

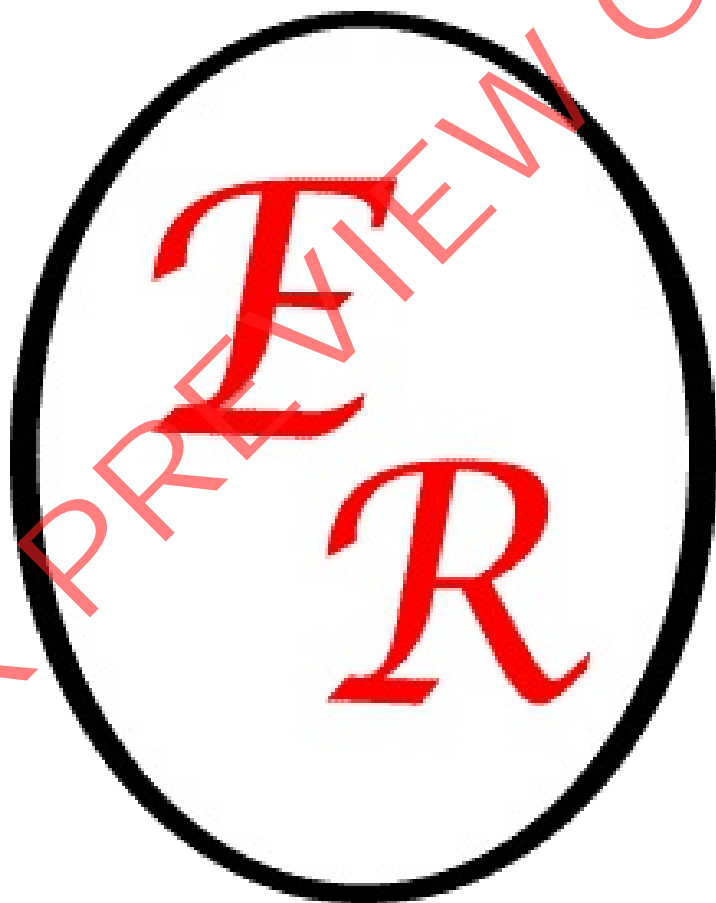
A Parting Song

SAB Voices and Solo (or Small Group),
with Keyboard and Cello

Based on *The Parting Glass*, an Irish Folk Song
Arranged by *EARLENE RENTZ* (ASCAP)

Additional Words by *GREG FUNDERBURK*
and *EARLENE RENTZ*

ER10202



Earlene Rentz
Online Publications

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Freely ca. ♩=66

Piano *mp*

Cello *mp*

6 Solo or Small Group

Expressively ca. ♩=72

mp

11

night of har - mo - ny and song joins ev - 'ry heart and

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15

mind as one. For_ mu - sic shines in__ dark of__

19

night with charms of mel - o - dy, of light *mf* Our

23

Solo
S hope, our prayer for hu - man - kind is joy with-in and
A Our hope and prayer is joy with - in,
B

p *mp* *mp*

peace of mind. We gent - ly rise and

peace of mind. We rise and

This musical score covers measures 26 and 27. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble and bass clefs, and a double bass line in bass clef. The key signature has one flat (B-flat). The music includes various note values, rests, and dynamic markings. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

soft - ly call, "Good - night, and joy be to you

mp

soft - ly call, "Good - night, and joy be to you

mp

This musical score covers measures 28 and 29. It features a vocal line in bass clef with lyrics and dynamic marking *mp*, a piano accompaniment in treble and bass clefs, and a double bass line in bass clef. The key signature has one flat (B-flat). The music includes various note values, rests, and dynamic markings. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

all."

all."

mp *mf* *mp*

mp

36 *mp*

Long— days of sad- ness bind our— hearts. As—

mp

40

one, our voi - ces_ pierce the dark. Through_ tri - al's cloud, we_

mp

44

stand stead - fast, with lives joined strong, 'til trou - bles pass.

f

f

mf

f

mf

Expressively ca. ♩=66

49

rit.

mp

We

mp

rit.

p

rit.

p

53

mp *mf* *poco rit.*

lift our voi - ces high in song, this joy - ful fam - 'ly,

mp *mf*

57

a tempo

mp *f* *mf*

bold and strong. Join now the song, take now my hand. Through the

mp *f* *mf*

62

Expressively ♩=69

mf

Our hope and

poco rit. *p* *mf*

dark, let mu-sic's light tran - scend. Our hope, our prayer for

p *mf*

66

prayer is joy and

hu - man - kind is joy with - in and