

The Willow

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Words by *PAMELA STEWART*

SSA Voices and Piano
ER08101



Earlene Rentz
Online Publications

Remembering Bill

The Willow

SSA Voices and Piano

PAMELA STEWART (BMI)

EARLENE RENTZ (ASCAP)

Moderately, sustained ca. ♩=108

Piano

The piano accompaniment for the first system is written in 4/4 time with a key signature of one sharp (F#). The music is marked *mp*. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes.

4

SI *mp*
Why, weep - ing wil - low, O why do you

SII *mp*
Why, weep - ing wil - low, O why do you

A *mp*
Why, weep - ing wil - low, O why do you

The second system includes vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), along with the piano accompaniment. The vocal parts are marked *mp* and feature the lyrics: "Why, weep - ing wil - low, O why do you". The piano accompaniment continues with the same melodic and harmonic patterns as in the first system.

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8

weep? Why do you sor - row; for whom do you

weep? Why do you sor - row; for whom do you

weep? Why do you sor - row; for whom do you

12

grieve? Is it for some-one you loved long a -

grieve? Is it for some-one you loved long a -

grieve? Is it for some-one you loved long a -

16

go? Is that why you bend, why you bow so

go? Is that why you bend, why you bow so

go? Is that why you bend, why you bow so

19

low? I weep in the

low? I weep in

low? I

22

spring - time for some - one who played be -
 spring - time for some - one who played
 weep for some - one who played

25

neath my long branch - es and slept in my
 be - neath my long branch - es, and slept in my
 be - neath my long branch - es, and slept in my

28

shade. A lit - tle boy shar - ing his se - crets with
 shade. A lit - tle boy shar - ing se - crets with
 shade. A lit - tle boy shar - ing se - crets with

32

me; I lis-tened to all of his plans and his dreams.
 me; I lis-tened to all of his plans and dreams.
 me; I lis-tened to all of his dreams.

36

mf

Why do you weep? Why do you

mf

Why do you weep? Why do you

mf

Why do you weep? Why do you

mf

40

grieve? Is it for some - one you love? _____

grieve? Is it for some - one you love? _____

grieve? Is it for some - one you love? _____

44

Why do you weep? Why bow

Why do you weep? Why bow

Why do you weep? Why bow

rit.

48

mp *a tempo*

low? Why does the wil - low tree weep?

mp

low? Why does the wil - low tree weep?

mp

low? Why does the wil - low tree weep?

mp *a tempo*

52

I weep in the sum - mer re - mem - ber - ing his

I weep in the sum - mer re - mem - ber - ing his

I weep in the sum - mer re - mem - ber - ing his

56

bride; they stood here de - clar - ing their love by my

bride; they stood here de - clar - ing their love by my

bride; they stood here de - clar - ing their love by my

60

p

side. I weep, I

side. I weep in the au - tumn when he left for

side. I weep in the au - tumn when he left for

64

mp *rit.*

weep; I prayed he would safe - ly re - turn here once

war; I prayed he'd safe - ly re - turn here once

war; I prayed he'd safe - ly re - turn here once

p *rit.*

68 *p* *A little slower*

more. _____ Win - ter, in win - ter, in

more. _____

more. _____ *p* Win - ter, in win - ter, in

p *A little slower*

72

win - ter, in win - ter - time. Win - ter, in win - ter, in

mf In win - ter, they bur - ied the

win - ter, in win - ter - time. Win - ter, in win - ter, in

76 *mf a tempo*

win - ter - time. I wept ev - 'ry leaf till my

mf

boy in my care. I wept ev - 'ry leaf till my

mf

win - ter - time. I wept ev - 'ry leaf till my

a tempo

mp

80 *mp Moving along*

branch - es were bare. Why, O

mp

branch - es were bare. Why, O

mf

branch - es were bare. I vowed I would nev - er a -

Moving along

84 *mf* *pp* *p*

why? Or dance in the bree - zes. But

mf *pp* *p*

why? Or dance in the bree - zes. But

pp *p*

gain dress in green or dance in the bree - zes. But

88 *rit.* *f*

look, look, look, It is spring! And

f

look, look, look, It is spring! And

f

look, look, look, look, It is spring! And

rit.

92 *a tempo* *mf*

now his love vis - its; She ten - der - ly brings a

now his love vis - its; She ten - der - ly brings

now his love vis - its; She ten - der - ly brings

a tempo *f* *mf*

96 *mp*

child who lies sleep - ing. But though my heart

mp 3

a child who lies sleep - ing. But though my heart

mp 3

a child who lies sleep - ing. But though my heart

mf