

# *Credo*

(from *Mass in G Major*)

SSA Voices and Piano

*FRANZ SCHUBERT* (1797-1828)

Arranged by *EARLENE RENTZ*

ER13202



**Earlene Rentz  
Online Publications**

# Credo

(from *Mass in G Major*)

SSA Voices and Piano

The Ordinary of The Mass

FRANZ SCHUBERT (1797-1828)  
Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩=52-54

SI  
SII

Cre - do in u - num De - um, Pa - trem om-

A

Musical notation for Soprano I, Soprano II, and Alto parts, measures 1-4. The key signature is G major (one sharp) and the time signature is 2/2. The tempo is moderately ca. ♩=52-54. The dynamics are marked *p* (piano).

Moderately ca. ♩=52-54

Piano

(Left hand detached) simile

Musical notation for the Piano accompaniment, measures 1-4. The right hand is marked *p* (piano) and the left hand is marked (Left hand detached). The tempo is moderately ca. ♩=52-54.

6

ti - po - ten - tem, fac - to - rem coe - li et ter -

Musical notation for Soprano I, Soprano II, Alto, and Piano parts, measures 5-8. The key signature is G major and the time signature is 2/2. The tempo is moderately ca. ♩=52-54.

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12

rae, vi - si - bi - li - um om - ni - um et in-

18

vi - si - bi - li - um. In u - num Do - mi - num,

23

Fi - li - um De - i,  
Je - sum Chris - tum u - ni -

28 *mf*

et ex Pa - tre na - tum

*mf*

ge - ni - tum, an - te om - ni - a sae - cu - la,

33

De - um de De - o, lu - men de lu - mi - ne, De - um

38 *mp*

rum de De - o ve - ro, ge - ni - tum non

*mp*

con sub - stan - ti - a - lem

43

fac - tum, per quem om - ni - a fac - ta sunt, qui  
Pa - tri,

49 *legato*

prop - ter nos ho - mi - nes et no - stram sa - lu - tem de - scen - dit de

54

coe - lis. Et in - car - na - tus  
coe - lis. Et in - car - na - tus est

60 *mf*  
est de Spir - i - tu sanc - to ex Ma - ri - a  
*mf*  
de  
*mf*

65  
vir - gi - ne, et ho - mo fac - tus est.  
*f*  
*f* *staccato* *simile*

71  
*f*  
Cru - - ci - fix - us  
*f*  
*f* *staccato* *simile*

95

*ff*

Et re-sur - re - xit ter - ti - a di - e se-

*ff*

*ff*

101

cun - dum scrip - tu - as, et a - scen - dit in

107

ce - lum, se - det ad dex - te - ram Pa -

112 *mp* *< f*

tris. Et i - te - rum ven - tu - rus

116

est, cum glo - ri - a in - di - ca - -

120

re vi - - vos et mor - tu -



124 *mf*  
os, cu - - - ius re - gni non

128 *mp*  
e - rit fi - - - -

132  
- - - nis.

149

tem, qui ex Pa - tre et Fi - li - o pro - ce - dit, qui cum

*p*

154

Pa - tre et Fi - li - o qui cum Pa - tre et

*p*

s - mu - a - do - ra - tur

*p* *mp*

159

Fi - li - o qui lo - cu - tus est

*mp*

con glo - ri - fi - ca - tur,

164

Con - fi - te - or u - num bap -  
per Pro - phe - tas. Con fi - te - or u - num bap -

168

tis - ma in re-mis-si - o - nem pec - ca - to - rum mor-tu -

173

rum, et vi - tam ven - tu - ri

176

sae - cu - li, et vi - tam ven -

179

tu - ri sae - cu - li. - men,

184

a - men, a - men, a - men.