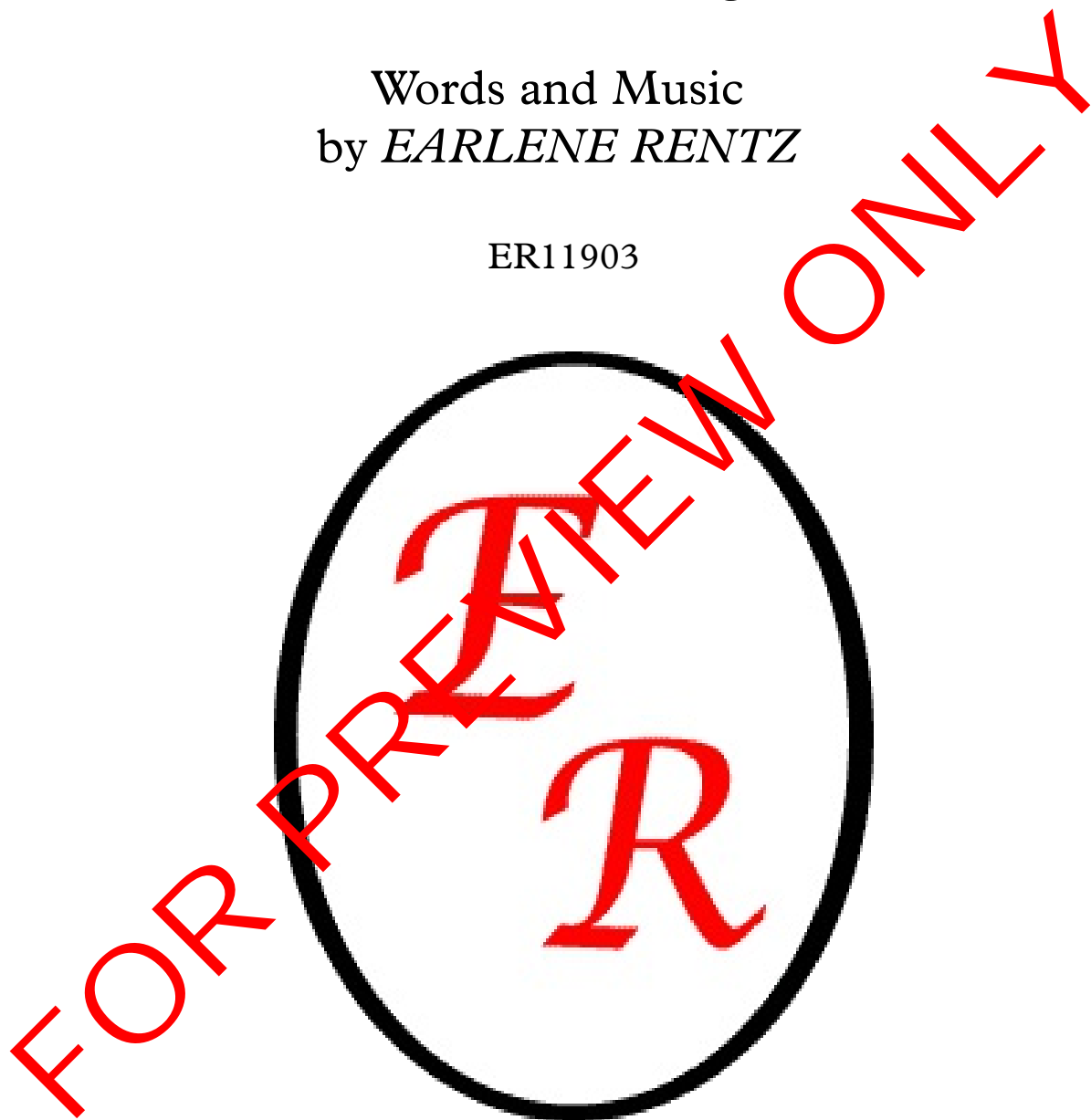


Cell Phone Ringtone

Unison Voices and Piano,
with Cell Phone Ringtones

Words and Music
by *EARLENE RENTZ*

ER11903



**Earlene Rentz
Online Publications**

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Joyfully ca. ♩ = 112

Piano

mf

Musical notation for piano accompaniment, measures 1-4. Treble and bass clefs, 4/4 time signature, key signature of one sharp (F#).

