

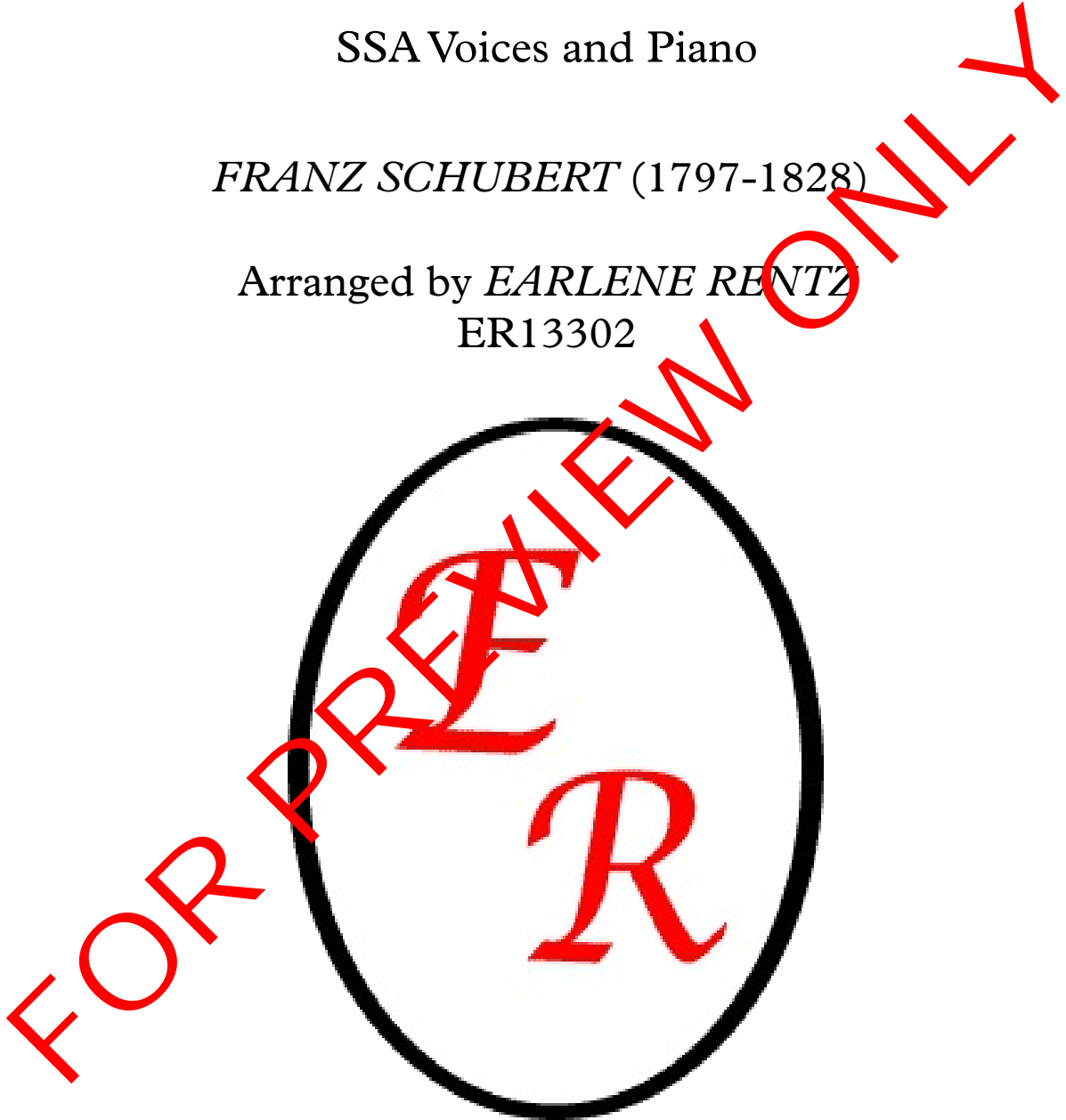
# *Benedictus*

*(from Mass in G Major)*

SSA Voices and Piano

*FRANZ SCHUBERT (1797-1828)*

Arranged by *EARLENE RENTZ*  
ER13302



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# Benedictus

(from *Mass in G Major*)

