

Credo

(from *Mass in G Major*)

3-Part Mixed Voices and Piano

FRANZ SCHUBERT (1797-1828)

Arranged by *EARLENE RENTZ*

ER13204



**Earlene Rentz
Online Publications**

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(from *Mass in G Major*)

3-Part Mixed Voices and Piano

The Ordinary of The Mass

FRANZ SCHUBERT (1797-1828)
Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩ = 52-56

Part I
Part II

p

Cre - do in u - num De - um, Pa - trem om-

Part III

Moderately ca. ♩ = 52-56

Piano

p

(Left hand detached) simile

6

ni po - ten - tem, fac - to - rem coe - li et ter -

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12

rae, vi - si - bi - li - um om - ni - um et in-

18

vi - si - bi - li - um. u - num Do - mi - num,

23 *mp* (Part II only) (+Part I) (Part II)

Je - sum Chris - tum Fi - li - um De - i, u - ni -

Je - sum Chris - tum

28

mf (+Part I)

ge - ni - tum, Pa - tre na - tum
mf
 an - te om - ni - a sae - cu - la,

33

De - um de De - o, lu - men de lu - mi - ne, De - um

38

rum de De - o ve - ro, ge - ni - tum non
mp
 con sub - stan - ti - a - lem

stagger breathing

60

mf

est de Spir - i - tu sanc - to ex Ma - ri - a

de

mf

mf

65

vir - gi - ne, et ho - mo lac - tu - osus est.

71

f

f

Cru - - ci - fix - us

f staccato

simile

77

e - ti - am pro no - bis sub Pon - ti - o Pi -

83

la - to, *subito p* pas - sus et se pul -

subito p

88

tus est.

Et re-sur - re - xit ter - ti - a

ff

ff

ff

This system contains measures 94 through 99. It features a vocal line with lyrics and a piano accompaniment. The piano part is marked *ff* (fortissimo) throughout. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

di - e se - cun - dum scrip - tu ras, et a -

ff

This system contains measures 100 through 105. The vocal line continues with the lyrics. The piano accompaniment remains marked *ff*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

ren - dit in coe - lum, se - det ad dex te - ram

ff

This system contains measures 106 through 111. The vocal line concludes with the lyrics. The piano accompaniment remains marked *ff*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

111 *mp* *f*

Pa - tris. Et i - te - rum ven -

Musical score for measures 111-114. The vocal line starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

115

tu - - rus est, cum glo - - ri -

Musical score for measures 115-117. The vocal line continues with the lyrics "tu - - rus est, cum glo - - ri -". The piano accompaniment provides harmonic support. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

118

in - di - ca - - - re

Musical score for measures 118-121. The vocal line concludes with the lyrics "in - di - ca - - - re". The piano accompaniment continues with a steady rhythmic pattern. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

130

Musical score for measures 130-133. The system includes a vocal line and a piano accompaniment. The vocal line features a long note with a fermata, with the word "nis." written below it. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. A red watermark "FOR PREVIEW ONLY" is overlaid on the score.

134

Musical score for measures 134-137. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a fermata at the end of the phrase. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. A red watermark "FOR PREVIEW ONLY" is overlaid on the score.

138

Musical score for measures 138-141. The system includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Ce - do, cre - do in Spir - ri-tum". The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. A red watermark "FOR PREVIEW ONLY" is overlaid on the score.

143

sanc - tum Do - mi - num et vi - vi - fi - can -

mp

149

tem, qui ex Pa - tre et Fi - li - o pro - ce - dit, qui cum

p

154

Pa - tre et Fi - li - o si - mul a - do - ra, qui cum Pa - tre et

p

(Part II) (+Part I)

si - mul a - do - ra - tur

mp

159

mp (Part II only)

(+Part I)

Fi - li - o con glo - ri - fi - ca - tur, qui lo - cu - tus est

164

mp

Con - fi - te - or u - num bap -
per Pro - phe - tas. Con - fi - te - or u - num bap -

168

ti - ma in re - mis - si - o - nem pec - ca -

172

to - rum mor - tu - o - rum, et vi - tam ven - tu - ri

176

sae - cu - li, et vi - tam ven - tu - ri

180

ne - cu - li. A - men, a -

p

p

185

rit.

pp

men, a - men, a - - men.

pp

rit.

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