

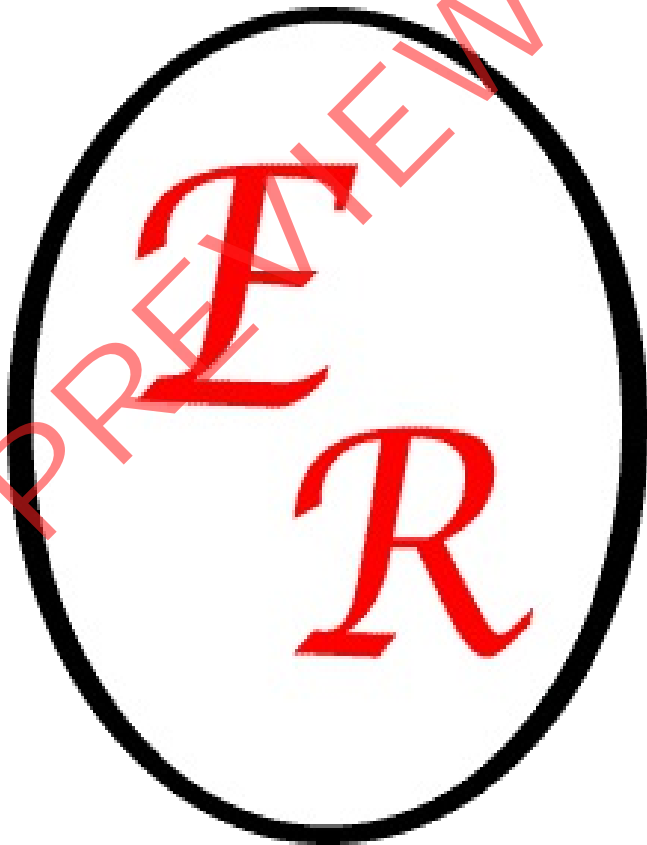
The Skies Remember

SSA Voices and Piano

Music by *EARLENE RENTZ*

Words by *KATIA MADSEN*

ER08703



**Earlene Rentz
Online Publications**

The Skies Remember


for SSA Voices and Piano

Words by *KATIA MADSEN*

Music by *EARLENE RENTZ (ASCAP)*

Pensively, sustained ca. ♩ = 69

Piano



mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords, and the left hand plays a similar harmonic accompaniment. The tempo is marked as pensively, sustained, with a quarter note equal to 69 beats per minute.

5 *mp*

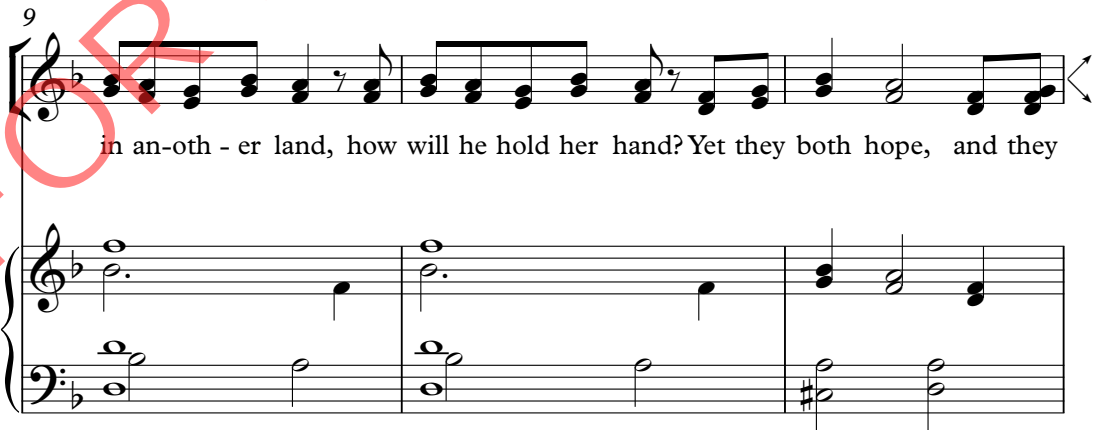
SI/SII
A



He and she, _____ sep-a-ra-ted by the sea,

The vocal line for Soprano I/II and Alto begins at measure 5. The piano accompaniment continues with chords. The lyrics are: "He and she, _____ sep-a-ra-ted by the sea,"

9



in an-oth-er land, how will he hold her hand? Yet they both hope, and they

The vocal line continues with the lyrics: "in an-oth-er land, how will he hold her hand? Yet they both hope, and they". The piano accompaniment provides harmonic support.

Copyright © 2018 Earlene Rentz Online Publications, LLC

With the purchase of this file, the purchaser is granted permission to make multiple copies of this octavo, for use only in purchaser's choral rehearsal and performance.

12

SI
both love, — they dream as much as all of us.

SII
both love, they dream as much as all of us.

A
love, — they dream as much as all of us.

15

While he feels the sun of day, — she is

While he feels the sun, she is

While he feels the sun, she is

18

star-ing at the stars of night. Un-til they meet a-gain, they

star-ing at the stars of night. Un-til they meet a-gain, they

star-ing at the stars of night. Un-til they meet,

21

meet a-gain, the skies re-mem-ber when two hearts lived as

meet a-gain, the skies re-mem-ber, when two hearts lived as

meet a-gain, the skies re-mem-ber, when two hearts lived as

one. He and she, he and she,

one. He and she, he and she,

one. He and she, he and she,

accelerando

he and she, he and she as one.

he and she, he and she as one.

he and she, he and she as one.

6 30 **A little faster ca. ♩=88**

mf

She loves to dance.

mf

She loves to dance.

A little faster ca. ♩=88

mf

32

and they

She loves the snow, he loves the snow. and they

and they

34

both hope, and they both love, _____ they *mp*

both hope, and they both love, _____ they *mp*

both hope, and they both love, _____ they *mp*

37

rit.

dream, they dream, _____ they dream, they dream,

dream, they dream, _____ they dream, they dream,

dream, they dream, _____ they dream, they dream,

rit.