Unison

mf

Cell phone ring - tone, ring - tone, cell phone ring - tone,

Musical notation for unison voices and piano accompaniment, measures 5-7. Treble clef for voices, piano accompaniment in both treble and bass clefs.

ring-tone. When I need laugh - ter to bright-en my day, — I

Musical notation for unison voices and piano accompaniment, measures 8-10. Treble clef for voices, piano accompaniment in both treble and bass clefs.

reach for my friend, — you're a phone call a - way. — And

Musical notation for unison voices and piano accompaniment, measures 11-13. Treble clef for voices, piano accompaniment in both treble and bass clefs.

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13

though you don't an - swer, I don't get up - set, I

The musical score for measures 13-14 consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

15

stop, I know that you will nev - er for - get

The musical score for measures 15-16 continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment maintains the same rhythmic pattern.

18

I hear my cel phone ring - tone, I hear you call - ing me, friend.

The musical score for measures 18-19 continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment continues with the same accompaniment.

21

My cell phone ring - tone

The musical score for measures 21-22 continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, and a quarter note A4. The piano accompaniment continues with the same accompaniment.

24

will ring a-gain and a - gain!... Sup -

Musical score for measures 24-26. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

pose it in-ter-rupts a qui-et mo-ment at school, and then we are re-mind-ed of the

Musical score for measures 27-29. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with similar patterns.

30

cell phone rule... It's my cell phone ring- tone,

Musical score for measures 30-32. The vocal line starts with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a steady eighth-note bass line and chords.

33

I know the love is from you.---

Musical score for measures 33-35. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar patterns.

44

tool, so cool, and it's mu - sic, too!

46

(To the audience: students get their phones, too)

f
Take your cell phone from your purse. Now the

49

rules are in re - verse. Let's make mu-sic to - day in a

52

rad-i-cal way, as the ring-tones ring and play!

To omit ring tones, go to meas. 77

Narrator: Take out your cell phones, and find the ringtones. The singers will give you a category, and you just find one or more ringtones that sound like the category. Play them in any rhythm you choose. We'll help you out with clear cues. Keep on playing until the conductor cuts you off. Most of all....have FUN!

56

mf (Repeat for narration)

59

mf (Repeat as desired. Phones play bell sounds)

*Give me bells!

(Repeat as desired)

*List the various categories of ringtones before you begin this octavo, so the audience will be prepared. Continue to play the "bell sounds" until you are cued to move on to the next category of sound.

62

Give me some jazz! _____

(Repeat as desired)

(Repeat as desired)

65

Give me

(Repeat as desired)

68

rip-ples and slides. _____

Give me

(Repeat as desired)

FOR PREVIEW ONLY

71

** (Students' choice) Give me (Students' choice)

(Repeat as desired)

(Repeat as desired)

**Allow students to give the category (songs, spoken words, arpeggios, etc.). Keep going with the creativity for as long as you choose. Encourage the accompanist to be creative as well, improvising as they choose. Enjoy the freedom of improvisation.

74

Give me (Students' choice)

(Repeat as desired)

7

Sing to the end

In our own cre - a - tive way, such a

f

81

mas - ter - piece we played! In a bliz-zard or pan-dem-ic, the

Musical notation for measures 81-83. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 82, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

84

cell phone's ac - a - dem-ic, as we zoom through the live-long day, just

Musical notation for measures 84-86. The vocal line starts with quarter notes G4, A4, B4, and C5. There is a whole rest in measure 85, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

87

play! Cell phone ring-tone, ring-tone!

Musical notation for measures 87-90. The vocal line has a whole rest in measure 87, followed by quarter notes G4, A4, B4, and C5. There is a whole rest in measure 88, followed by quarter notes D5, E5, and F5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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