SSA Voices and Piano

FRANZ SCHUBERT (1797-1828)

Arranged by EARLENE RENTZ (ASCAP)

Moderately ca. ♩=92-94

SI  
SII

A

Piano

*mp*

*mp*

*mp*

Be-ne dic - tus qui

Moderately ca. ♩=92-94

FOR PREVIEW ONLY

Detailed description: This block contains the first four measures of the musical score. It features three staves: Soprano I (SI), Soprano II (SII), and Alto (A) at the top, and Piano at the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderately ca. ♩=92-94'. The vocal parts begin with a rest in the first two measures, followed by the lyrics 'Be-ne dic - tus qui'. The piano accompaniment starts with a melodic line in the right hand and a bass line in the left hand. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

5

ve - nit in no - mi-ne Do - mi - ni, be - ne -

Detailed description: This block contains measures 5 through 8 of the musical score. It continues the vocal and piano parts from the previous block. The lyrics 've - nit in no - mi-ne Do - mi - ni, be - ne -' are written under the vocal staves. The piano accompaniment continues with its melodic and bass lines. The red watermark 'FOR PREVIEW ONLY' is still present.

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9

- dic - tus, qui ve - nit in no - mi-ne Do-mi-ni, be - ne-dic - tus,

13

*p* *cresc.* *mp*  
be - ne-dic - tus qui ve - nit in no - mi-ne Do - mi - ni,

*p* *cresc.* *mp*

17

*mf*  
qui ve - nit in no-mi-ne Do - mi - ni. Be-ne- dic - tus qui

*mf*  
Be - ne - dic - tus,

21

ve - - nit in no - mi-ne Do - mi -  
 be - ne - dic - tus in no - mi-ne Do - mi -

23

ni,  
 ni, Do - mi - ni, be - - ne -  
 ni, be - - ne -

*mp*

25

- dic - tus qui ve - nit in no - mi - ne

27

Do - mi-ni, be - ne - dic - tus,  
be - ne - dic - tus,

This block contains the musical notation for measures 27 and 28. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

29

be - ne - dic - tus, qui ve - nit in  
be - ne - dic - tus qui ve - nit in

*p* *mp* *mf*

*p* *mp* *mf*

This block contains the musical notation for measures 29 and 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Dynamic markings *p*, *mp*, and *mf* are present. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

SI  
ve - nit in no - mi-ne Do - mi - ni,

SII  
ve - nit in ve - nit in no - mi-ne Do - mi - ni,

A  
ve - nit in no - mi-ne Do - mi - ni,

*mf*  
be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus,

*mf*  
be - ne - dic - tus qui ve - nit in no - mi-ne

*mf*  
be - ne - dic - tus qui ve - nit in no - mi-ne

43

be - ne-dic-tus, be - ne-dic - tus, be - ne-dic - tus,  
 Do - mi ni, be - ne-dic - tus, be - ne-dic - tus,  
 Do - mi ni, be - ne-dic - tus, be - ne-dic - tus,

*mp*, *mp*, *mp*

46

be - ne-dic-tus in no - mi-ne Do - mi - ni, be - ne-  
 be - ne-dic-tus in no - mi-ne Do - mi - ni, be - ne-  
 be - ne-dic-tus in no - mi-ne Do - mi - ni, be - ne-

*cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*

49

dic - tus qui ve - nit in no - mi-ne Do - mi -

dic - tus qui ve - nit in no - mi-ne Do - mi -

dic - tus qui ve - nit in no - mi-ne Do - mi -

*mf* *rit.*

51

ni.

ni.

ni.

*p*