

Best of Friends

2-Part Voices and Piano

Words and Music
by *ANDY MEGINNISS*

Adapted and Arranged for Chorus
by *EARLENE RENTZ*

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**Earlene Rentz
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Moderately ca. ♩=106

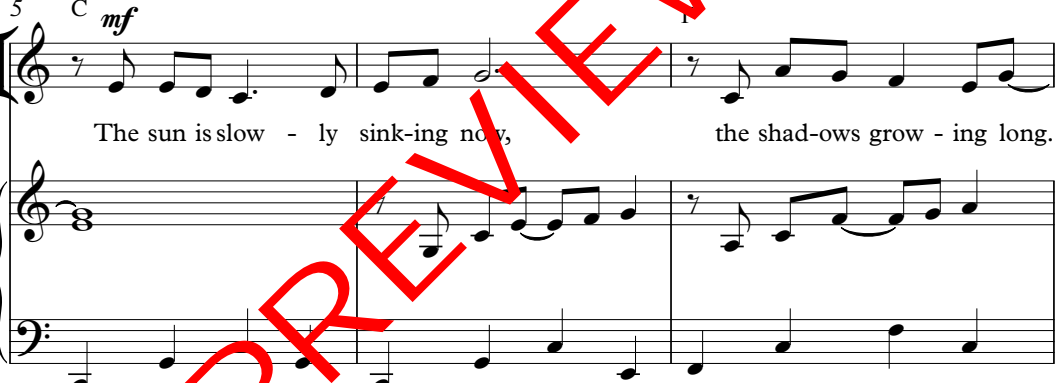
Words and Music by *ANDY MEGINNISS (ASCAP)*
Adapted by *EARLENE RENTZ (ASCAP)*

Piano



The piano introduction is in 4/4 time, marked *mf*. It features a treble and bass clef. The treble clef has a key signature of one flat (F major) and a common time signature (C). The bass clef has a key signature of one flat (F major). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment of quarter notes. Chord symbols C and F are placed above the treble clef staff.

Part I
Part II



The first system of the vocal score shows two parts, Part I and Part II, in 4/4 time, marked *mf*. The key signature is one flat (F major) and the time signature is common time (C). The lyrics are: "The sun is slowly sink-ing now, the shad-ows grow - ing long." The piano accompaniment is in 8/8 time, with a treble and bass clef. The treble clef has a key signature of one flat (F major) and a common time signature (C). The bass clef has a key signature of one flat (F major). The piano accompaniment consists of quarter notes in the bass clef and eighth notes in the treble clef.



The second system of the vocal score shows two parts, Part I and Part II, in 4/4 time, marked *mf*. The key signature is one flat (F major) and the time signature is common time (C). The lyrics are: "We'd like to stay_ a-round a - while,_ and". The piano accompaniment is in 8/8 time, with a treble and bass clef. The treble clef has a key signature of one flat (F major) and a common time signature (C). The bass clef has a key signature of one flat (F major). The piano accompaniment consists of quarter notes in the bass clef and eighth notes in the treble clef.

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11 F G C

Part I
sing an-oth-er song. — But we know e - ven

Part II

14 Em7 F C

best of friends — must some-times be a - part. — And we'll

17 G F C

al-ways keep your mem - 'ry in our heart. —
mel.

31 G C Em

And we know e - ven best of friends_ must

34 F C

some - times_ be a - part, and we'll

36 G F C

al - ways keep your mem - 'ry in our heart, _____
mel.

40

F

It's hard to end_ this pre - cious. time we've

Musical score for measures 40-42. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one flat (F major/D minor). The time signature is 4/4. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

43

C

G

shared, and wish we had_ a

Musical score for measures 43-45. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one flat. The time signature is 4/4. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

46

G

C

lit - tle_ more to spend._ But

Musical score for measures 46-48. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one flat. The time signature is 4/4. A red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

49 F C

sad-ness in the days we're not to-gether

53 D7 G

turns to per-fect joy when we see you a - gain,

56 A7

our dear and pre-cious friends. And

60 D G

now it's time_ to say good-bye,_ we wish that we could stay.

63 D

re - main, un -
But mem - o - ries re - main with us, un -

66 G A D

til an - oth - er day. And we know e - ven

69

F#m

G

D

9

best of friends_ must some - times be a - part,___ and we'll

72

A

al - ways keep your mem - 'ry in our
al - ways keep our mem - 'ry in our

74

G

D

heart, keep your mem - 'ry in our heart,___
heart,___ we'll al - ways keep your

77 A G

in our heart, in our
mem-ry in our heart, in our

80 D

heart.
heart.