

# *Angels Sing at Midnight*

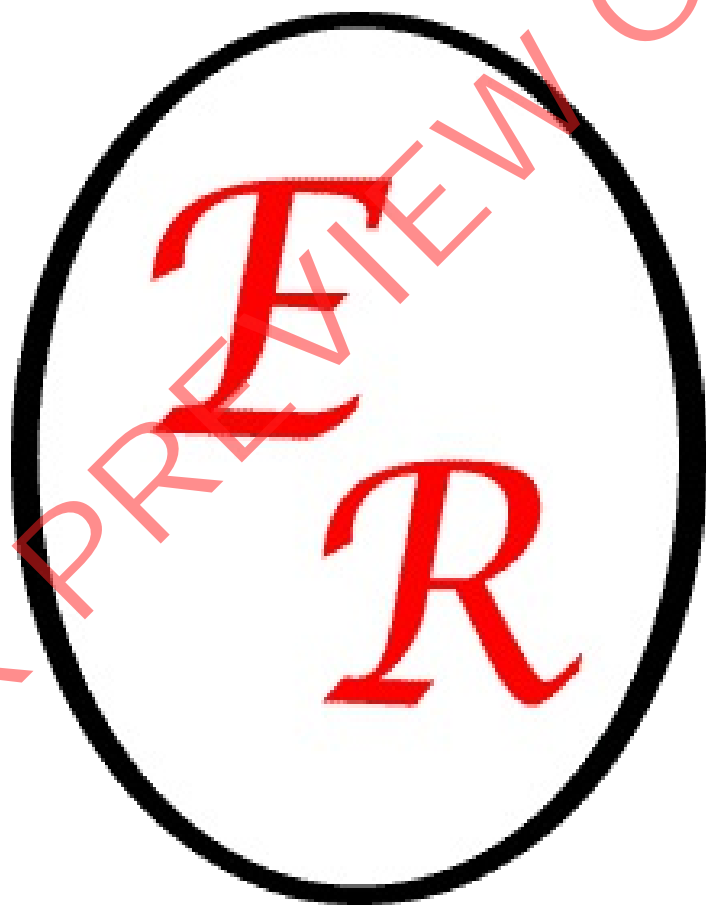
*(It Came Upon the Midnight Clear)*

3-Part Mixed Voices and Piano

Traditional Carol

Arranged by *EARLENE RENTZ*

ER09006



**Earlene Rentz  
Online Publications**

# Angels Sing at Midnight

("It Came Upon the Midnight Clear")

3-Part Mixed Voices and Piano

Words by Richard Storrs Willis (1819-1900)

Music by Edmund H. Sears (1810-1876)  
Arranged by EARLENE RENTZ (ASCAP)

Freely, expressively ca. ♩ = 76

*mp*

Part I

Musical notation for Part I (Soprano) in 3/4 time, key of B-flat major. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

An - gels sing, an - gels sing, — an - gels

Part II

Musical notation for Part II (Alto) in 3/4 time, key of B-flat major. The melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

An - gels sing, an - gels sing, an - gels

Part III

Musical notation for Part III (Bass) in 3/4 time, key of B-flat major. The melody begins with a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter rest, a quarter note G3, a quarter note A3, and a quarter note Bb3.

An - gels sing, an - gels sing, — an - gels

Freely, expressively ca. ♩ = 76

*mp* (Optional)

Piano

Musical notation for Piano in 3/4 time, key of B-flat major. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The left hand provides a simple harmonic accompaniment with chords and single notes.

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6 *mf* *rit.* *p* *mp* ♩=76

sing at mid - - night. It came up -

sing at mid - night. It came up -

sing at mid - night. It came up -

*mf* *rit.* *p* *mp* ♩=76

10

on the mid - night clear, that

on the mid - night clear, that

on the mid - night clear, that

5

glo - rious song of old, from

glo - rious song of old, from

glo - rious song of old, from

glo - rious song of old, from

*rit.* *a tempo*

9

an - gels bend - ing near the earth, to

an - gels bend - ing near the earth, to

an - gels bend - ing near the earth, to

an - gels bend - ing near the earth, to

*rit.* *a tempo*

31 *rit.* *mp a tempo*

sing. An - gels sing, an - gels

*mp*

sing. An - gels sing, an - gels

*mp*

sing. An - gels sing, an - gels

*rit.* *mp a tempo*

36 *(Gradually increase tempo)* *p*

sing on a mid-night clear. An - gels

*p*

sing on a mid-night clear. An - gels

*p*

sing on a mid-night clear. An - gels

*(Gradually increase tempo)* *p*

40

*mp*

sing, — they sing on a mid-night clear, — an - gels

*mp*

sing, — they sing on a mid-night clear, — An - gels

*mp*

sing, — they sing on a mid-night clear, — An - gels

*mp*

44

*mf*

sing at mid - night, an - gels sing at

*mf*

sing — at mid - night, an - gels sing at

*mf*

sing — at mid - night, they sing at

*mf*

*rit.*

48 *f* *p*  $\text{♩} = 72$  *Gently*

mid - night. And you be - neath life's

mid - night. And you be - neath life's

mid - night. And you be -

*f* *p*  $\text{♩} = 72$  *Gently*

53 *mp*

crush - ing load, whose forms are bend - ing

crush - ing load, whose forms are bend - ing

neath the load, whose forms are bend - ing

*mp*

57 *mf*

low, who toil a - long the nar - row way with

*mf*

low, who toil a - long the nar - row way with

*mf*

low, who toil a - long the nar - row way with

63 *poco rit.* *mp* *f* Joyfully  $\text{♩} = 84$

pain - ful steps and slow, Look now!

*mp* *f*

pain - ful steps and slow, Look now! for

*mp* *f*

pain - ful steps and slow, Look now!

$\text{♩} = 84$

*poco rit.* *mp* *p* *f*



68

for joy, great tid - ings  
 glad and gold - en hours with joy great tid - ings  
 for joy, great tid - ings

73

*rit.* *mp* *Slower to the end*

bring! O rest be - side the wea - ry  
 bring! O rest be - side the wea - ry  
 bring, O rest be - side the wea - ry

*rit.* *mp* *Slower to the end*