

Best of Friends

3-Part Mixed Voices and Piano

Words and Music
by *ANDY MEGINNISS*

Adapted and Arranged for Chorus
by *EARLENE RENTZ*

ER13705



**Earlene Rentz
Online Publications**


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3-Part Mixed Voices and Piano

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Moderately ca. ♩=106

Piano



Chords: C, F, C, F

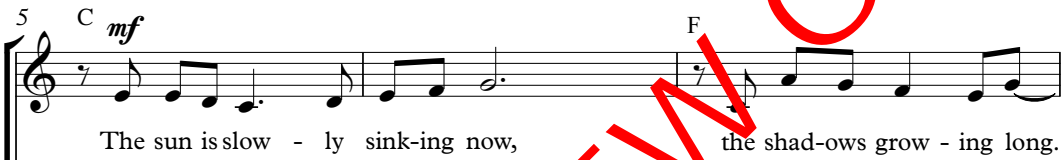
Dynamic: *mf*

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Part I

Part II

Part III



Chords: C, F

Dynamic: *mf*

5

The sun is slow - ly sink-ing now, the shad-ows grow - ing long.

Parts I and II are vocal staves in 4/4 time. Part I begins with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Part II begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are written below the notes.



The piano accompaniment continues with four measures in 4/4 time, mirroring the harmonic structure of the introduction.

8



We'd like to stay_ a-round a - while,_ and

Parts I and II are vocal staves in 4/4 time. Part I begins with a measure rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Part II begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are written below the notes.

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11 F G C

sing an-oth-er song. — But we know e - ven

14 Em⁷ F

best of friends. — must some-times be a part. — And we'll

17 G F C

al-ways keep your mem - 'ry in our heart. —

31 G C Em

— And we know e - ven best of friends_ must

34 F C

some-times be a - part, _ and we'll al - ways keep your

37 G F C

m m - 'ry in our heart. _

40

F

It's hard to end_ this pre - cious. time we've

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

43 C

G

shared, and wish we had_ a

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

46 G

C

lit - tle_ more to spend. But

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

49 F

C

sad-ness in the days we're not to-gether

This system contains measures 49-52. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (F major). The piano part consists of chords in the right hand and a simple bass line in the left hand.

53 D7

G

turns to per-fect joy when we see you a - gain,

This system contains measures 53-55. The key signature changes to two sharps (D major). The piano accompaniment includes a key signature change from F major to D major.

56 A7

A7

our dear and pre-cious friends. And

This system contains measures 56-58. The key signature changes to three sharps (A major). The piano accompaniment includes a key signature change from D major to A major.

8 60 D G

PI
now, good - bye, we wish that we could stay.

PII
now it's time_ to say good-bye,_ we wish that we could stay

PIII
now it's time_ to say good-bye,_ we wish that we could stay.

63 D

— Mem - o - ries_ re - main, un -

But mem - o - ries_ re - main with us,_ un -

But mem - o - ries_ re - main with us,_ un -

66 G A D

PI
P II

til an - oth - er day. — And we know e - ven

P III

69 F#m G D

best of friends — must some - times be a - part, — and we'll

72 A

al - ways keep your mem - 'ry — in our

74 G D

heart, keep your mem - 'ry in our heart, your
heart, we'll al - ways keep your

77 A G

mem' - ry in our heart in our

80 D

heart.