

Be Thou My Vision

Traditional Irish Tune

Orchestral Score for SATB Voices and Congregation,
with Piano, Organ, Flute ("C" Instrument),
Hammered Dulcimer (mandolin), Guitar (Harp), and Cello

Words by *ELEANOR HULL* (1912)

Arranged by *EARLENE RENTZ* (ASCAP)

ER09301



Earlene Rentz
Online Publications

for Dr. Steve Wells, Senior Pastor
South Main Baptist Church - Houston, Texas

Be Thou My Vision

SATB Voices and Congregation, with Organ and/or Piano,
and Optional "Celtic" Instruments*

Words by *ELEANOR H. HULL* (1912)

Traditional Irish Hymn
Arranged by *EARLENE RENTZ* (ASCAP)

Moderately, sustained ca. ♩ = 72

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute* (or "C" Instrument):** Treble clef, 3/4 time, key of B-flat. Starts with a melodic line in the first measure, marked *mp*. A red watermark 'FOR PREVIEW ONLY' is overlaid on the staff.
- Hammered Dulcimer/ Mandolin (or other Stringed Instr.):** Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Guitar (or Harp):** Treble clef, 3/4 time, key of B-flat. Staff contains rests until the fourth measure, then a melodic line starting on a C chord (indicated by a red 'C' chord diagram above the staff), marked *mp*.
- Congregation:** Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Soprano:** Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Alto:** Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Tenor:** Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Bass:** Bass clef, 3/4 time, key of B-flat. Staff contains rests.
- Piano:** Grand staff (treble and bass clefs), 3/4 time, key of B-flat. Staff contains rests.
- Organ:** Grand staff (treble and bass clefs), 3/4 time, key of B-flat. Staff contains rests.
- Cello:** Bass clef, 3/4 time, key of B-flat. Staff contains rests.

The tempo and dynamics are indicated as 'Moderately, sustained ca. ♩ = 72' and *mp* (mezzo-piano).

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ER09301 * Recorder, piccolo, "panpipes," or other "C" reed instrument might be used.

This musical score is for guitar and piano. It features a guitar part at the top and a piano accompaniment below. The guitar part begins at measure 6 and includes a melodic line with a slur and a 7th fret barre. The piano part consists of several staves, with the right hand playing chords and the left hand playing a simple bass line. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The score includes guitar chord diagrams for Dm, Bb, C, Bb, and Am. The piano part concludes with a mezzo-piano (*mp*) dynamic marking.

6

Dm

Bb

C

Bb

Am

mp

11

The image shows a musical score for guitar, starting at measure 11. It features a main melody line in the top staff and a guitar accompaniment line in the second staff. The accompaniment line includes six guitar chord diagrams: G7(omit3), C, Dm, Dm/C, Bb, and C7(omit3). The score consists of several systems of staves, including grand staves for piano accompaniment. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

G7(omit3) C Dm Dm/C Bb C7(omit3)

16

mp

F Dm Bb C7(omit3)

mp Be thou my Vi - sion, O Lord of my

mp Be thou my Vi - sion, O Lord of my

mp

21

heart; naught be all else to me, save that thou art.

heart; naught be all else to me, save that thou art.

FOR PREVIEW ONLY

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Guitar Chords:
 B \flat (x20233)
 A(sus4) (x02023)
 Am (x02023)
 Gm (020333)
 C 9 (omit3) (x003fr)
 C 7 (omit3) (x0233)
 Dm (xx0232)

Vocal Lines:
 Thou my best thought, by day or by night, wak - ing or
 Thou my best thought, by day or night, wak - ing or
 Thou, my thought by day or night, wak - ing or
 Wak - ing or

Dynamic Markings: *mp*

Dm/C Bb C7(omit3) F Dm Bb C7(omit3)

sleep - ing, thy_ pres - ence my light.

sleep - ing, thy pres - ence my light.

sleep - ing, my light.

sleep - ing, my light.

36

F Dm Bb C7(omit3)

mp Be thou my wis - dom and

mp Be thou my Wis - dom, and thou my true

mp Be thou my Wis - dom, thou my true_

mp Be thou my wis - dom and

mp

pizz.

41

Musical notation for guitar accompaniment, including treble and bass staves with guitar chord diagrams for F, C, and Dm.

Empty musical staff for guitar accompaniment.

Word, I ev - er with thee, and

Word, I ev - er with thee, and

Word, I ev - er with thee,

Word, I ev - er with thee,

Empty musical staff for piano accompaniment.

Musical notation for piano accompaniment, including treble and bass staves.

Musical notation for piano accompaniment, including bass staff.

44

Bb *C* *Bb* *F/A* *Am* *Gm7*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

thou with me, Lord; thou and thou on - ly, first in my

thou with me, Lord; thou and thou on - ly, first in my

thou with me, Lord; thou on - ly, first in my

thou with me, Lord; thou on - ly, first in my

arco

mf

mf

mf

mp *mf* *mp*

heart, high King of heav - en thou art.

mp *mf* *mp*

heart, high King of heav - en, my Treas - ure thou art.

mp *mf* *mp*

heart, high King of heav - en, my Treas - ure thou art.

mp *mf* *mp*

heart, high King of heav - en thou art.

mp

mp

54

The musical score is arranged in two systems. The first system consists of five staves: a vocal line, a guitar line, a guitar line with chord diagrams, a bass line, and a piano line. The second system consists of five staves: a vocal line, a guitar line, a guitar line with chord diagrams, a bass line, and a piano line. The piano part features dynamic markings of *mp* and *mf*. The guitar part includes chord diagrams for Dm, Bb, Gm, F/C, and Dm. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

59 *poco rit.* *a tempo*

f

poco rit. *a tempo*

f

Bb Gm D/A A⁷(omit3) D/A

f

poco rit. *a tempo*

poco rit. *a tempo*

f a tempo

f a tempo

poco rit. *a tempo*

f

64

rit.

rit.

A7(omit3)

D/A

Em¹¹/A

S

rit.

A

rit.

T

rit.

B

rit.

rit.

rit.

rit.

67

A⁹(omit3) A⁹(omit3) A D

f

Congregation

High King of

High

High King of

High

High

♩=72

f

71

Bm G A D A

heav - en, my vic - to - ry won, may I reach

King of heav - - - en, High King of

heav - en, my vic - to - ry won, may I reach

King of heav - - - en, may I reach

King of heav - - - en, may I reach

75

Bm G A Bm

heav - en's joys, O bright heav'n's Sun! Heart of my

heav - en, bright Sun! Heart

heav - en's joys, O bright heav'n's Sun! Heart of my

heav - en's bright Sun! Heart

heav - en's bright Sun! Heart