff* (fortissimo) is present in measures 95 and 98. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

99

Musical score for measures 99-104. The system includes a vocal line and a piano accompaniment. The vocal line enters in measure 99 with the lyrics "ter-ti-a di-e se-cun-dum scrip-tu-ras,". The piano accompaniment continues with the same rhythmic pattern as in the previous system. A dynamic marking of *ff* is present in measure 104. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

105

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The vocal line enters in measure 105 with the lyrics "et a-scen-dit in coe-lum, se-det ad". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* is present in measure 110. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

110

mp *f*

dex te - ram Pa - tris. Et i - - te -

mp *f*

f

114

rum ven - tu - rus est, um glo - ri -

118

in - di - ca - - - re

121

vi - - vos et mor - tu - os,

125

mf cu - - - ius re - gen - non e - rit

mf

129

mp

mp

149

tem, qui ex Pa - tre et Fi - li-o pro - ce - dit, qui cum

154

Pa - tre et Fi - li-o qui cum Pa - tre et

s - mu - a - do - ra - tur

159

Fi - li-o qui lo - cu - tus est

con glo - ri - fi - ca - tur,

164

Con - fi - te - or u - num bap -
per Pro - phe - tas. Con fi - te - or u - num bap -

168

tis - ma in re - mis - si - o - nem pec - ca - to - rum mor - tu -

173

rum, et vi - tam ven - tu - ri

176

8 sae - - cu - li, et vi - tam ven -

176-178: Musical score for measures 176-178. The vocal line (treble clef) has a melisma on 'sae - - cu - li,' followed by 'et vi - tam ven -'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand.

179

8 tu - ri sae - cu - li. A - men,

179-183: Musical score for measures 179-183. The vocal line (treble clef) has a melisma on 'tu - ri sae - cu - li.' followed by 'A - men,'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* is present in both staves.

184

8 - men, a - men, a - men.

184-188: Musical score for measures 184-188. The vocal line (treble clef) has a melisma on '- men,' followed by 'a - men, a - men.'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include *rit.* and *pp* in both staves.